

Source Four **LED**

A New Layer of Light



Source Four Family



The best ellipsoidals, PARs, and now Fresnels!

Now a Source Four with LEDs!




What are we making?



Lustr+ 
(x7-color mixing system)



Daylight 
(Solid 5600K white)



Tungsten 
(Solid 3000K white)

Intuitive User Interface



Easy-to-read without abbreviations

(RDM enabled to change settings from console)

Fixture
Color

- Black
- White (Adder)
- Custom (Adder)



All Source Four Lenses Work



*Enhanced Definition Lens Tubes (EDLT)
are recommended

Power and Data Pass-Thru



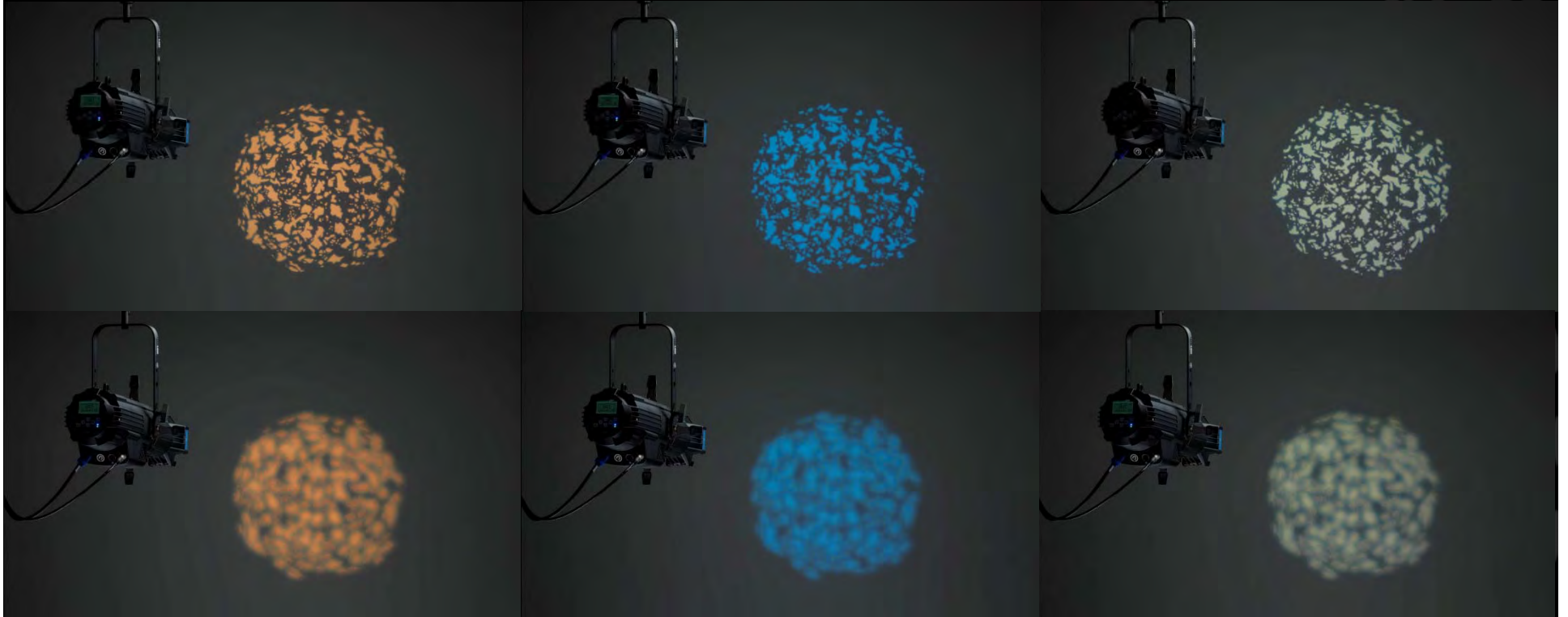
- Up to 9 fixtures
- Max power 155W
- Min power 6W

Familiar

Hang and focus
like a Source Four



Gobos/Templates



Sharpens and softens just like a
traditional Source Four

New Opportunities



- Smooth live changing of color
- Dims like a traditional Source Four
- Works great in rig mixed with movers & conventionals!

A safe choice
for hard to
reach positions



- No more gel changes
- Lower maintenance



Color



x7-color mixing
means more
saturated colors...

