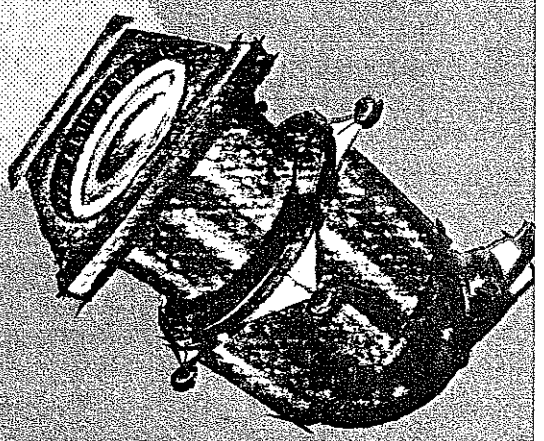
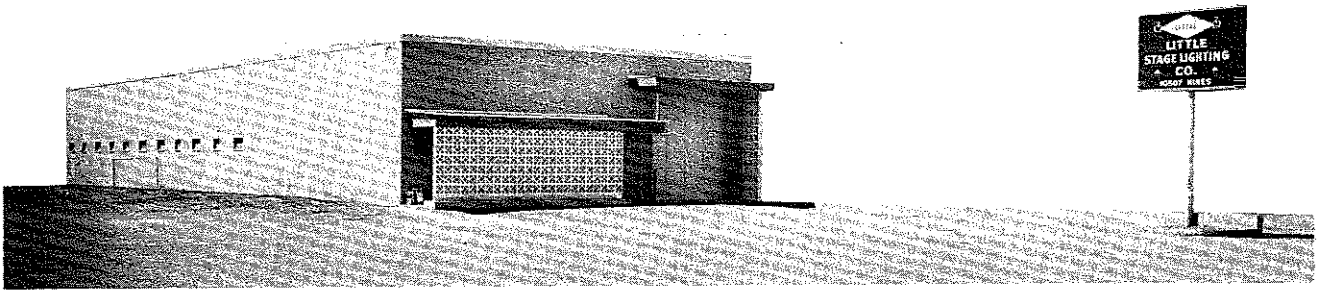
LITTLE

STAGE LIGHTING COMPANY



LITTLE

CATALOG 3



The most modern shop facilities in the trade -- air conditioned, one level, heavy floor loading capacities, proper illumination, permanent assembly areas, etc.

OVER FIFTY YEARS SERVICE TO THE ENTIRE ENTERTAINMENT INDUSTRY

We Sell and Rent Theatrical Lighting Equipment

This is our latest catalog showing the newest items of stage lighting equipment for the home, church, theatre, television studio, and other locations.

YOUR INQUIRIES FOR FURTHER INFORMATION ARE INVITED.

Foreword

Our record of service to the entertainment industry of over 50 years qualifies us to present to you our latest catalog of modern stage lighting equipment for the theatre, auditorium, coliseum, TV studio, night club, church, and home.

Orders

All orders must be in writing and accepted only when acknowledged by us. Please order by catalog description and number to avoid errors.

Prices

Prices as listed in this catalog are subject to change without notice. Advances in wages and materials from time to time make this provision necessary. We will advance our prices only when necessity compels us to do so. Lamps are not included in any prices on equipment unless so stated.

Shipment

We will ship by parcel post, express or freight as per your instructions. If given no shipping instructions, we will use our best judgement in selecting carrier. Consignees must hold carrier responsible for losses, damages, and delays in shipment. Our responsibility ends upon receipt of the goods in good condition by the carrier.

Terms

Terms are net cash, no cash discount allowable. To parties of established credit terms are 30 days net. On C.O.D. shipments 25% must accompany order, balance on delivery by carrier. Remittances made are to be in the form of Post Office or Express money orders or Dallas dráft. We will not be responsible for remittances lost in transit.

Guarantee

Our equipment is sold under guarantee. Any defects in the equipment due to workmanship or materials will be promptly rectified if equipment is returned prepaid within 10 days for our examination. C laims for labor, replacements, or damages will not be allowed.

Goods Returned

Do not return goods without our written permission to do so. When permission is given, goods returned must be sent prepaid, and a handling charge allowed for.

General

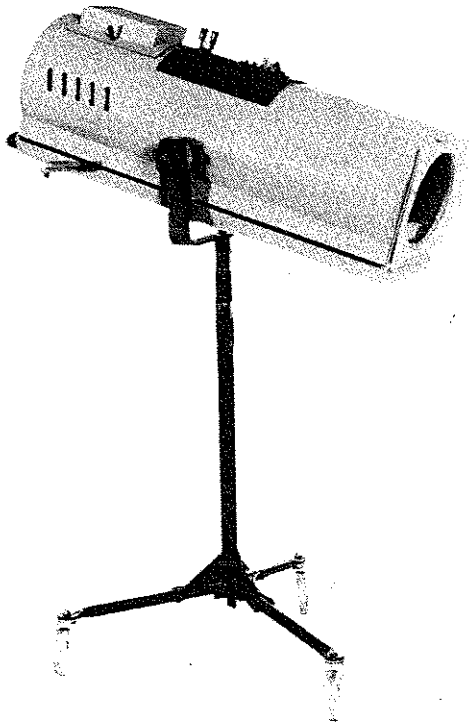
All prices shown in this catalog are F.O.B. our factory and do not include postage or freight charges. Any taxes whether state, federal, or local must be added to net costs. All prices and conditions as herein stated are contingent on fires, storms, strikes, acts of God, and other conditions beyond our control. Little Stage Lighting Company reserves the right to make changes in equipment and specifications to said equipment without incurring obligation to make the same changes on equipment previously sold.

A large selected stock of lighting equipment is kept on hand for rental purposes at contract rates, including portable dimmer boards, effects such as lightning, clouds, fire, smoke, rain, and many items not illustrated in this catalog. Rental charges must be paid for in advance. All transportation charges must be paid for by the customer.

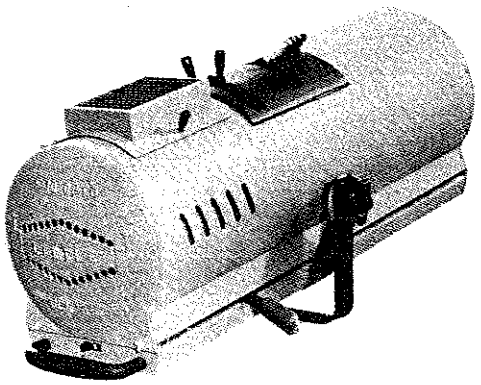
For other terms, conditions, and rental rates, please write stating particulars.

F-10 OPTO Spotlight

Designed and engineered to be used with 1000 watt lamp for throws up to 70′, and with 1500 watt lamp up to 100′. The recommended unit for churches and schools where a large volume of light is required, and economy is a factor. A very simple unit to operate.



Tilt Angle	-	45°
Weight	-	61 lbs.
Length	-	42"
Height	-	56"



The most powerful and versatile follow spotlight on the market.

The OPTO features:

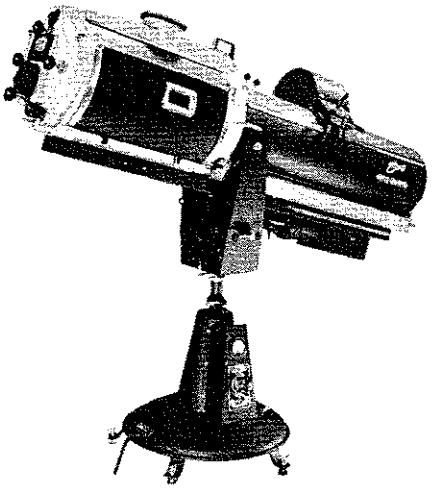
- *A double lever optical control system
- *A three lens optical system
- *Six built-in color slides
- *Alzac reflector
- *Caster stand
- *Telescoping Stand
- *Built-in Iris
- *Built-in Shutter
- *Variable magnification lens system
- *Front color frame and holder
- *Lamps at extra cost

The F-10 OPTO spotlight is equipped to use either a 1000 watt T-20 mogul pre-focus, or a 1500 watt T-20 mogul pre-focus lamp.

F-10R OPTO with caster base (as illustrated)

F-10S OPTO with round base

F-6 Strong Super Trouper

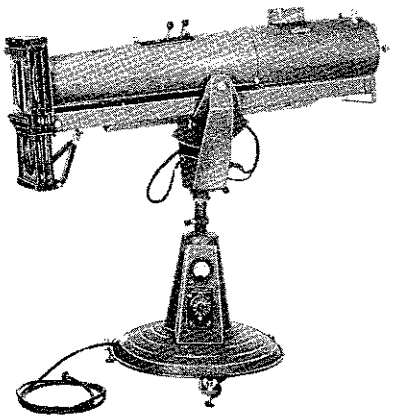


Designed for very large theatre and coliseum use, this spotlight is the most powerful spotlight on the market. The best spot to use for throws over 150′.

* Built-in color boom for 6 colors
* Ample ventilation
* Well balanced for ease of operation
* Produces sharp, clear image
* Variable lens system
* Automatic carbon feed
* Quiet in operation
* Draws only 20 amperes from 120 volt outlet — 240 volt model also available
* Special short throw model also available

F-6 Strong Super Trouper — complete as illustrated

F-1 Strong Trouper



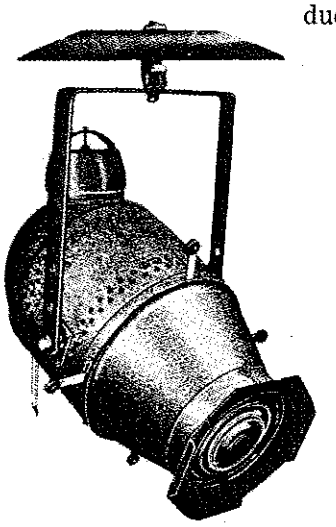
Designed for throws of over 100′, this is the famous spotlight in so many theatres, clubs, and auditoriums.

* Built-in color boom for 6 colors
* Ample ventilation
* Well balanced for ease of operation
* Produces sharp, clear image
* Variable lens system
* Quiet in operation
* Draws only 10 amperes from 120 volt outlet

F-1 Strong Trouper — complete as illustrated

ELLIPSOIDAL REFLECTOR SPOTLIGHTS

The ellipsoidal reflector spot is designed to provide efficient illumination to regular or irregular shaped areas. Four built-in framing shutters provide the means of varying the size and shape of the image. Adjustment of the lens system allows sharp or soft edged images to be produced. This type of spotlight is today the most popular unit on the market.



