

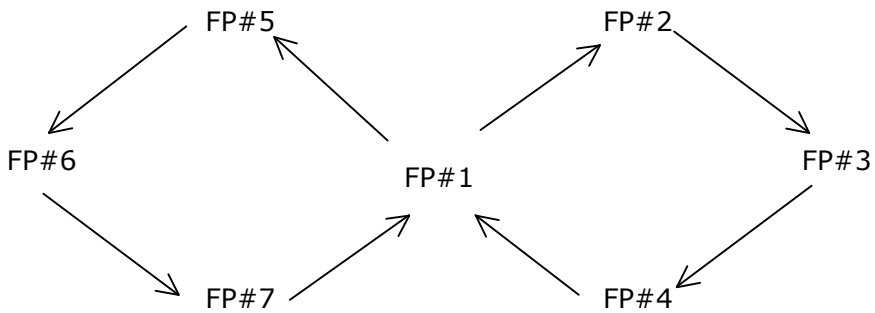
Above is for fixture #1's positions only. Repeat & Offset for each light.

Q508 link to Q501.

For a smooth bally

Play with timing channels so as not to let the fixture's P/T
fully complete the cue and stop/start again.

If your console allows the use of Focus Points, and I think the Express does,
it adds a step to the process but makes building cues much faster.
(not to mention just updating the Focus Point updates all the cue informat



tion.)