

The Light in the Piazza

Follow Spot Master Cue List

Spot 1: Angie **Spot 3:** Alyssa*

Spot 2: Alicia **Spot 2:** Carole

*Denotes head spot

| Spot Q# | LX# | Intensity | Color | Fade | Actor/Character | Shot | Notes |
|---------|-----|-----------|-------|---------|-----------------|--------|--|
| 1 | | 1 80% | 1+5+6 | | | | |
| | | 2 100% | 1+5+6 | | Clara (UC) | 1/2-FF | Wait until C |
| | | 3 100% | 1+5+6 | | Margaret | 3/4-FF | UR |
| | | 4 | | | | | |
| 2 | 11 | 1 100% | 1+5+6 | 3 count | Fabrizio (SL) | FULL | He's playing soccer |
| | | 2 | | | | | |
| | | 3 | | | | | |
| | | 4 | | | | | |
| 3 | 13 | 1 0% | | 8 count | | | Out |
| | | 2 0% | | 8 count | | | Out |
| | | 3 0% | | 8 count | | | Out |
| | | 4 | | | | | |
| 4 | 14 | 1 100% | 1+5+6 | 3 count | Clara (USR-DSL) | FULL | She moves a lot! |
| | | 2 100% | 1+5+6 | | Fabrizio (SR) | | Picks up hat |
| | | 3 | | | | | |
| | | 4 | | | | | |
| 5 | 15 | 1 0% | | 10 ct | | | 3 seconds after LX#15 |
| | | 2 0% | | 10 ct | | | 3 seconds after LX#15 |
| | | 3 | | | | | |
| | | 4 | | | | | |
| 6 | 16 | 1 | | | | | |
| | | 2 | | | | | |
| | | 3 100% | 1+5+6 | BUMP | Margaret | | Left of Center |
| | | 4 | | | | | |
| 7 | 17 | 1 | | | | | |
| | | 2 | | | | | |
| | | 3 | | 3 count | | | Pick up through arch. Wait for lights to establish |
| | | 4 | | | | | |

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|---------|------|-----------|-------|---------|-----------------|--------|--|
| 8 | 21 | 1 | | | | | |
| | | 2 | | | | | |
| | | 3 | | | | | |
| | | 4 100% | 1+5+6 | | Clara | | Wearing pink. Pickup as she comes through arch |
| 9 | 24 | 1 | | | | | |
| | | 2 | | | | | |
| | | 3 | | | | | |
| | | 4 0% | | | | | Out. |
| 10 | 25 | 1 | | | | | |
| | | 2 100% | 1+5+6 | | Fabrizzio | 1/2-FF | Right of Center |
| | | 3 | | | | | |
| | | 4 | | | | | |
| 11 | 30.5 | 1 | | | | | |
| | | 2 0% | | | | | Fade out |
| | | 3 | | | | | |
| | | 4 | | | | | |
| 12 | 32 | 1 | | | | | |
| | | 2 | | | | | |
| | | 3 100% | 1+5+6 | 1.5 ct | Margaret | | Near Center |
| | | 4 | | | | | |
| 13 | 33 | 1 | | | | | |
| | | 2 | | | | | |
| | | 3 0% | | 5 count | | | Out |
| | | 4 | | | | | |
| 14 | 40 | 1 100% | 2+5 | 1 count | Fabrizzio | Full | |
| | | 2 | | | | | |
| | | 3 100% | 2+5 | | Clara | | |
| | | 4 | | | | | |

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| Spot Q# | LX# | Intensity | Color | Fade | Actor/Character | Shot | Notes |
|---------|-----|-----------|-------|---------|-----------------|--------|--|
| 15 | 44 | 1 0% | | 2 count | | | Out |
| | | 2 100% | 2+5 | 2-3 ct | Margaret | Full | |
| | | 3 0% | | | | | Out |
| | | 4 100% | 2+5 | | Nacarelli | | Comes in through arches sits down center |
| 16 | 46 | 1 100% | 2+5 | 1 count | Fabrizio | Full | |
| | | 2 0% | | | | | Out |
| | | 3 100% | 2+5 | | Clara | | |
| | | 4 0% | | | | | Out |
| 17 | 48 | 1 | | | | | |
| | | 2 | | | | | |
| | | 3 0% | | | | | Out |
| | | 4 | | | | | |
| 18 | 50 | 1 0% | | 3 count | | | Out when he MOVES |
| | | 2 | | | | | |
| | | 3 | | | | | |
| | | 4 | | | | | |
| 19 | 52 | 1 | | | | | |
| | | 2 100% | 1+5 | BUMP | Margaret | Full | |
| | | 3 | | | | | |
| | | 4 | | | | | |
| 20 | 53 | 1 | | | | | |
| | | 2 0% | | BUMP | | | Out |
| | | 3 | | | | | |
| | | 4 | | | | | |
| 21 | 54 | 1 100% | 1+5 | 2 count | Franca (DL) | FF-1/2 | Start w/Clara in also. Stay on Franca at 1/2 |
| | | 2 | | | | | |
| | | 3 | | | | | |
| | | 4 | | | | | |