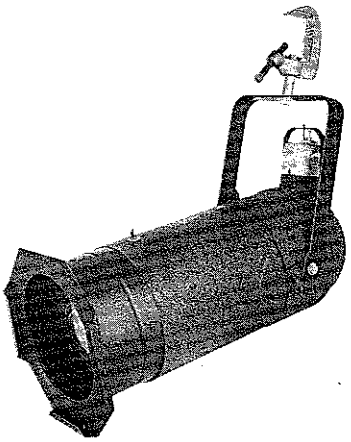
8" 1000-2000 WATT ELLIPSOIDAL REFLECTOR SPOTLIGHT

Designed for throws up to 100'. Usually used from balcony or cove positions.

Equipped with:

* Alzac ellipsoidal reflector
* Built-in 4 way framing shutters
* Mogul bi-post socket, asbestos leads
* 8" x 8" Step lens or 8" x 11" step lens — 8" plano convex lenses at $6.00 additional cost
* Yoke suspension
* Color frame
* Lamps at extra cost

E-20Y With yoke only
E-20C With pipe clamp (as illustrated)



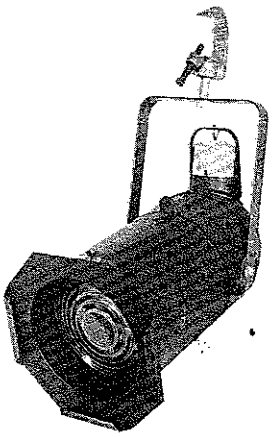
8" 500-750 WATT VERY NARROW ANGLE ELLIPSOIDAL SPOTLIGHT

Designed for throws up to 100' with 18° spread. Especially good for balcony and cove use in large theatres instead of larger units requiring more power. Also excellent for side boom use where area is restricted.

Equipped with:

* NEW exclusive "40°" 4 way framing shutters
* NEW "HI-TENSITY" light output
* NEW exclusive OVER-ALL ventilation
* Single 8" x 11" step lens
* ALZAC reflector
* Medium bi-post lampholder, asbestos leads
* Yoke suspension
* Color frame
* Lamps at extra cost

E8N-Y With yoke only
E8N-C With pipe clamp (as illustrated)



8" 500-750 WATT NARROW ANGLE ELLIPSOIDAL SPOTLIGHT

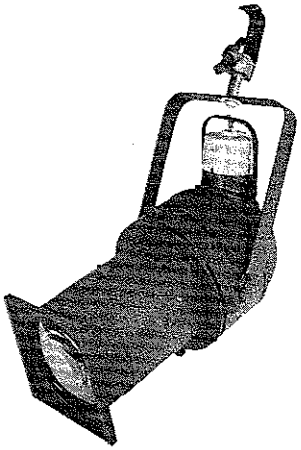
Designed for throws up to 60 feet with 22° spread. Especially useful for front lighting from balconys, coves, side of theatre, etc; also for side boom locations in larger theatres.

Equipped with:

* NEW exclusive "40°" 4 way framing shutters
* NEW "HI-TENSITY" light output
* NEW Exclusive OVER-ALL ventilation
* Single 8" x 8" step lens
* ALZAC reflector
* Medium bi-post lampholder, asbestos leads
* Yoke suspension
* Color frame
* Lamps at extra cost

E8-Y With yoke only
E8-C With pipe clamp (as illustrated)

6″ 500-750 WATT MEDIUM ANGLE ELLIPSOIDAL SPOTLIGHT



Designed for throws up to 45 feet with 28° spread. Especially useful for front lighting from coves, balconys, and for overhead lighting of podium, side lighting on stage, from overhead battens, or from boom.

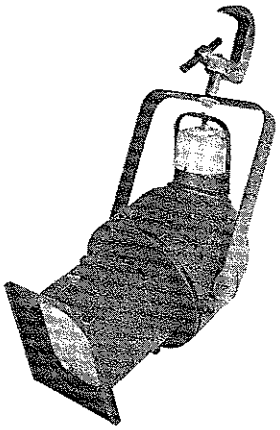
Equipped with:

* NEW exclusive "40°" 4 way framing shutters
* NEW "HIGH-TENSITY" light output
* NEW exclusive OVER-ALL ventilation
* Single 6″ x 8″ step lens
* ALZAC reflector
* Medium bi-post lampholder, asbestos leads
* Yoke suspension
* Color frame
* Lamps at extra cost

E6-Y With yoke only

E6-C With pipe clamp (as illustrated)

6″ 500-750 WATT WIDE ANGLE ELLIPSOIDAL SPOTLIGHT



Designed for throws up to 28 feet with 50° spread. Especially useful for short to medium throws where a sharp edge pattern of light is needed, i.e, from booms next to prescenium, arena theatres, and for special effects.

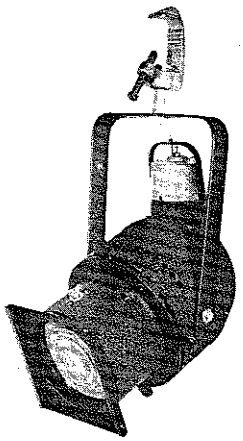
Equipped with:

* NEW exclusive "40°" 4 way framing shutters
* NEW "HIGH-TENSITY" light output
* NEW exclusive OVER-ALL ventilation
* Two 6″ x 9″ plano-convex lenses
* ALZAC reflector
* Medium bi-post lampholder, asbestos leads
* Yoke suspension
* Color frame
* Lamps at extra cost

E26-Y With yoke only

E26-C With pipe clamp (as illustrated)

6″ 500-750 WATT WIDE ANGLE ELLIPSOIDAL SPOTLIGHT



Designed for throws up to 20 feet with 55° wide spread. Especially useful for arena, small theatre, those small throws inside sets, and also for window display applications.

Equipped with:

* NEW exclusive "40°" 4 way framing shutters
* NEW "HIGH-TENSITY" light output
* NEW exclusive OVER-ALL ventilation
* Two 6″ x 8″ step lenses
* ALZAC reflector
* Medium bi-post lampholder, asbestos leads
* Yoke suspension
* Color frame
* Lamps at extra cost

E6W-Y With yoke only

E6W-C With pipe clamp (as illustrated)

A NEW TYPE OF SPOTLIGHT

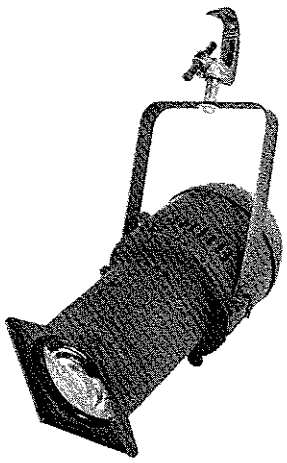
"Z - LITE"

These units achieve the same purpose as ellipsoidal spots. Yet the long life of the lamps and the lamps abilities to burn in any position, make these spotlights cheaper to own and operate, and more versatile than the fresnel spotlight units.

These are an entirely new type of spotlight: Efficiency, economy, and versatility are their principal points of design.

ADVANTAGES OF THE Z-LITE:

* 2000-Hour life lamp: Minimizing hourly lamp cost. Internal lamp reflections. Surface of the highest efficiency and renewed with lamp.
* Burning position of lamp: Any position allows spotlight to be focused on any angle without deterioration of lamp.
* Lamp available in 115, 120 and 125 volts service ratings. Accommodates latest or oldest power systems, and allows for variations in color temperature.
* New 40° framing shutter design allows adjusting to more acute angles of image than previously possible.
* Lamp rating and ventilation of spotlight allows unit to be used for commercial lighting purposes under prolonged burning periods without deterioration or loss of lamp.



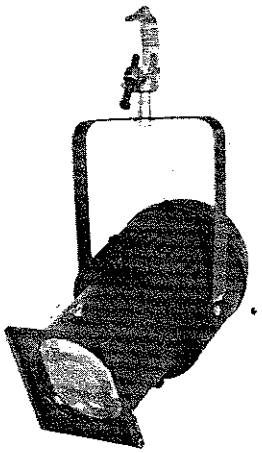
Z6-Y With yoke only
Z6-C With pipe clamp (as illustrated)

6" 500 WATT Z-LITE (PATTERN PROJECTING SPOT)

The latest development in the lighting field—another exclusive from LITTLE STAGE LIGHTING CO. These units are designed to equal ellipsoidal spots in purpose and to operate more economically than any other unit of professional ability. Designed for throws up to 40 feet with a 28° spread. These units are useful for use as front lighting, from balcony, coves, side lighting on stage, as well as overhead lights.

Equipped with:

* NEW exclusive "40°" 4 way framing shutters
* NEW exclusive OVER-ALL ventilation
* Single 6" x 8" step lens
* Aluminum reflector
* 500 watt PAR 64 lamp (rated life — 2000 hours), asbestos leads
* Yoke suspension
* Color frame



Z26-Y With yoke only
Z26-C With pipe clamp (as illustrated)

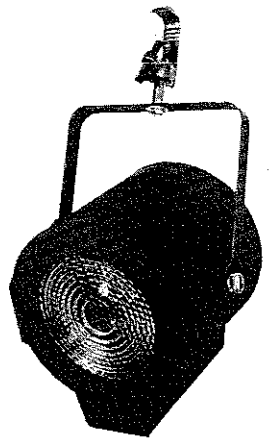
6" 500 WATT Z-LITE (PATTERN PROJECTING SPOT)

The latest development in the lighting field—another exclusive from LITTLE STAGE LIGHTING CO. These units are designed to equal ellipsoidal spots in purpose and to operate more economically than any other unit of professional ability. Designed for throws up to 25 feet and 50° spread, these units are useful for use as front lighting, side lighting on stage as well as overhead lights.

Equipped with:

* NEW exclusive "40°" 4 way framing shutters
* NEW exclusive OVER-ALL ventilation
* Two 6" x 9" plano-convex lenses
* Aluminum reflector
* 500 watt PAR 64 lamp (rated life — 2000 hours), asbestos leads
* Yoke suspension
* Color frame

The fresnel spotlight is designed to provide efficient illumination to areas where smooth blending of light from several sources are desired. The image projected by the fresnel spotlight has a soft edge and the focus can be varied from wide to narrow spread. With barn door attachments the image can be transformed into rectangular shapes for further variation.



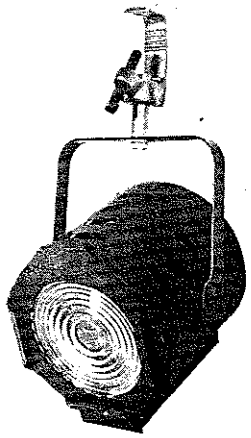
N8-Y With yoke only
N8-C With pipe clamp (as illustrated)

8″ 1000-2000 WATT FRESNEL SPOTLIGHT

Designed for throws from 25′ up to 65′. Excellent for general area blended lighting or for high intensity soft edge spot lighting where sharpness is not desirable or necessary. Beam spread varies from 15° to 35°.

