



Lighting Designer/Assistant Technical Director Job Posting

Shoreline Church in Austin, Texas is looking to fill a position for a Lighting Designer and Assistant Technical Director. Shoreline is a large church with state of the art gear and a rocking modern worship style. Our tour style lighting rig has over 60 LEDs and movers, mostly Martin and High End. Our Jands Vista L5 console is an incredibly fast lighting console with loads of playbacks and almost unlimited possibilities. The new Martin Viper, a ridiculously fast bright moving head, fills out our rig and is the artillery in our 4800-seat auditorium. Over 256 channels of dimming and well over a hundred conventional lekos and fresnels light our stage for broadcast. A recent remodel has expanded the possibilities of our stage and cleaned out the decades old rigging in favor of a tour style (truss and motors) rig. The new design allows us to relight and reset faster and easier than ever before. Most of what we do at Shoreline is cutting edge worship akin to Hillsong, Church on the Move, Northpoint, and others. Several times in the last year we have hosted tours of all sizes as well as community special events.

The position is both lighting and assistant technical director. The right candidate will have experience in both of these areas. The position includes a variety of audio, video, staging, and lighting tasks due to the broad spectrum of tasks assigned to the department. The candidate needs to have experience in at least two of the areas, however the majority of time spent with tour quality lighting programming and networking.

Experiences should include: Some Bachelors in Audio, Media, Theater, Communications, or similar degree track

Experience on various hardware, software, and systems. (Yamaha, Digico, Jands, Propresenter, Evertz, Ross, Crestron, Martin, High End, ETC, Apple, ELO, Shure, etc...)

Experience with correct rigging techniques, cable termination (CatV, XLR, BNC, DIN)

Experience working with pipe structures, theater construction techniques, general hand and power tool usage, and building/constructing with stage decks.

Shoreline is an active spirit filled interdenominational church which ministers to tens of thousands each year. Check out our website at Shoreline.net and Vimeo.com/ShorelineATX The technical and production ministry at Shoreline makes that possible, however this position also includes ministry that happens within the teams. Loving on people, sharing God's love, praying with people, and doing life together with them. This ministry aspect of the position lends itself to someone who has been working in a ministry previously, but tour only candidates will not be discounted.

The ideal candidate will be a fast thinker who can troubleshoot on the fly as well as plan long-term improvements and systems design. CAD experience would be a bonus and any visualization and lighting design experience is a plus.

Shoreline has a great benefits package, retirement, and paid time off. Submit portfolio resume and references to jon.gray@shoreline.net. You will hear back if we are interested in adding you as a potential candidate at which time you will have to fill out a full application packet.

Position Description

Lighting Designer / Asst. Technical Director

Leads Lighting programmer

Assists TD in the design and execution of stage design and rigging

Maintains lighting rig including motors, rigging hardware, conventional/LED/motion fixtures, truss, cabling, network, consoles, etc...

Takes the lead on various project management tasks related to AVL.

Occasionally assists with audio or IT as needed and directed by TD.

Liaison and Mentor/Pastor to Lighting Volunteers