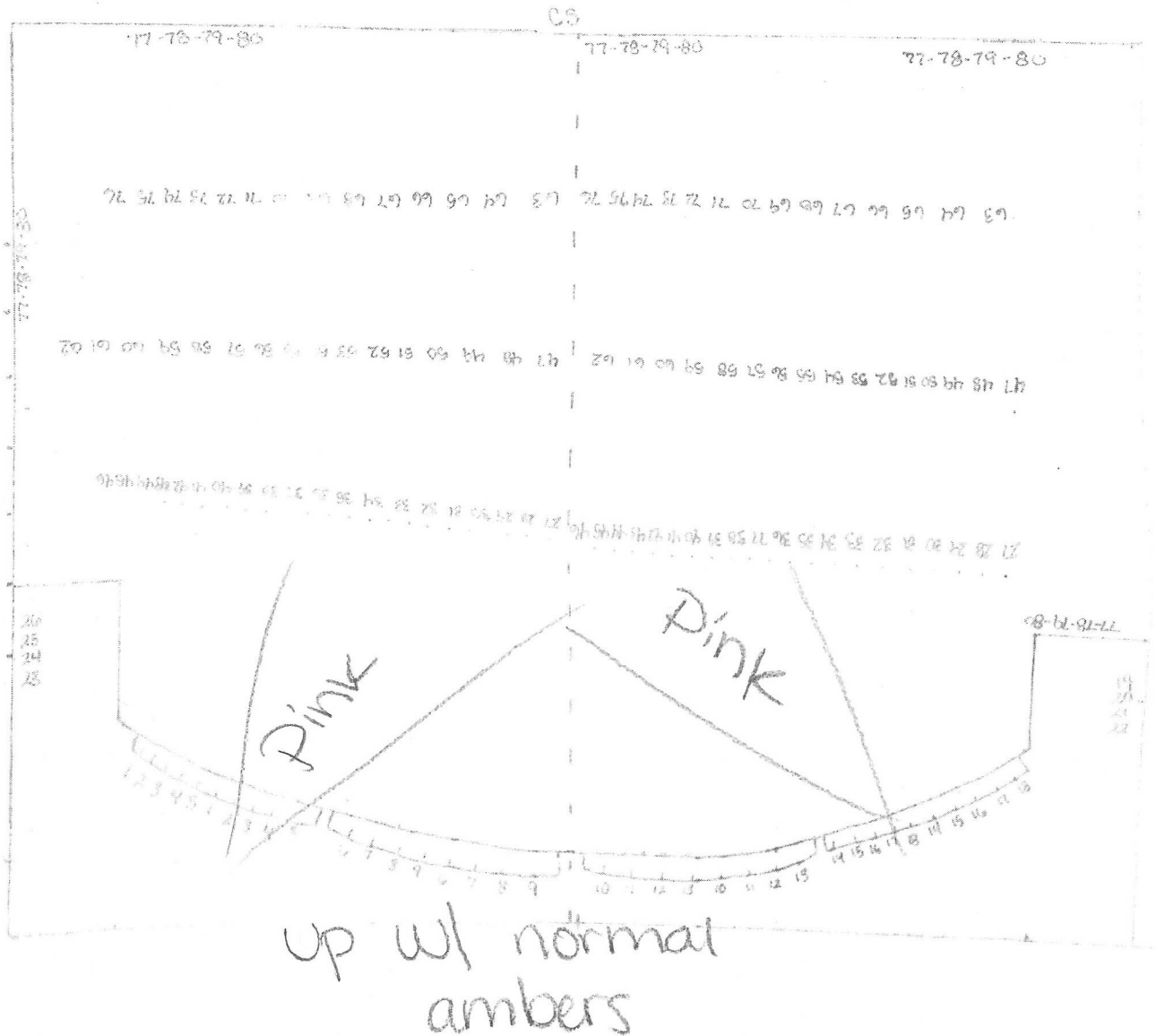
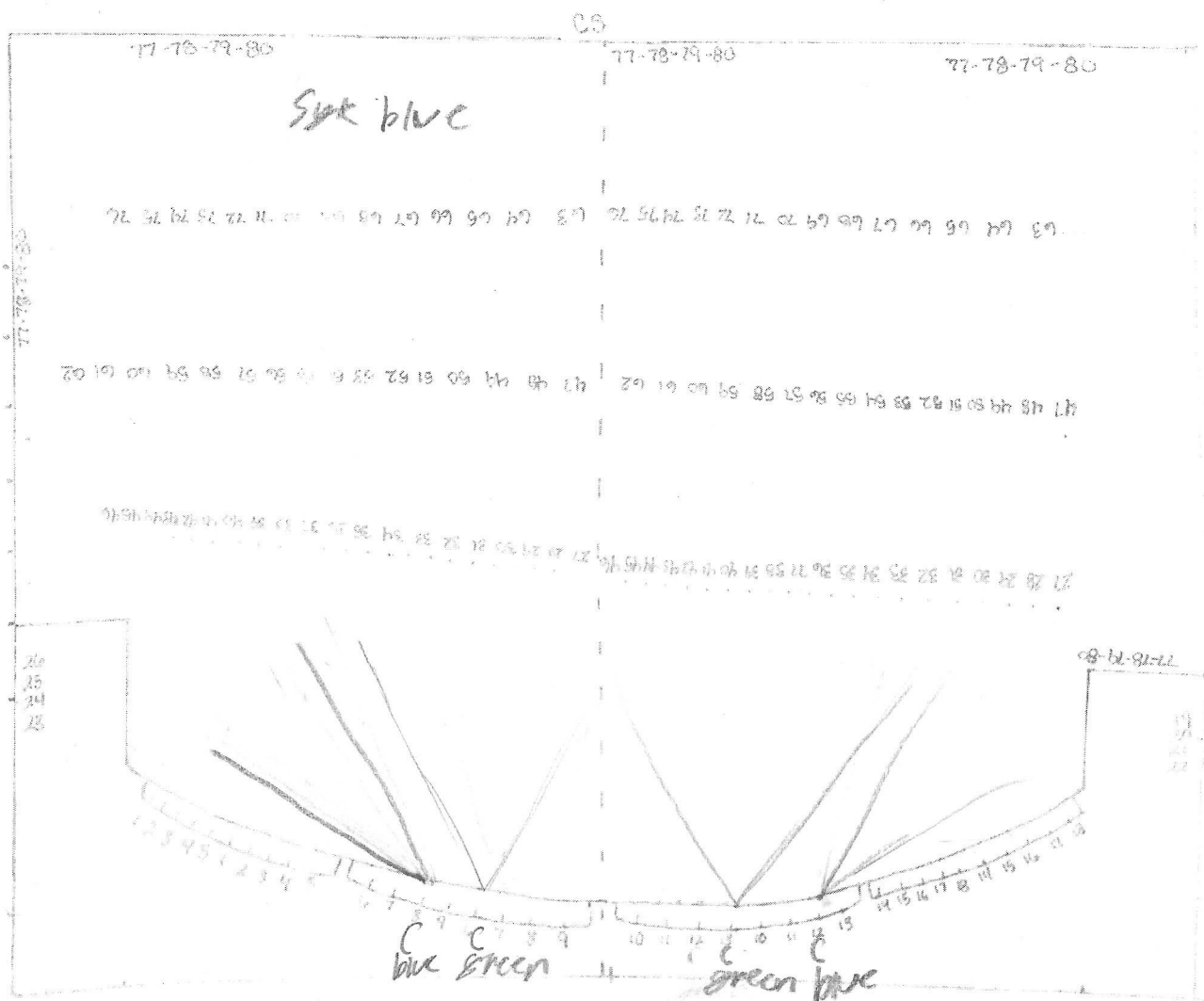