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| Spot | Q# | LX# | Intensity | Color | Fade | Actor/Character | Shot | Notes |
|------|----|------|-----------|-------|---------|-------------------|-------|--------------------------|
| 22 | | | 1 0% | | 3 count | | | Out on exit before LX#55 |
| | | | 2 | | | | | |
| | | | 3 | | | | | |
| | | | 4 | | | | | |
| 23 | | 56 | 1 | | | | | |
| | | | 2 | | | | | |
| | | | 3 | | | | | |
| | | | 4 100% | 1+5 | 3 count | Clara & Fabrizzio | | as they go to sofa |
| 24 | | 57 | 1 | | | | | |
| | | | 2 | | | | | |
| | | | 3 100% | 1+5 | 1 count | Margaret | | dialogue |
| | | | 4 0% | | 2-3 ct. | | | Out |
| 25 | | 58 | 1 | | | | | |
| | | | 2 | | | | | |
| | | | 3 0% | | 4 count | | | Out |
| | | | 4 | | | | | |
| 26 | | 60.3 | 1 100% | 1+5 | 1 count | Blue Suit Man | tight | Watch out for Proscenium |
| | | | 2 | | | | | |
| | | | 3 | | | | | |
| | | | 4 100% | 1+5 | 2 count | Margaret | | In with song? |
| 27 | | 61 | 1 0% | | BUMP | | | Out. |
| | | | 2 | | | | | |
| | | | 3 | | | | | |
| | | | 4 | | | | | |
| 28 | | ? | 1 | | | | | |
| | | | 2 | | | | | |
| | | | 3 | | | | | |
| | | | 4 0% | | 1 count | | | Out at end of song |

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| Spot Q# | LX# | Intensity | Color | Fade | Actor/Character | Shot | Notes |
|---------|------|-----------|-------|---------|-----------------|---------|---|
| 29 | 64 | 1 50% | 2+5 | 2 count | Fabrizzio | Tight | DL |
| | | 2 | | | | | |
| | | 3 | | | | | |
| | | 4 | | | | | |
| 30 | 65 | 1 | | | | | |
| | | 2 | | | | | |
| | | 3 | | | | | |
| | | 4 50% | 2+5 | 2 count | Clara | | Pickup @ UR Arch. |
| 31 | 65.3 | 1 0% | | 1 count | | | Out |
| | | 2 | | | | | |
| | | 3 | | | | | |
| | | 4 | | | | | |
| 32 | 71 | 1 | | | | | |
| | | 2 | | | | | |
| | | 3 | | | | | |
| | | 4 0% | | 2 count | | | Out |
| 33 | 71.5 | 1 50% | 1+5 | | Margaret | tight | On bed. Opens door Says line then exit. |
| | | 2 | | | | | |
| | | 3 | | | | | |
| | | 4 | | | | | |
| 34 | | 1 0% | | | | | out on EXIT |
| | | 2 | | | | | |
| | | 3 | | | | | |
| | | 4 | | | | | |
| 35 | 72? | 1 75% | 1+5 | | Fabrizzio | 1/2 | Pickup as they start to sing |
| | | 2 75% | 1+5 | | Clara | 1/2-Sit | Pickup as they start to sing |
| | | 3 | | | | | |
| | | 4 | | | | | |

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| Spot Q# | LX# | Intensity | Color | Fade | Actor/Character | Shot | Notes |
|---------|-----|-----------|-------|---------|-----------------|-------|---|
| 36 | 76 | 1 0% | | BUMP | | | Out |
| | | 2 0% | | BUMP | | | Out |
| | | 3 | | | | | |
| | | 4 | | | | | |
| 37 | 81 | 1 | | | | | |
| | | 2 | | | | | |
| | | 3 100% | 1+5 | 1 count | Fabrizzio | tight | |
| | | 4 | | | | | |
| 38 | 83 | 1 | | | | | |
| | | 2 100% | 1+5 | | Mother/Signore | Full | |
| | | 3 0% | | BUMP | | | Out |
| | | 4 | | | | | |
| 39 | 86 | 1 | | | | | |
| | | 2 0% | | BUMP | | | Out |
| | | 3 0% | | BUMP | | | Out |
| | | 4 | | | | | |
| 40 | 89 | 1 | | | | | |
| | | 2 100% | 1+5+6 | 8 count | Clara | full | When Songs begins |
| | | 3 | | | | | |
| | | 4 100% | 1+5+6 | 8 count | Clara | full | When Songs begins |
| 41 | 91 | 1 100% | 1+5+6 | 2 count | Margaret (CS) | 3/4 | |
| | | 2 0% | | 2 count | | | Fade out. As she walks out don't follow |
| | | 3 100% | 1+5+6 | 2 count | Margaret (CS) | 3/4 | |
| | | 4 0% | | 2 count | | | Fade out. As she walks out don't follow |
| 42 | 92 | 1 0% | | 5 count | | | Out. |
| | | 2 | | | | | |
| | | 3 0% | | 5 count | | | Out. |
| | | 4 | | | | | |