...And even
the lighter
“tinted” colors



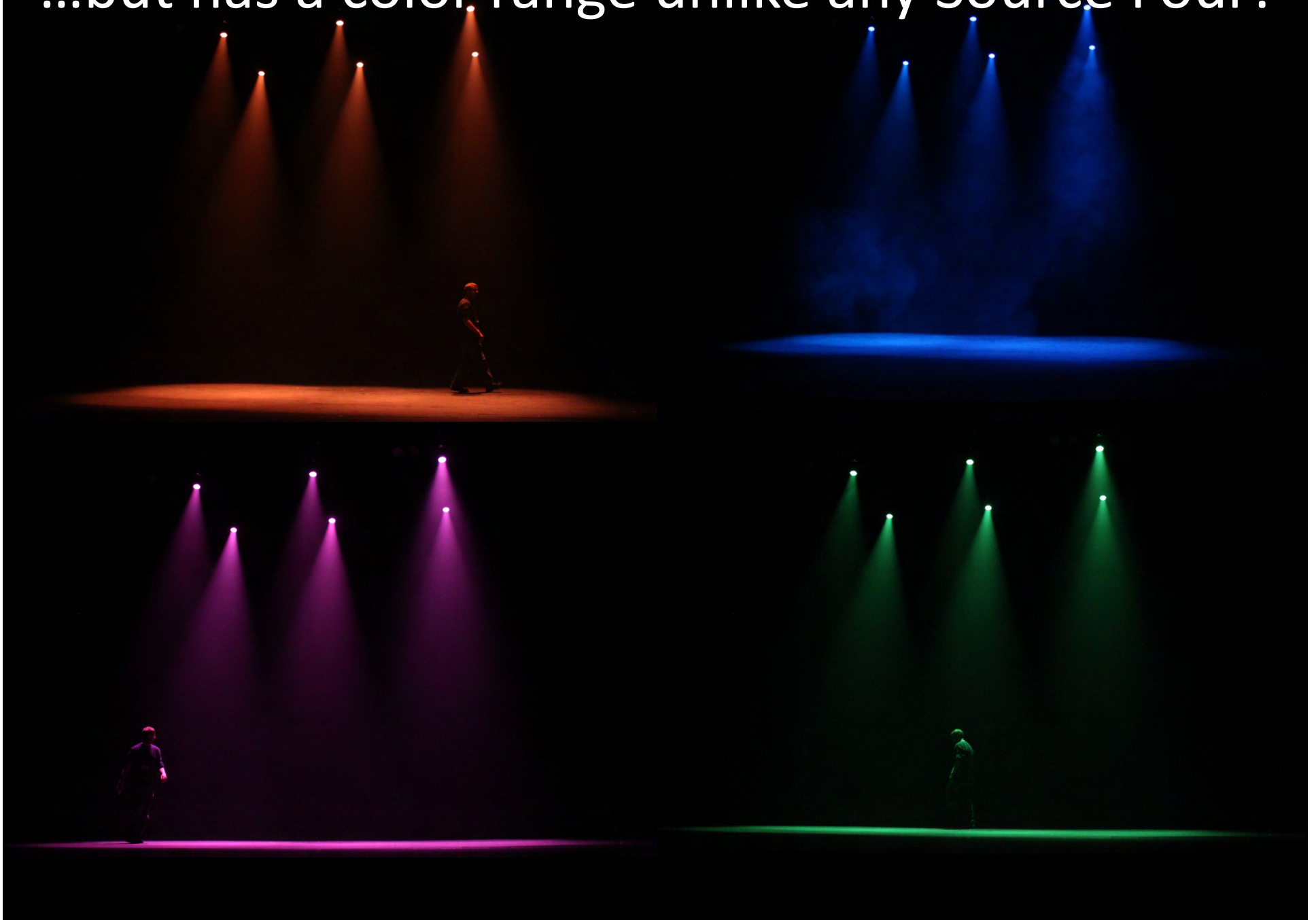
It looks like a Source Four...




...feels like a Source Four...



...but has a color range unlike any Source Four!





Make your deep
blue gobo wash...

The image shows five stage spotlights from above, casting beams of deep blue light onto a dark stage floor. The beams are arranged in a fan-like pattern, and the light on the floor creates a circular wash with a subtle, swirling gobo pattern.

...turn into a light
cyan gobo wash!



The image shows the same five stage spotlights from above, but now casting beams of light cyan light. The circular wash on the floor is also a light cyan color with the same swirling gobo pattern as the previous image.

Subtly change one acting area to
highlight a performer...