Paris Parlor

Sam Hansen  
~~Sam~~





၁၂

08-62-82-77

77-78-79-80

SYN Blue / Pink / Yellow / G-San  
amber / red

63 64 65 66 67 68 69 70 71 72 73 74 75 76

47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

77-78-79-80

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 |
| 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 |

08-61-81-21

22-22-22

26  
25  
24  
23

C  
Blue

9

2

9

Blue

green p

2

5/11/19

# Lighting Looks

- ① Study Interior  
Soft Amber glow down stage, apron lit brownish soft
- ② Paris Parlor/Theatre  
Ambers with pink hues, major action down right  
Seen
- ③ Paris Street  
Ambers, exterior evening, shadows, archways lit from within  
Sam/Alysa
- ④ Exterior Garden  
Ambers, blue hues for evening, blues out for night, cyc lit for time of day if seen  
Alysa
- ⑤ The Drawing Room  
Soft Amber glow, similar to Study Interior  
Ami
- ⑥ Palace  
Soft Amber glow, similar to Study and Drawing Room, specials on wall flats  
Act 2
- ⑦ Footbridge  
Blues and ambers isolated on site  
Shay
- ⑧ Bat Cave  
Ambers with shadows  
Jobs  
gets offstage
- ⑨ The Docks  
Blues, ambers, greens  
Ami