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| Spot Q# | LX# | Intensity | Color | Fade | Actor/Character | Shot | Notes |
|---------|-----|-----------|-------|---------|-----------------|------|--|
| 43 | 93 | 1 | | | | | |
| | | 2 | | | | | |
| | | 3 100% | | | Margaret | full | |
| | | 4 | | | | | |
| 44 | | 1 | | | | | |
| | | 2 | | | | | |
| | | 3 0% | | 3 count | | | Out after aside |
| | | 4 | | | | | |
| 45 | 94 | 1 | | | | | |
| | | 2 100% | 1+5+6 | 1 count | Clara & Priest | full | |
| | | 3 | | | | | |
| | | 4 | | | | | |
| 46 | 95 | 1 | | | | | |
| | | 2 0% | | 6 count | Clara & Priest | | Fade out as they sit |
| | | 3 | | | | | |
| | | 4 | | | | | |
| 47 | 96 | 1 100% | 1+5+6 | 1 count | Clara (DL) | full | |
| | | 2 | | | | | |
| | | 3 | | | | | |
| | | 4 | | | | | |
| 48 | 97 | 1 0% | | 10 ct. | | | Wait 5 seconds after LX#97 to fade out |
| | | 2 | | | | | |
| | | 3 | | | | | |
| | | 4 | | | | | |
| 49 | 103 | 1 | | | | | |
| | | 2 | | | | | |
| | | 3 100% | 1+5+6 | 2 count | Margaret | | |
| | | 4 | | | | | |

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| Spot Q# | LX# | Intensity | Color | Fade | Actor/Character | Shot | Notes |
|---------|-------|-----------|-------|---------|-----------------|-------|---------------------------|
| 50 | 104 | 1 | | | | | |
| | | 2 | | | | | |
| | | 3 0% | | 4 count | | | As they begin exiting (2) |
| | | 4 | | | | | |
| 51 | 106.5 | 1 | | | | | |
| | | 2 100% | 2+5 | 2 count | Margaret | full | Tracking Arch SL |
| | | 3 | | | | | |
| | | 4 100% | 2+5 | 2 count | Nacarelli | full | Through SL Tracking Arch |
| 52 | | 1 | | | | | |
| | | 2 0% | | 2-3 ct. | | | Fade out as they exit |
| | | 3 | | | | | |
| | | 4 0% | | 2-3 ct. | | | Fade out as they exit |
| 53 | 112 | 1 100% | 1+5+6 | 2 count | Roy | tight | Far DL |
| | | 2 | | | | | |
| | | 3 100% | 1+5+6 | 2 count | Margaret | | |
| | | 4 | | | | | |
| 54 | 112.3 | 1 0% | | 1 count | | | Out (as he exits) |
| | | 2 | | | | | |
| | | 3 0% | | | | | Out before she exits |
| | | 4 | | | | | |
| 55 | 116 | 1 | | | | | |
| | | 2 100% | 1+5+6 | 5 count | Clara | full | SR |
| | | 3 | | | | | |
| | | 4 100% | 1+5+6 | 5 count | Fabrizzio | | When he starts to sing |
| 56 | | 1 | | | | | |
| | | 2 | | | | | |
| | | 3 | | | | | |
| | | 4 0% | | | Fabrizzio | | Fade out on exit |

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|------|----|-----|-----------|-------|-------|-----------------|------|-----------------------|
| 57 | | 118 | 1 | | | | | |
| | | | 2 | | | | | |
| | | | 3 | 100% | 1+5+6 | Margaret | full | Enters SR |
| | | | 4 | | | | | |
| 58 | | | 1 | | | | | |
| | | | 2 | | | | | |
| | | | 3 | 0% | | Margaret | | Fade out as she exits |
| | | | 4 | | | | | |
| 59 | | 119 | 1 | | | | | |
| | | | 2 | 0% | | Clara | | Out. |
| | | | 3 | | | | | |
| | | | 4 | | | | | |