Equipped with:

* Double wall and OVER-ALL ventilation
* Single 8″ flat fresnel lens
* Polished aluminum reflector
* Mogul pre-face lampholder, asbestos leads
* Sliding mount with positive tightening screw for focus
* Yoke suspension
* Color frame
* Lamps at extra cost



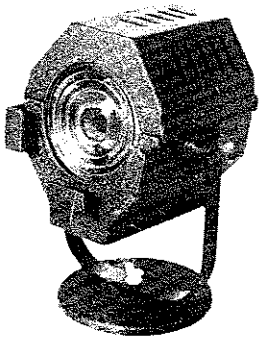
N6-Y With yoke only
N6-C With pipe clamp (as illustrated)

6″ 250-750 WATT FRESNEL SPOTLIGHT

Designed for throws from 10′ up to 30′. Excellent for general area blended lighting or for high intensity soft edge lighting where sharpness is not desirable or necessary. Beam spread varies from 12° to 50°.

Equipped with:

* Double wall and OVER-ALL ventilation
* Single 6″ flat fresnel lens
* ALZAC reflector
* Medium pre-focus lampholder, asbestos leads
* Sliding mount with positive tightening screw for focus
* Yoke suspension
* Color frame
* Lamps at extra cost



N3-TB With Table base (as illustrated)

3″ 75-150 WATT FRESNEL SPOTLIGHT

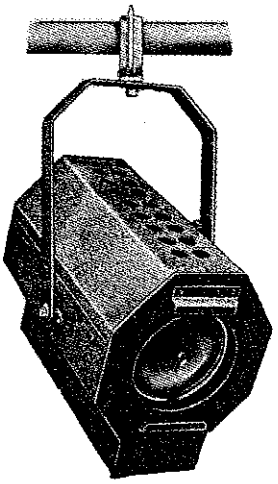
Small compact light for confined areas—window displays, small scenes short throw distances up to 12 feet.

Equipped with:

* Single contact bayonet base lampholder
* Aluminum reflector
* 3″ Fresnel lens
* Yoke suspension and table base
* Base cord and convenience plug
* Color frame
* Lamps at extra cost

CONDENSER SPOTLIGHTS

Condenser spotlights are designed for economy as well as a variety of uses. The image projected has a well defined edge and is evenly illuminated. Focusing is easy and the image may be varied for large to small. With barn door attachments the condenser spot may also be used to illuminate rectangular areas.

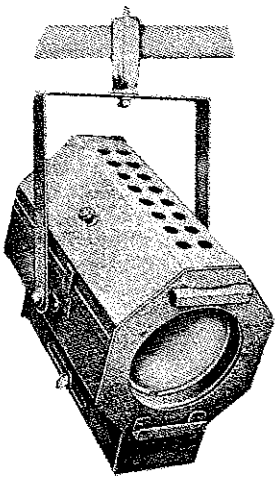


8" 1000-2000 Watt Condenser Spotlight

Equipped with:

* Single 8″ Plano-Convex lens
* Mogul screw base lampholder, asbestos leads
* Easy focusing
* Yoke Suspension
* Color frame
* Double wall ventilation
* Lamps at extra cost

C-8Y With yoke only . . . . . .
C-8C With pipe clamp . . . . .

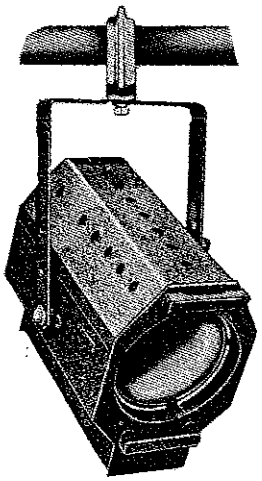


6" 1000-1500 Watt Condenser Spotlight

Equipped with:

* Single 6″ Plano-Convex lens
* Mogul screw base lampholder, asbestos leads
* Easy focusing
* Yoke suspension
* Color frame
* Double wall ventilation
* Lamps at extra cost

C-60Y With yoke only . . . . .
C-60C With pipe clamp . . . .



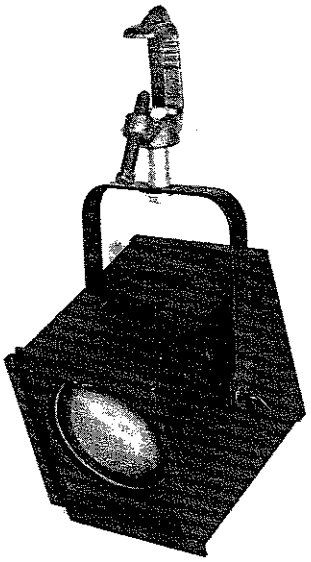
6" 500-1000 Watt Condenser Spotlight

Equipped with:

* Single 6″ Plano-Convex lens
* Mogul screw base lampholder, asbestos leads
* Easy focusing
* Yoke suspension
* Color frame
* Double wall ventilation
* Lamps at no extra cost

C-6Y With yoke only . . . . .
C-6C With pipe clamp . . . .

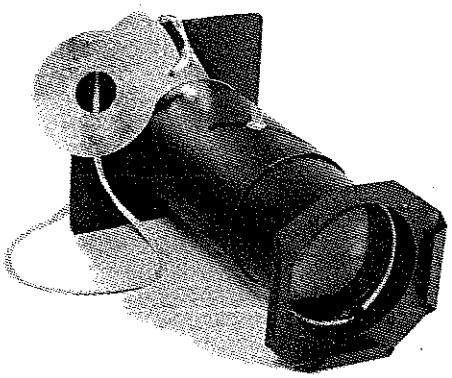
4½″ 250-400 Watt Condenser Spotlight



Designed for throws 8′ to 18′. A highly useful spotlight for small theatres, displays, etc.

* Single 4½″ plano-convex lens — or 4½″ fresnel lens
* Medium screw base lampholder, asbestos leads
* Easy focusing
* Yoke suspension
* Color frame
* Lamps at extra cost

C4-Y With yoke only
C4-C With pipe clamp (as illustrated)



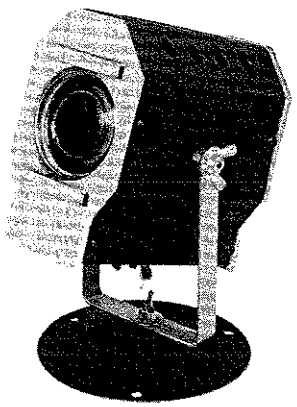
Pin Spot Adapter for 4½″ Condenser Spotlight

An auxiliary device providing means to get very sharp, round images. Useful in small clubs.

* Mounting frame to fit into 4½″ spot
* 3 Templates with round holes

C4-PA Pin Spot Adapter

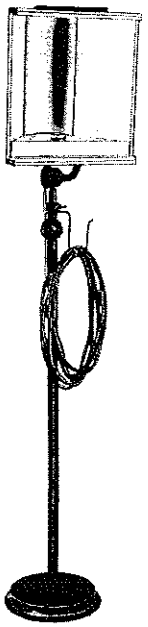
1½″ 100-150 Watt Condenser Spotlight



Designed for throws 5′ to 15′. One of the most popular items on the market for small clubs. Useful for lighting individual musicians, statues, etc.

* 1½″ Step lens
* Single contact bayonet base
* Easy focusing
* Yoke suspension
* Color frame
* Lamps at extra cost

C-1TB With table base

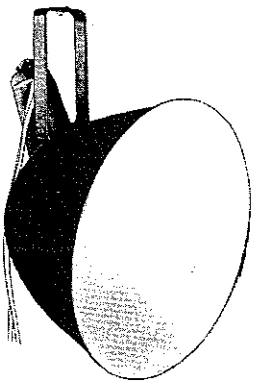


L22 500-1000 Watt Olivette

The standard for many years of entrance lighting, etc.

* Heat resisting aluminum finish reflector
* Universal fitting to fit stand
* Mogul screw lampholder socket, asbestos leads
* Color frame at extra cost
* Lamps at extra cost

L22 Flood light head only
L22-S With 4′ stand
L22-R With 4′ roller stand

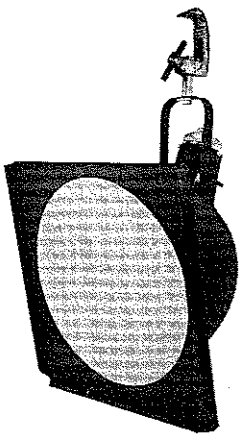


L20 750-1500 Watt Scoop

A newer type of floodlight widely used in TV and motion picture studios. Excellent for cyc lighting in large auditoriums, etc.

* Matte finish aluminum reflector
* Mogul screw lampholder with asbestos leads
* Yoke suspension
* Color frame at extra cost
* Lamps at extra cost

L20-Y With yoke only
L20-C With pipe clamp

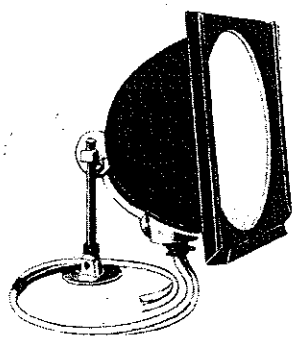


L10 300-500 Watt Scoop

The modern floodlight for most floodlighting applications on the stage. Efficiency, weight saving, and universal usage are the design factors in this unit. Useful for entrance lighting, cyc lighting, area lighting, etc.

* Matte surface aluminum reflector
* Mogul screw lampholder with asbestos leads
* Yoke suspension
* Color frame and holder
* Lamps at extra cost

L10-Y With yoke only
L10-C With pipe clamp



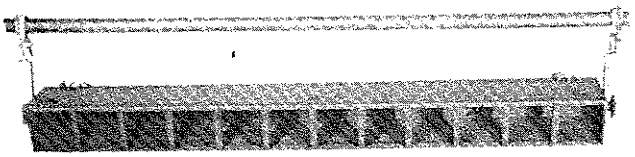
L5 250-400 Watt Scoop

Efficiency and limited size are principal points of design on this unit. Useful for small entrances, small areas, small backings, etc.