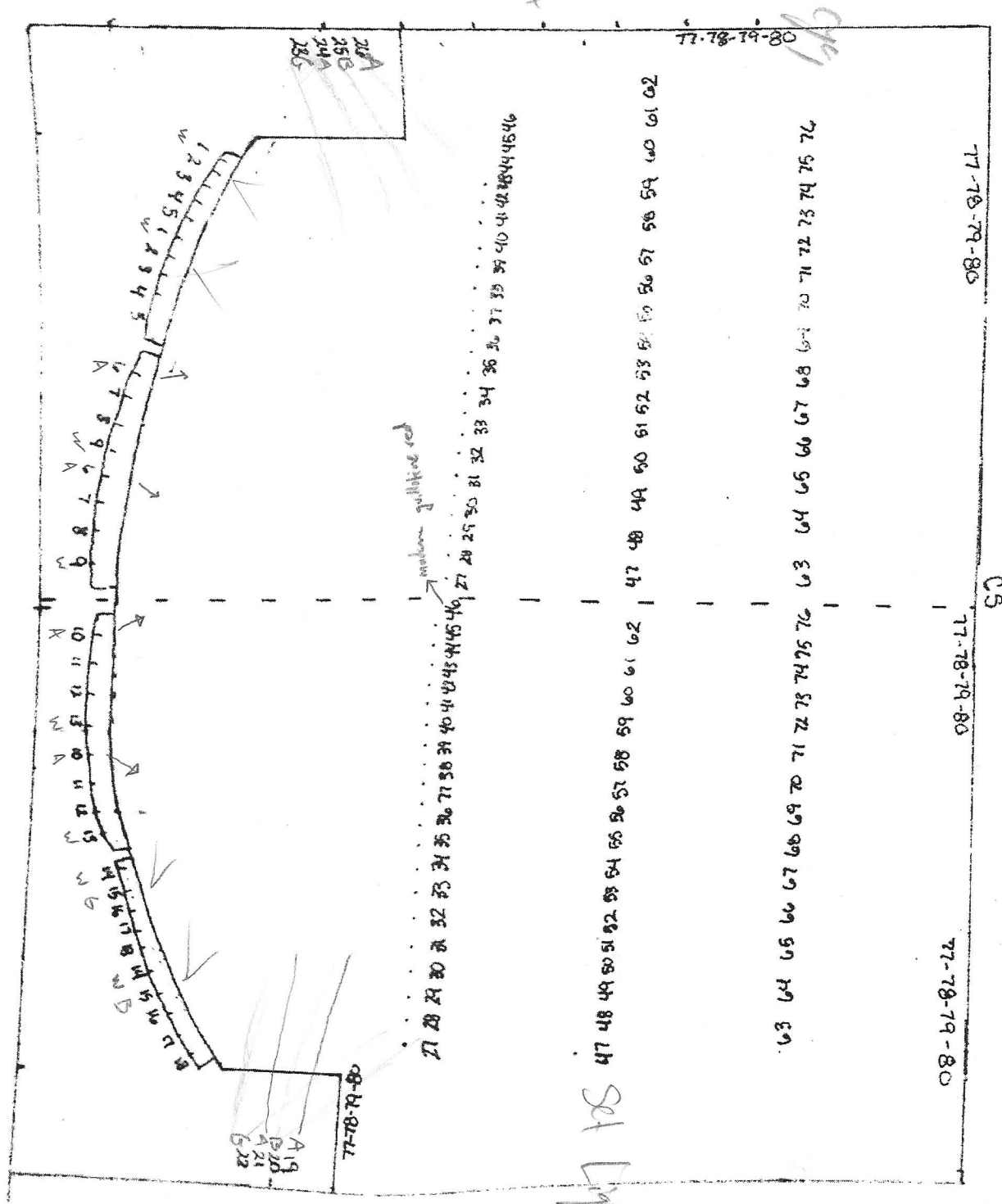
Prison  
- Side gate light  
- Shaded at 6:30, lit from 8:00  
Shore  
- Blue floor, lit  
- Ambers on Actors  
- moving lights green

- blues day/e  
- blues day/e  
- yellows  
for estate

backlight  
on  
widen  
Set, etc

Jobs +  
key

Tree collar



22  
12  
02  
81

77-78-79-80

22  
12  
02  
81

77-78-79-80

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72 73 74 75 76 63 64 65 66 67 68 69 70 71 72 73 74 75 76

08-62-82-22

08-62-82-21

08-62-82-21