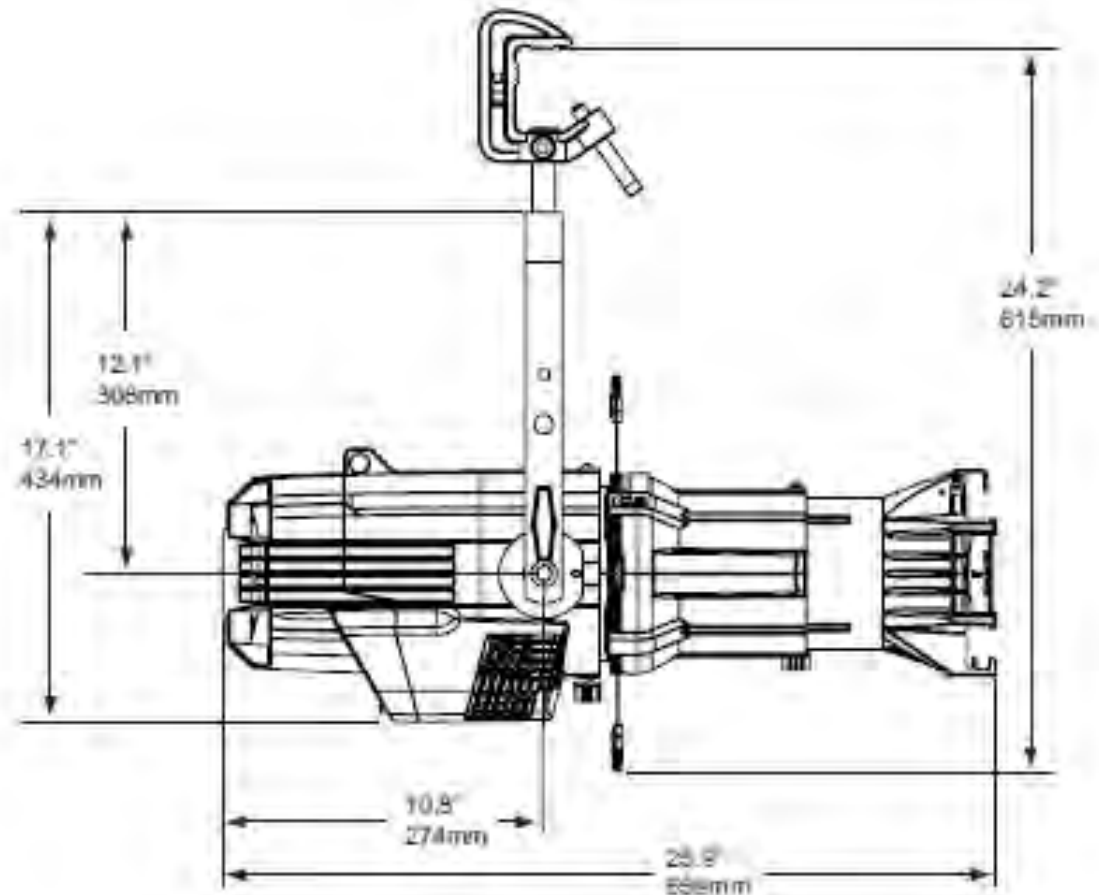


...Or easily create a punchy multi-color wash!

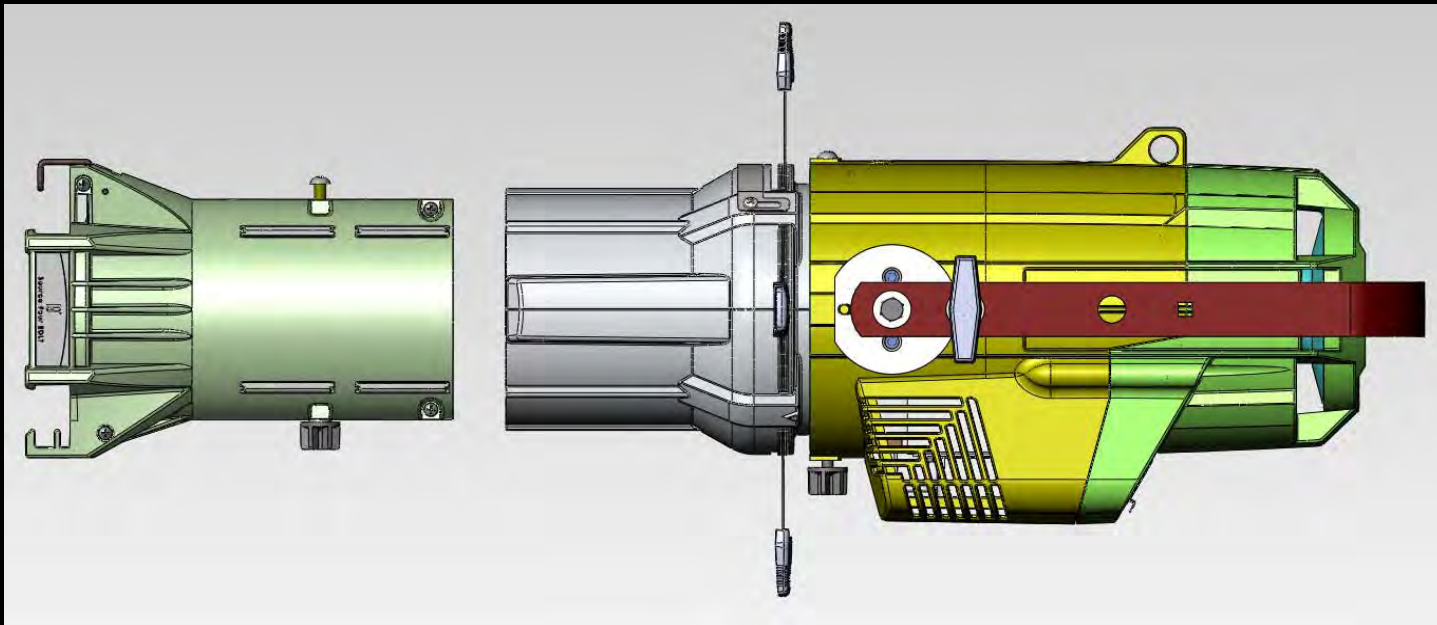


What Matters

- Right brightness
- Right size
- Right price



How Will It Be Sold?



- Lens tube sold separately



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