* Matte surface aluminum reflector
* Medium screw lampholder with asbestos leads
* Combination mounting attachment
* Color frame and holder
* Lamps at extra cost

L5 Scoop (as illustrated)

R-40 Striplight

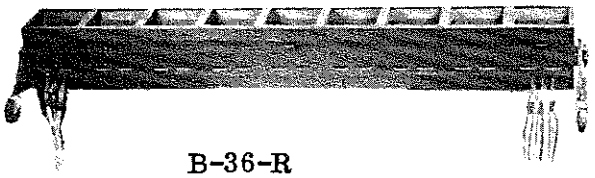


B-16-H

*Wired in three colors on 6" centers
*Accommodates R-40, or PAR-38 lamps
*Combination frames with roundels furnished at extra cost
*Gelatine color frames furnished as standard
*Weight, per foot - 6 lb. approximate

B-16-H	6 foot, 12 lite strip with hangers - as illustrated
B-18-H	7-1/2 foot, 15 lite strip with hangers
B-16-R	6 foot, 12 lite strip with rollers
B-18-R	7-1/2 foot, 15 lite strip with rollers

R-40 Striplight



B-36-R

*Wired in three colors on 8" centers
*Accommodates R-40, or PAR-38 lamps
*Combination frames with roundels furnished at extra cost
*Gelatine color frames furnished as standard
*Weight, per foot - 6 lb. approximate

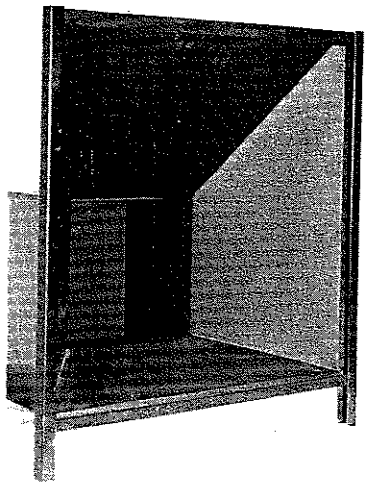
B-36-H	6 foot, 9 lite strip with hangers
B-38-H	8 foot, 12 lite strip with hangers
B-36-R	6 foot, 9 lite strip with rollers - as illustrated
B-38-R	8 foot, 12 lite strip with rollers

Portable Footlights

*Wired in three colors on 6" centers
*Angled for proper lighting
*Each compartment accomodates two lamps
*Gelatine color frames furnished
*Weight, per foot - 5 lbs. approximate

B-26	6 foot, 12 lite striplight

1000-1500 Watt Linnebach Lantern

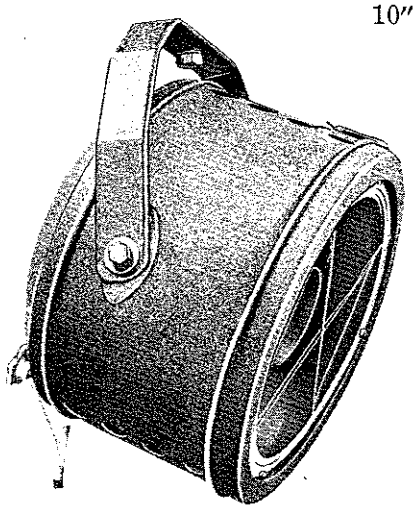


Designed on the principal of the shadow box, these units utilize a concentrated filiment light source to project through a painted slide or cutout 24″ x 24″ and cast a slightly diffused image. Very useful for projecting against backdrops from front or rear.

* Pedestal legs
* Flat black finish inside
* Mogul prefocus lampholder, asbestos leads
* 24″ x 24″ Slides at extra cost
* Lamps at extra cost

LB10 As illustrated

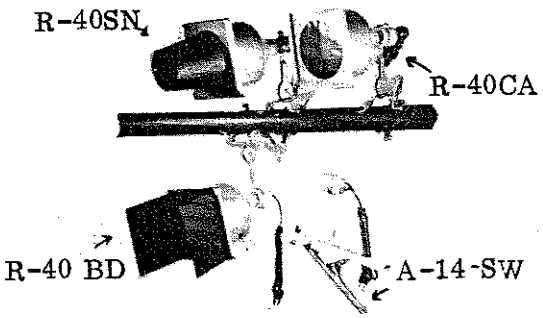
10″ 250-750 Watt Beam Projector



A modern unit for medium distance floodlighting. Very useful for back lighting as sun light or moon light at distances 25′ — 70′.

* Ventilation with baffles
* Alzac reflector
* Medium prefocus lampholder and asbestos leads
* Rear focusing handle
* Yoke suspension
* Color frame
* Lamps at extra cost

S-10Y With yoke only
S-10C With pipe clamp



R-40 Color Filter Adapter

Designed for economy useage in very small theatres, stages, and also for display work. These attachments allow for gelatine use over R-40 lamps.

* Ample ventilation for gelatine useage
* Spring clips for easy fitting on to R-40 lamps
* Color frame
* Barn door, snoots and gator clamp extra as illustrated
* Lamps at extra cost

R-40 Automatic Color Wheel Spot

*Completely automatic
*Uses ordinary R-40 lamp
*Equipped as shown-complete
*Lamps at extra cost

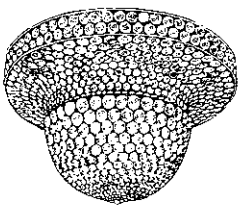
R-40CW R-40 Automatic Color Wheel Spot

Music Stands

*Heavy construction for sturdiness
*Built-in light
*Portable easily assembled
*Telescoping stand

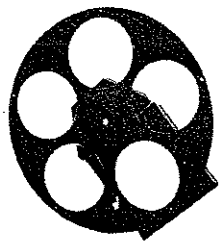
MS-1 Music Stand
MS-2 Leaders stand

Shower Lights



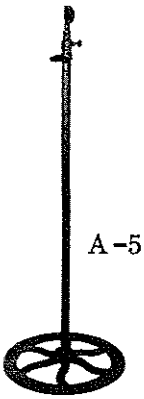
Mirror Glass Reflecting Surface
Dance Floor Illumination Tiny Circles
A.C. 110 Volt 60 cycle Motor
Easy to install to any convenient outlet

SH-1	18 inch diameter
SH-2	24 inch diameter
SH-3	30 inch diameter

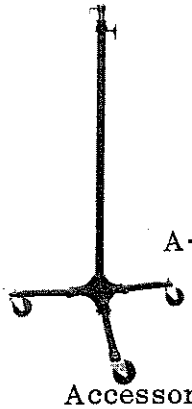


Color Wheels

CW-1	5 Hole color wheel for 4-1/2" lens spot
CW-2	6 Hole color wheel for 6" lens spot
CW-4	CW-1 with motor (A.C.) 4-1/2" lens
CW-5	CW-2 with motor (A.C.) 6" lens

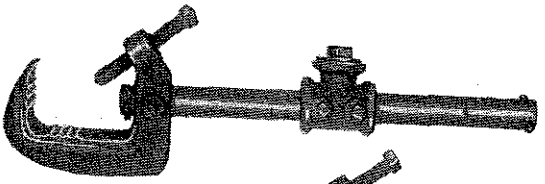


A-5

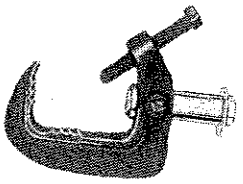


A-6

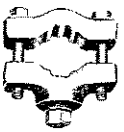
A-9



A-10



A-12

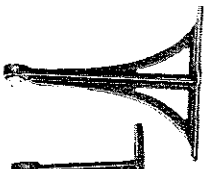


Accessories

Item

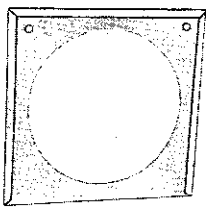
A-1 13" Round Base Tapped for 1/2" Pipe
A-2 17" Round Base Tapped for 1" Pipe
A-3 24" Three Legged Roller Base Tapped for 1" Pipe
A-4 3' Telescoping Stand w/A-1 Base
A-5 4' Telescoping Stand w/A-2 Base
A-6 4' Telescoping Stand w/A-3 Roller Base
A-7 Cable Hook for Stands
A-8 Stand Swivel for Olivette
A-9 Pipe Clamp Boom Extension
A-10 Pipe Clamp 1/2" Screw
A-11 Pipe Clamp 5/16" Screw
A-12 Pipe Clamp 2 Piece
A-13 Pipe Clamp (T) for 1/2" Pipe
A-14 Gator Clamp
A-15 Large Wall Bracket
A-16 Small Wall Bracket
A-17 3" Iris
A-18 4" Iris
A-19 6" Iris
A-20 8" Iris

A-15



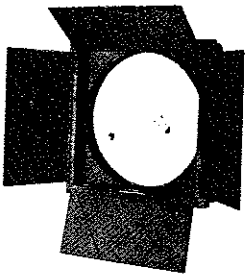
A-16

Item No.	Size	For Use In
CF-1	3 x 3	
CF-2	3-1/2 x 3-1/2	N-3
CF-3	4 x 4	
CF-4	5-1/4 x 6	
CF-5	5-3/4 x 6	B-1, C-4
CF-6	6 x 6	
CF-7	6-1/2 x 6-1/2	N-6, E-6, E-26, Z-6, Z-26
CF-8	7-1/2 x 7-1/2	
CF-9	8 x 8	
CF-10	8 x 9	C-60, C-6
CF-11	9-3/4 x 9-1/4	F-1
CF-12	10 x 10	N-8, E-8, E-20, F-10
CF-13	10-1/2 x 10-1/2	L-5
CF-14	11-1/4 Rd.	S-10
CF-15	12 x 12	
CF-16	14 x 14	
CF-17	16 x 16	L-10
CF-18	18 x 18	L-20
CF-19	18 x 20	L-22
CF-20	6 x 7-3/4	B-2



Barn Doors

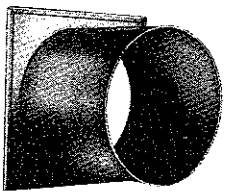
Item No.	Size	Type	For Use In
BD-1	3-1/2 x 3-1/2	4 way	N-3
BD-2	6-1/2 x 6-1/2	2 way	N-6
BD-3	6-1/2 x 6-1/2	4 way	N-6
BD-4	7-1/2 x 7-1/2	2 way	
BD-5	7-1/2 x 7-1/2	4 way	
BD-6	10 x 10	2 way	N-8
BD-7	10 x 10	4 way	N-8
BD-8	12 x 12	2 way	N-10
BD-9	12 x 12	4 way	N-10
BD-10	14 x 14	2 way	
BD-11	14 x 14	4 way	
BD-12	16 x 16	2 way	
BD-13	16 x 16	4 way	
BD-14	18 x 18	2 way	
BD-15	18 x 18	4 way	
BD-16		2 way	L-20



Snoots

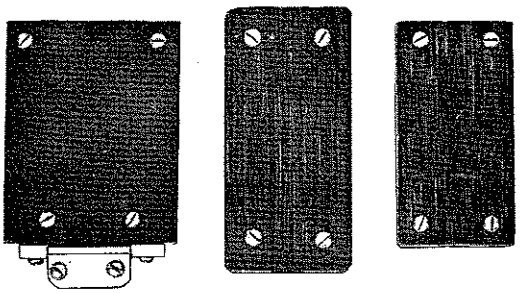
SN-3	For 3" lens opening
SN-4	For 4-1/2" lens opening
SN-6	For 6" lens opening
SN-8	For 8" lens opening
SN-10	For 10" lens opening
SN-12	for 12" lens opening

When ordering snoots please specify color frame size with item number as listed above.



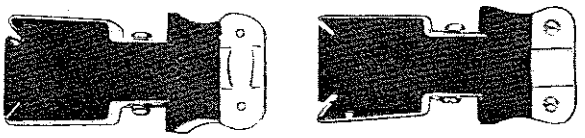
Connectors

CN-4	15 amp. asbestos-asbestos
CN-5	15 amp. asbestos-cable
CN-6	15 amp. cable-cable
CN-7	30 amp. asbestos-asbestos
CN-8	30 amp. asbestos-cable
CN-9	30 amp. cable-cable
CN-10	15 amp. 3 way branchoff



Stage Plugs

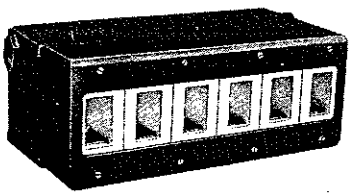
SP-50	50 Amp. stage plug
SP-25	25 Amp. stage plug (1/2 plug)



Plugging Boxes

Heavy Steel Construction
Plugs not included in price
Fused Protection - 2 wire service
For 3 Wire Service-Slightly Higher

PB-1	2 outlet
PB-2	3 outlet
PB-3	4 outlet
PB-4	5 outlet
PB-5	6 outlet
PB-6	8 outlet



Lamps for the complete line of spotlights and floodlights shown in this catalog are listed below. For your convenience we have listed lamps as used in the professional theatre and also show which units each lamp is used in. Also we have shown those lamps that are rated for long life. When ordering lamps please order by item number.

Lamps

Item	Watts	Base	Life(Hours)	For Use In
100G16 1/2/29S.C.	100	S.C. Bay	200	N-3
100G16 1/2/29D.C.	100	D.C. Bay	200	
250T12/7	250	Med.Pref.	200	
250T20/47	250	Med.Pref.	200	N-6,S-10
250G/SP	250	Med.	200	C-4, L-5
250G/PSP	250	Med.Pref.	200	N-6
250G/FL	250	Med.	800	C-4, L-5
250G/PFL	250	Med.Pref.	800	N-6
300PAR56/FL	300	End Prong	2000	
300PAR56/SP	300	End Prong	2000	
400G/SP	400	Med.	200	C-4 L-5
400G/PSP	400	Med. Pref.	200	N-6
400G/FL	400	Med.	800	C-4, L-5
400G/PFL	400	Med.Pref.	800	N-6
500T12/9	500	Med.Pref.	200	
500T12/8	500	Med.Pref.	800	
500T20/64	500	Med.Pref	500	N-6,S-10
500T14/8	500	Med.Bip.	200	E-6, E-26, E-8, E-8N, E-6W
500T14/7	500	Med.Bip.	800	E-6, E-26, E-8, E-8N, E-6W
500G/SP	500	Mog.	200	C-6
500 PAR 64/NSP	500	Med. Connector	2000	Z-6, Z-26
500G/FL	500	Mog.	800	C-6
750T12/9	750	Med.Pref.	200	
750T14	750	Med. Bip.	200	E-6, E-26, E-8, E-8N, E-6W
750T20	750	Med.Pref.	500	N-6,S-10
LM/T24/5	1000	Mog.Bip.	200	E-20
LM/G40SP4-1/4	1000	Mog.	200	C-6
1MG40SP5-1/4	1000	Mog.	200	C-8,C-60
1M/G40FL	1000	Mog.	800	C-8,C-60
1MT20	1000	Mog. Pref.	50	F10, LB10
1M/G40PSP	1000	Mog.Pref.	200	N-8
1000PS52	1000	Mog.	1000	L-22,L-20
1500PS52	1500	Mog.	1000	L-22,L-20
1500T24/6	1500	Mog.Bip.	200	E-20
1500G40/15	1500	Mog.Pref.	200	N-8
1500G40/10	1500	Mog.	200	C-8,C-60
1500G48/6	1500	Mog.	800	C-8,C-60
1500T20/39	1500	Mog.Pref.	25	F10, LB10
2M/T30/1	2000	Mog.Bip.	200	E-20
2M/G48/17	2000	Mog.Bip.	200	
2M/G48/2	2000	Mog.	200	C-8,C-60
2M/G48/4	2000	Mog.Pref.	200	N-8

Special Black Light Lamp for intermittent use only.... 5 minutes on - 10 minutes off.

250A21/60	250	Med.	10	C-4, L-5

GELATINE

Standard Size 20"x24" Sheet, Sample Gelatine Books Available
Minimum Order — 10 Sheets
Allow for Postage or Freight When Remitting for Order
Please Order by Number and Name

New No.	Old No.	Color
201	1	Frost
202	71	Bastard Amber
203	72	Dark Bastard Amber
204	70	No Color Straw
205	2	Light Straw
206	3	Medium Lemon
207	4	Dark Lemon
208	—	Medium Straw
209	6	Straw
210	7	No Color Amber
211	—	Flame
212	8	Pale Amber
213	9	Light Amber
214	10	Medium Amber
215	11	Golden Amber
216	12	Amber
217	13	Dark Amber
218	109	Orange
219	14	Orange-Amber
220	—	Pink Red
221	15	Light Red
222	110	Fire Red
223	16	Medium Red
224	17	Pure Red
225	60	No Color Pink
226	112	Flesh Pink
227	—	Light Shubert Pink
228	18	Shubert Pink
229	113	Medium Pink
230	114	Medium Pink-DuBarry
231	19	Deep Pink
232	20	Rose Pink
233	—	Dark Rose Pink
236	21	Light Magenta
237	22	Medium Magenta
238	23	Dark Magenta
239	24	Rose Purple
240	25	Violet
242	120	Special Lavender (Surprise Pink)
243	122	Medium Lavender
244	26	Dark Lavender
245	27	Light Purple
246	28M	Medium Purple
247	28	Dark Purple
248	123	Royal Purple
250	140	No Color Blue
251	29	Daylight Blue
252	—	Pale Blue
253	—	Light Sky Blue
254	130	Special Steel Blue
255	30	Azure Blue
256	129	Light Blue
257	31	Medium Blue
258	131	Light Green Blue
259	32	Green Blue (Moonlight)
260	132	Sky Blue
262	33	Medium Blue
263	135	Medium Blue
264	35	Urban Blue
265	138	Dark Blue
266	37	Dark Urban Blue
267	38	Dark Blue
270	—	Pale Green
271	127	Light Green
272	39	Medium Green
273	128	Medium Green
274	40	Dark Green
275	—	Light Blue Green
276	41	Blue Green
277	42	Medium Blue Green
278	43	Yellow Green
280	80	Grey
281	81	Chocolate
282	82	Special Chocolate

PLASTIC GELATINE SHEETS

Size — 20" x 24"
Moisture Proof

Suitable for Outdoor Use

Old No.	New No.	Color
801	9/1	Frost
802	9/71	Bastard Amber
804	9/70	No Color Straw
805	9/2	Light Straw
806	9/3	Medium Lemon
807	9/4	Dark Lemon
809	9/6	Straw
810	9/7	No Color Amber
811	9/62	Flame
813	9/9	Light Amber
815	9/11	Golden Amber
817	9/13	Dark Amber
818	9/109	Orange
819	9/14	Orange-Amber
821	9/15	Light Red
823	9/16	Medium Red
825	9/60	No Color Pink
826	9/112	Flesh Pink
828	9/18	Follies Pink
830	9/114	Medium Pink
832	9/20	Rose Pink
834	9/115	Salmon Pink
835	9/116	Medium Salmon Pink
837	9/22	Medium Magenta
838	9/23	Dark Magenta
839	9/24	Rose Purple
841	9/117	Surprise Pink
842	9/120	Special Lavender
843	9/118	Medium Lavender
846	9/28M	Medium Purple
850	9/140	No Color Blue
851	9/29	Daylite Blue
855	9/30	Azure Blue
856	9/129	Light Blue
857	9/31	Medium Blue
858	9/131	Light Green Blue
859	9/32	Green Blue (Moonlight)
861	9/34	Surprise Blue
863	9/135	Medium Blue
866	9/37	Dark Urban Blue
871	9/127	Light Green
874	9/40	Medium Green
877	9/42	Medium Blue Green
878	9/43	Yellow Green

Plano Convex Lenses

Plano convex lenses are used in condenser spots, and sometimes in ellipsoidal spots.

Diameter	Focal Length
4-1/2″	6-1/2″
4-1/2″	7-1/2″
4-1/2″	9″
6″	9″
6″	10″
6″	12″
6″	14″
6″	18″
8″	10″
8″	12″
8″	14″
8″	18″

Step Lenses

Step lenses are used in ellipsoidal spots. These lenses are very efficient, heat resisting, and are today the most popular lenses used in ellipsoidal spots. They produce a defined image without a fine sharp edge, chromatic aberration, or spherical aberration.

Diameter	Focal Length
6″	8″
8″	8″
8″	12″

Fresnel Lenses

Fresnel lenses are used in fresnel type spots and sometimes are used as replacements in condenser spots. They produce a very efficient output of light with a good diffused light that is proper for blending.

Diameter
3″
4-1/2″
6″
8″
10″
12″
14″
16″

Rubber Cable

Type S cord is flexible, heavy duty rubber covered portable cord, that is approved for stage usage, and is suitable for outdoor usage.

Size	Current Carrying Capacity
#18/2 Conductor	3 Amperes
#16/2 Conductor	8 Amperes
#14/2 Conductor	15 Amperes
#12/2 Conductor	20 Amperes
#10/2 Conductor	25 Amperes
#8/2 Conductor	35 Amperes
#6/2 Conductor	45 Amperes
#4/2 Conductor	60 Amperes
#2/2 Conductor	80 Amperes

Stage Cable

Type K cord is flexible, fabric covered, heavy duty, portable cord that is approved for stage usage. This cord is also approved under safety codes besides fire and electrical codes.

Size	Current Carrying Capacity
#14/2 Conductor	15 Amperes
#12/2 Conductor	20 Amperes
#10/2 Conductor	25 Amperes
#8/2 Conductor	35 Amperes
#6/2 Conductor	45 Amperes
#4/2 Conductor	60 Amperes
#2/2 Conductor	80 Amperes

Asbestos Wire (extra flexible)

Asbestos type AA cord is used for wiring into all stage lighting equipment and is designed to be durable up to 600° Fahrenheit.

Size	Current Carrying Capacity
#16/1 Conductor	10 Amperes
#14/1 Conductor	30 Amperes
#12/1 Conductor	40 Amperes
#10/1 Conductor	55 Amperes
#8/1 Conductor	70 Amperes
#6/1 Conductor	95 Amperes
#4/1 Conductor	120 Amperes
#2/1 Conductor	165 Amperes

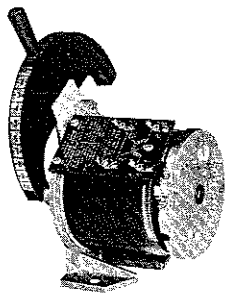
Borderlight Cable

Borderlight cable is available in various sizes. Only #12 conductor is available in compliance with National Electrical Code. Sizes and prices available upon request.

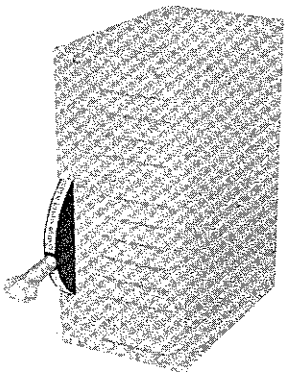
Ward Leonard Modern Lighting Controls

Harry Little Stage Lighting Company makes available Ward Leonards' entire line of modern lighting controls which include: 1- Autotransformer type dimmers, 2 - Resistance dimmers, 3 - Controlette[R] the modern "packaged" lighting control, and 4 - Specialized dimming equipment such as motor drives, interlocking dimmers, controls for hot cathode fluorescent lamps, and numerous others.

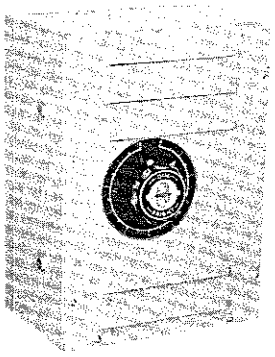
Most Ward Leonard controls cataloged in these pages are available for immediate shipment from stock. We cordially invite your inquiry on these specialized equipments.



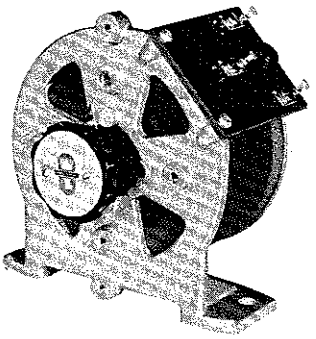
1.2 Kw. VARISTAT
Cat. #76-12NH10



2.5 Kw. VARISTAT
Cat. #76-43A-NH11



2.5 Kw. VARISTAT
Cat. #76-43A-RH11



2.5 VARISTAT
Cat. #76-43A-RH10

AUTOTRANSFORMER DIMMERS

Non-Interlocking Type

Ward Leonard Non-Interlocking Lighting Controls are recommended where the simplest form of lamp intensity control is needed. Operated manually from handwheels or slot-closing levers, smooth performing and highly efficient adjustable auto-transformers trade named VARISTAT(R) and RADIASTAT(R) supply the controlling device.

Made in four standard sizes, 1.2, 2.5, 6.6 and 8KW to meet practically all applications, non-interlocking units are available in attractive grey finished cabinets for flush or surface mounting as well as open-types for inclusion in user's own cabinet. Single or multiple unit assemblies up to three dimmers maximum are listed.

FEATURES

- Smooth, flickerless control
- VARISTAT or RADIASTAT dimmers
- 1.2KW to 24 KW
- Handwheel or slot-closing lever
- High efficiency . . . low in cost

MOTOR DRIVES - Available for remote, versatile, finger-tip control of VARISTAT and RADIASTAT autotransformer dimmers. Motorlite control system is for simplified, direct switch control; Regulite a servo type for positive remote positioning of intensity. When requesting information, state: number and size of dimmers per drive, traverse time and type of control.

ROUND HANDWHEELS - AUTOTRANSFORMER

CATALOG NUMBERS Enclosed*	CATALOG NUMBERS Open Type	MAX. OUTPUT per DIMMER KW	NO. of DIMMERS	TOTAL OUTPUT KW
76-12RH11	76-12RH10**	1.2	1	1.2
76-43A-RH11	76-43A-RH10**	2.5	1	2.5
76-43A-RH21	76-43A-RH20**	2.5	2	5.0
76-43A-RH31	76-43A-RH30**	2.5	3	7.5
76-37RH11	76-37RH10	6.6	1	6.6
76-37RH21	76-37RH20	6.6	2	13.2
76-37RH31	76-37RH30	6.6	3	19.8
76-38RH11	76-38RH10	8	1	8.0
76-38RH21	76-38RH20	8	2	16.0
76-38RH31	76-38RH30	8	3	24.0

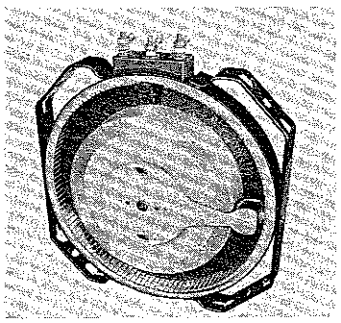
*Enclosure can be furnished in either flush or surface type.
If not specified at time of order, a surface type enclosure will be furnished as standard.

**Where handle extension is required, add Cat. No. 77-62C handle extension " to order.

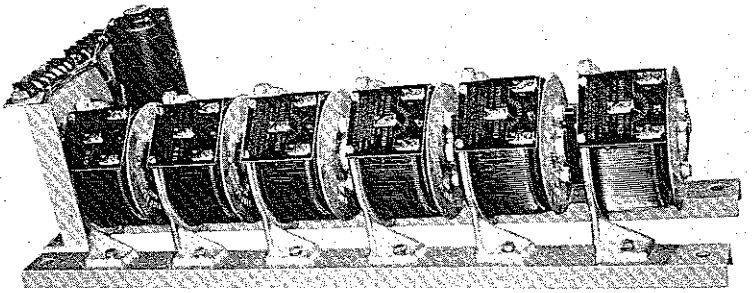
SLOT-CLOSING - AUTOTRANSFORMER

CATALOG NUMBERS Enclosed*	CATALOG NUMBERS Open Type	MAX. OUTPUT per DIMMER KW	NO. of DIMMERS	TOTAL OUTPUT KW
76-12NH11	76-12NH10	1.2	1	1.2
76-43A-NH11	76-43A-NH10	2.5	1	1.2

*Enclosure can be furnished in either flush or surface type.
If not specified at time or order, a surface type enclosure will be furnished as standard.



6.6 Kw. RADIASTAT
Cat. # 76-37RH10



Typical Motor Driven VARISTAT
6-2.5 Kw. VARISTATS

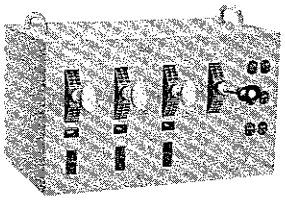
CONTROLETTE . . . . . .

The Modern Packaged Lighting Control

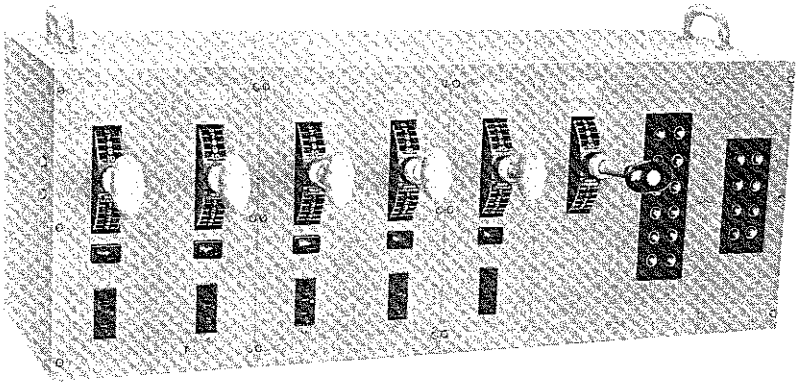
The Famous Ward Leonard "Controlite" dimmer bank is now available in a modern, miniaturized, packaged version. This offers an inexpensive simplified, high performance system ideal for small T-V studios, schools, churches, restaurants, etc., and wherever a large, complex and costly switchboard can be avoided.

CONTROLETTES provide control flexibility in packaged forms in a choice of 3, 4, 5, or 6 individual lighting controllers. Each individual controller can be interlocked mechanically with one another or, where furnished, to a master lever.

Each CONTROLETTE is a complete easy-to-operate dimmer system with built-in circuit protection. Trouble free, silent operating VARISTATS permit smooth accurate control from full bright to blackout.



3-Unit Controlette
w/Master Handle
Cat. No. 76-43P-4



5-Unit Controlette
w/Master Handle
Cat. No. 76-43P-28

CONTROLETTE Model Nos.
(without master handle)

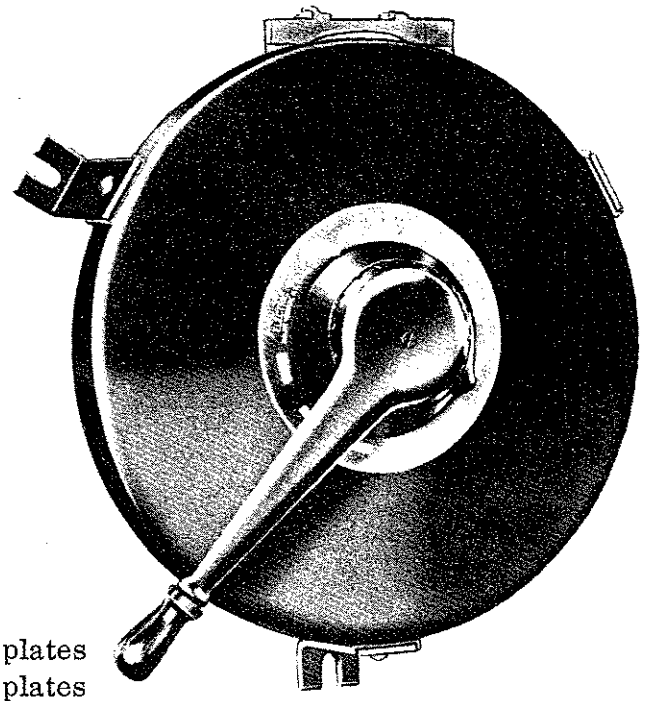
Total Output Watts	No. of 2500 Watt Controllers	MODEL NUMBERS Type of Output Connection				
		Solid Output*	Duplex Recpt*	Duplex Twist Lock*	Single Pin Plug*	Double Pin Plug*
7,500	3	76-43P1	76-43P3	76-43P5	76-43P7	76-43P9
10,000	4	76-43P11	76-43P13	76-43P15	76-43P17	76-43P19
12,500	5	76-43P21	76-43P23	76-43P25	76-43P27	76-43P29
15,000	6	76-43P31	76-43P33	76-43P35	76-43P37	76-43P39

*Master Lever optional at extra cost

*Number of circuits per controller depends on type of output connection selection. Solid output is per application. Single pin plug provides 4 circuits per controller; all other connections furnish 2 circuits per controller.

resistance dimmers

WARD LEONARD NON-INTERLOCKING RESISTANCE DIMMERS



Our Number	Min. & Max. Watts	Plate Diameter
71-104	255/400	8 inch
71-105	405/550	8 inch
71-106	555/650	8 inch
71-119	655/750	13 inch
71-107	755/1000	13 inch
71-108	1005/1350	13 inch
71-109	1355/1650	15-1/2 inch
71-110	1655/2000	15-1/2 inch
71-111	2005/2450	18 inch
71-120	2455/2700	18 inch
71-112	2705/3000	18 inch
71-113	3005/3300	2/15-1/2 inch plates
71-114	3305/4000	2/15-1/2 inch plates
71-115	4005/4900	2/18 inch plates
71-116	4905/6000	2/18 inch plates
71-117	6005/7350	3/18 inch plates
71-118	7355/9000	3/18 inch plates

For 110/120 volt 2 wire service

INTERLOCKING DIMMERS

For larger, more complex lighting control installations, a full line of interlocking controls utilizing VARISTAT or RADISTAT autotransformer dimmers or VITROHM resistance plates in open or enclosed type frameworks, can be obtained on special order.

SPECIALIZED CONTROLS

Magnetic amplifiers, cycle dimmers, hot and cold cathode lamp dimming represent just a few additional modern lighting controls "result-Engineered" by Ward Leonard. Details on request.

THE COMPACT CONTROLETTE

"PACKAGED" LIGHTING CONTROLLER

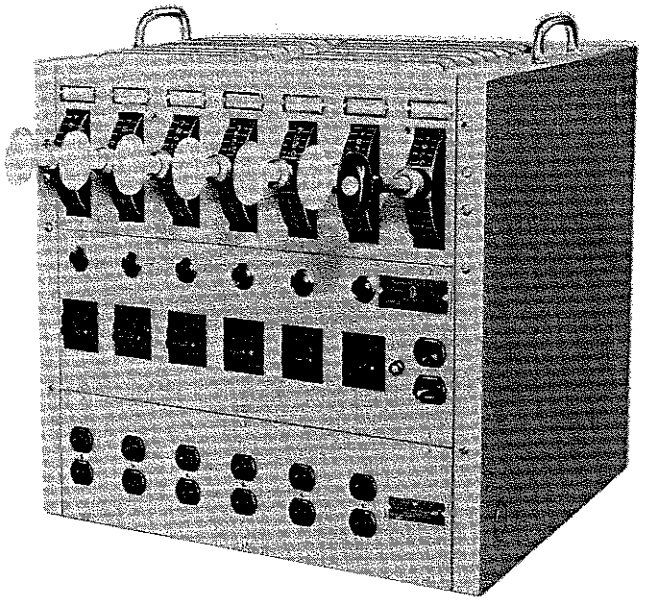
Now, the highly versatile CONTROLETTE "packaged" lighting controller has been further improved to include still more outstanding features. Note the reduced size of the six unit CONTROLETTE pictured. The three and four unit sizes have been made more compact too. In the new design CONTROLETTE each controller is equipped with two circuit breakers; one pole fir input (25 amp.) and one pole for output (20 mp.) protection.

A master control lever is furnished for either right or left hand side.

Now all CONTROLETTES come equipped with a fused (10 amp.) constant circuit receptacle. Panels available are: Solid output, Grounded twist-locks (20 amp.), Duplex grounded twist-lock (15 amp.) and Three-pin grounded stage connector (30 amp.).

Receptacle panels may now be located on the front top or back.

New design CONTROLETTE "packaged" dimmers are available in 3, 4 and 6 unit sizes with total output rated at 7,500, 10,000 and 15,000 watts respectively. The individual VARISTAT circuit controllers are rated at 2,500 watts maximum a ndare equipped with interlocking levers so that each may be interlocked to the master.



Also available for the first time is a 3-unit CONTROLETTE with 19,800 watts total output, 6.6KW per circuit. This unit for higher capacity circuits has same dimensions and features as the 6-unit 15,000 watt CONTROLETTE.

COMPACT CONTROLETTE (with Master Handle)

Catalog Numbers	Total Output Watts	No. and Rating of Controllers	Type of Output Connection	Output Panel Accessory See Schedule	Master Handle Location
76-43P-3R	7,500	3-2.5KW	SOLID OUTPUT	"A"	RH
76-43P-3L	7,500	3-2.5KW	SOLID OUTPUT	"A"	LH
76-43P-4R	10,000	4-2.5KW	SOLID OUTPUT	"B"	RH
76-43P-4L	10,000	4-2.5KW	SOLID OUTPUT	"B"	LH
76-43P-6R	15,000	6-2.5KW	SOLID OUTPUT	"C"	RH
76-43P-6L	15,000	6-2.5KW	SOLID OUTPUT	"C"	LH
76-37P-3R	19,800	3-6.6KW	SOLID OUTPUT	"D"	RH
76-37P-3L	19,800	3-6.6KW	SOLID OUTPUT	"D"	LH

ACCESSORIES FOR CONTROLETTE OUTPUT PANELS

Schedule	Cat. No.	Description *	
"A"	76P-3T-15	GROUNDED TWIST LOCK DUPLEX	3-15 AMP.
"A"	76P-3T-20	GROUNDED TWIST LOCK	3-20 AMP.
"A"	76P-3GP	GROUNDED STAGE PLUG CONNECTOR	6-30 AMP.
"B"	76P-4T-15	GROUNDED TWIST LOCK DUPLEX	4-15 AMP.
"B"	76P-4T-20	GROUNDED TWIST LOCK	4-20 AMP.
"B"	76P-4GP	GROUNDED STAGE PLUG CONNECTOR	8-30 AMP.
"C"	76P-6T-15	GROUNDED TWIST LOCK DUPLEX	6-15 AMP.
"C"	76P-6T-20	GRONDED TWIST LOCK	6-20 AMP.
"C"	76P-6GP	GROUNDED STAGE PLUG CONNECTOR	12-30 AMP.
"D"	76P-9T-15	GROUNDED TWIST LOCK DUPLEX	9-15 AMP.
"D"	76P-9T-20	GROUNDED TWIST LOCK	9-20 AMP.
"D"	76P-9GP	GROUNDED STAGE PLUG CONNECTOR	18-30 AMP.

* These connections furnish 2 circuits per controller.

LITTLE STAGE LIGHTING COMPANY

10507 Harry Hines Blvd.

Dallas 20, Texas

PRICE SCHEDULE

Effective February 16, 1962

Page	Catalog Number	Price
3	F-10R	$ 250.00
3	F-10S	240.00
4	F-6	2350.00
4	F-1	1200.00
5	E20-Y	117.00
5	E20-C	120.00
5	E8N-Y	82.00
5	E8N-C	85.00
5	E8-Y	82.00
5	E8-C	85.00
6	E6-Y	47.00
6	E6-C	50.00
6	E26-Y	57.00
6	E26-C	60.00
6	E6W-Y	52.00
6	E6W-C	55.00
7	Z6-Y	47.00
7	Z6-C	50.00
7	Z26-Y	57.00
7	Z26-C	60.00
8	N8-Y	47.00
8	N8-C	50.00
8	N6-Y	21.00
8	N6-C	24.00
8	N3-TB	15.00
9	C8-Y	47.00
9	C8-C	50.00
9	C60-Y	37.00
9	C60-C	40.00
9	C6-Y	27.00
9	C6-C	30.00
10	C4-Y	12.00
10	C4-C	15.00
10	C4-PA	14.00
10	C1-TB	10.00
11	L22	25.00
11	L22-S	45.00
11	L22-R	60.00
11	L20-Y	33.00
11	L20-C	36.00
11	L10-Y	27.00
11	L10-C	30.00
11	L5	16.00
12	B16-H	95.00
12	B18-H	$ 122.00
12	B16-R	100.00
12	B18-R	117.00
12	B36-H	95.00
12	B38-H	122.00
12	B36-R	100.00
12	B38-R	117.00
12	B26	72.00
13	LB10	114.00
13	S10-Y	47.00
13	S10-C	50.00
13	R40-CA	3.00
13	R40-BD	2.50
13	R40-SN	2.50
13	A-14SW	5.00
14	R40-CW	22.50
14	MS-1	22.00
14	MS-2	60.00
14	SH-1	120.00
14	SH-2	145.00
14	SH-3	220.00
14	CW-1	6.00
14	CW-2	8.00
14	CW-4	30.00
14	CW-5	45.00
15	A-1	6.50
15	A-2	10.00
15	A-3	25.00
15	A-4	15.00
15	A-5	20.00
15	A-6	35.00
15	A-7	1.00
15	A-8	1.25
15	A-9	7.00
15	A-10	3.00
15	A-11	3.00
15	A-12	3.00
15	A-13	2.50
15	A-14	3.25
15	A-15	3.00
15	A-16	2.50
15	A-17	15.00
15	A-18	18.00
15	A-19	20.00

Page	Catalog Number	Price
15	A-20	$ 28.00
15	CF-1	0.50
15	CF-2	0.50
15	CF-3	0.50
15	CF-4	0.60
15	CF-5	0.60
15	CF-6	0.60
15	CF-7	0.60
15	CF-8	0.60
15	CF-9	0.60
15	CF-10	0.80
15	CF-11	0.80
15	CF-12	0.80
15	CF-13	0.80
15	CF-14	2.50
15	CF-15	1.50
15	CF-16	2.00
15	CF-17	2.00
15	CF-18	8.00
15	CF-19	4.00
15	CF-20	0.80
16	BD-1	12.00
16	BD-2	9.00
16	BD-3	14.00
16	BD-4	9.00
16	BD-5	14.00
16	BD-6	10.00
16	BD-7	15.00
16	BD-8	12.00
16	BD-9	18.00
16	BD-10	12.00
16	BD-11	18.00
16	BD-12	15.00
16	BD-13	25.00
16	BD-14	20.00
16	BD-15	30.00
16	BD-16	18.00
16	SN-3	2.00
16	SN-4	3.00
16	SN-6	3.00
16	SN-8	4.00
16	SN-10	5.00
16	SN-12	5.50
16	CN-4	3.00
16	CN-5	3.00
16	CN-6	3.00
16	CN-7	4.00
16	CN-8	4.00
16	CN-9	4.00
16	CN-10	6.00
16	SP-50	3.25
16	SP-25	3.00
16	PB-1	36.00
16	PB-2	42.00

Page	Catalog Number	Price
16	PB-3	$ 48.00
16	PB-4	55.00
16	PB-5	60.00
16	PB-6	75.00
17	100G16 1/2/29S.C.	2.10
17	100G16 1/2/29D.C.	2.10
17	125G16 1/2 D.C.	2.70
17	125G16 1/2/1S.C.	2.75
17	250T12/7	9.80
17	250T20/47	8.25
17	250G/SP	2.50
17	250G/PSP	3.20
17	250G/FL	2.50
17	250G/PFL	3.20
17	300PAR56/WFL	5.75
17	300PAR56/NSP	5.75
17	400G/SP	2.60
17	400G/PSP	3.20
17	400G/FL	2.60
17	400G/PFL	3.30
17	500T12/9	10.50
17	500T12/8	11.50
17	500T20/64	8.15
17	500T14/8	12.70
17	500T14/7	12.70
17	500G/SP	4.20
17	500G/FL	4.20
17	750T12/9	11.50
17	750T14	13.70
17	750T20P/SP	10.75
17	1M/T24/5	30.25
17	1M/G40SP4-1/4	10.20
17	1M/G40SP5-1/4	10.40
17	1M/G40FL	11.00
17	1MT20	8.90
17	1M/G40PSP	11.25
17	1000PS52	3.00
17	1500PS52	4.50
17	1500T24/6	33.50
17	1500G40/15	23.00
17	1500G40/10	22.50
17	1500G48/6	20.00
17	1500T20/39	14.00
17	2M/T30/1	39.00
17	2M/G48/17	17.50
17	2M/G48/2	24.00
17	2M/G48/4	25.00
17	250A21/60	3.10
18	Sample gelatine books (each)	0.50
18	Gelatine (per sheet)	0.25
18	Plastic gelatine (per sheet)	0.85

Page	Catalog Number	Price
Plano-Convex Lenses		
19	4-1/2" Dia...	$ 4.35
19	6" Dia.....	6.00
19	8" Dia.....	16.00
Step Lenses		
19	6" Dia. Step	5.50
19	8" x 8" Step	9.00
19	8" x 11" Step	9.00
Fresnel Lenses		
19	3" Dia.....	1.25
19	4-1/2" Dia...	2.00
19	6" Dia.....	3.00
19	8" Dia.....	5.00
19	10" Dia.....	12.00
19	12" Dia.....	20.00
19	14" Dia.....	24.00
19	16" Dia.....	36.00
Rubber Cable		
19	18/2 (per ft.)	0.06
19	16/2 (per ft.)	0.08
19	14/2 (per ft.)	0.12
19	12/2 (per ft.)	0.18
19	10/2 (per ft.)	0.22
19	8/2 (per ft.)	0.45
19	6/2 (per ft.)	0.57
19	4/2 (per ft.)	2.25
19	2/2 (per ft.)	3.00
Stage Cable		
19	14/2 (per ft.)	0.12
19	12/2 (per ft.)	0.18
19	10/2 (per ft.)	0.24
19	8/2 (per ft.)	0.45
19	6/2 (per ft.)	0.57
19	4/2 (per ft.)	2.25
19	2/2 (per ft.)	3.00
Asbestos Wire		
19	16/1 (per ft.)	0.09
19	14/1 (per ft.)	0.10
19	12/1 (per ft.)	0.12
19	10/1 (per ft.)	0.14
19	8/1 (per ft.)	0.20
19	6/1 (per ft.)	0.30
19	4/1 (per ft.)	0.40
19	2/1 (per ft.)	0.50

Page	Catalog Number	Price
Round Handwheels - Autotransformer Enclosed		
21.....	76-12R11.....	$ 56.00
21.....	76-43A-RH11..	110.00
21.....	76-43A-RH21..	205.00
21.....	76-43A-RH31..	310.00
21.....	76-37RH11....	240.00
21.....	76-37RH21....	460.00
21.....	76-37RH31....	680.00
21.....	76-38RH11....	380.00
21.....	76-38RH21....	740.00
21.....	76-38RH31....	1100.00
Open Type		
21.....	76-12RH10....	38.50
21.....	76-43A-RH10..	70.00
21.....	76-43A-RH20..	150.00
21.....	76-43A-RH30..	225.00
21.....	76-37RH10 ...	160.00
21.....	76-37RH20 ...	320.00
21.....	76-37RH30 ...	480.00
21.....	76-38RH10 ...	300.00
21.....	76-38RH20 ...	600.00
21.....	76-38RH30 ...	900.00
Slot Closing - Autotransformer Enclosed		
21.....	76-12NH11....	72.50
21.....	76-43A-NH11..	124.00
Open Type		
21.....	76-12NH10....	55.00
21.....	76-43A-NH10..	84.00
Controlette (Without Master Handle) 3 Unit		
22.....	76-43P1	625.00
22.....	76-43P3	654.50
22.....	76-43P5	654.50
22.....	76-43P7	665.00
22.....	76-43P9	665.00
4 Unit		
22.....	76-43P11.....	725.00
22.....	76-43P13.....	757.00
22.....	76-43P15.....	757.00
22.....	76-43P17.....	772.00
22.....	76-43P19.....	772.00

Page	Catalog Number	Price
5 Unit		
22	76-43P21	$ 900.00
22	76-43P23	940.00
22	76-43P25	940.00
22	76-43P27	950.00
22	76-43P29	950.00
6 Unit		
22	76-43P31	1000.00
22	76-43P33	1050.00
22	76-43P35	1050.00
22	76-43P37	1070.00
22	76-43P39	1070.00
PLEASE NOTE: Extra charge with Master Handle		25.00
23	71-104	28.00
23	71-105	28.00
23	71-106	28.00
23	71-119	45.00
23	71-107	45.00
23	71-108	45.00
23	71-109	61.00
23	71-110	61.00
23	71-111	67.00
23	71-120	67.00

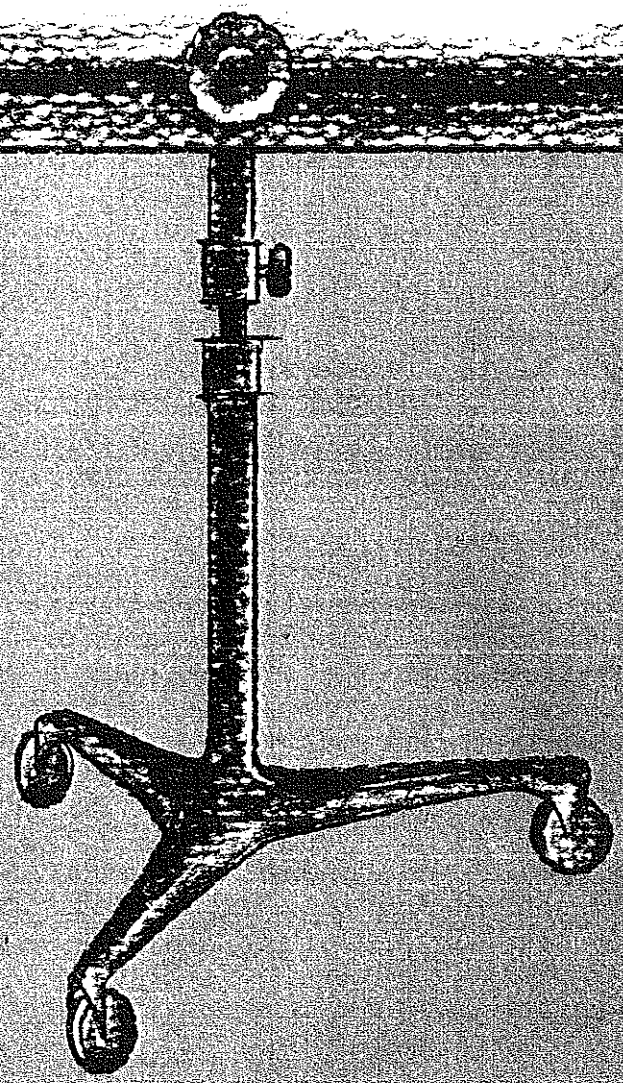
Page	Catalog Number	Price
23	71-112	$ 75.00
23	71-113	108.00
23	71-114	108.00
23	71-115	126.00
23	71-116	126.00
23	71-117	183.00
23	71-118	183.00
24	76-43P-3R	715.00
24	76-43P-3L	715.00
24	76-43P-4R	825.00
24	76-43P-4L	825.00
24	76-43P-6R	1125.00
24	76-43P-6L	1125.00
24	76-37P-3R	1060.00
24	76-37P-3L	1060.00
24	76P-3T-15	40.00
24	76P-3T-20	40.00
24	76P-3GP	60.00
24	76P-4T-15	50.00
24	76P-4T-20	50.00
24	76P-4GP	75.00
24	76P-6T-15	70.00
24	76P-6T-20	70.00
24	76P-6GP	100.00
24	76P-9T-15	100.00
24	76P-9T-20	100.00
24	76P-9GP	150.00

ALL PRICES QUOTED F.O.B. DALLAS, TEXAS

Our Catalog 3 illustrates only those items that are standard, ordinary, economically useable items. Therefore, Catalog 3 serves as a suitable guide in selecting equipment for theatrical usage, and achieving the professional touch. Many items are not illustrated in this catalog because they are of a more special nature - either because of special usage, or a limited number of applications. Some of these items include: odd size color frames; roundels; reflector type striplights and borderlights; larger wattage lighting equipment; special globes; and effects such as clouds, fire, rain, snow, and lightning.

Regarding quotations, on equipment and supplies not covered in Catalog 3, please write stating your requirements.

LITTLE Stage Lighting Co.

P. O. BOX 13211
10507 HINES BLVD.
DALLAS 20, TEXAS

phone FL 2-1659