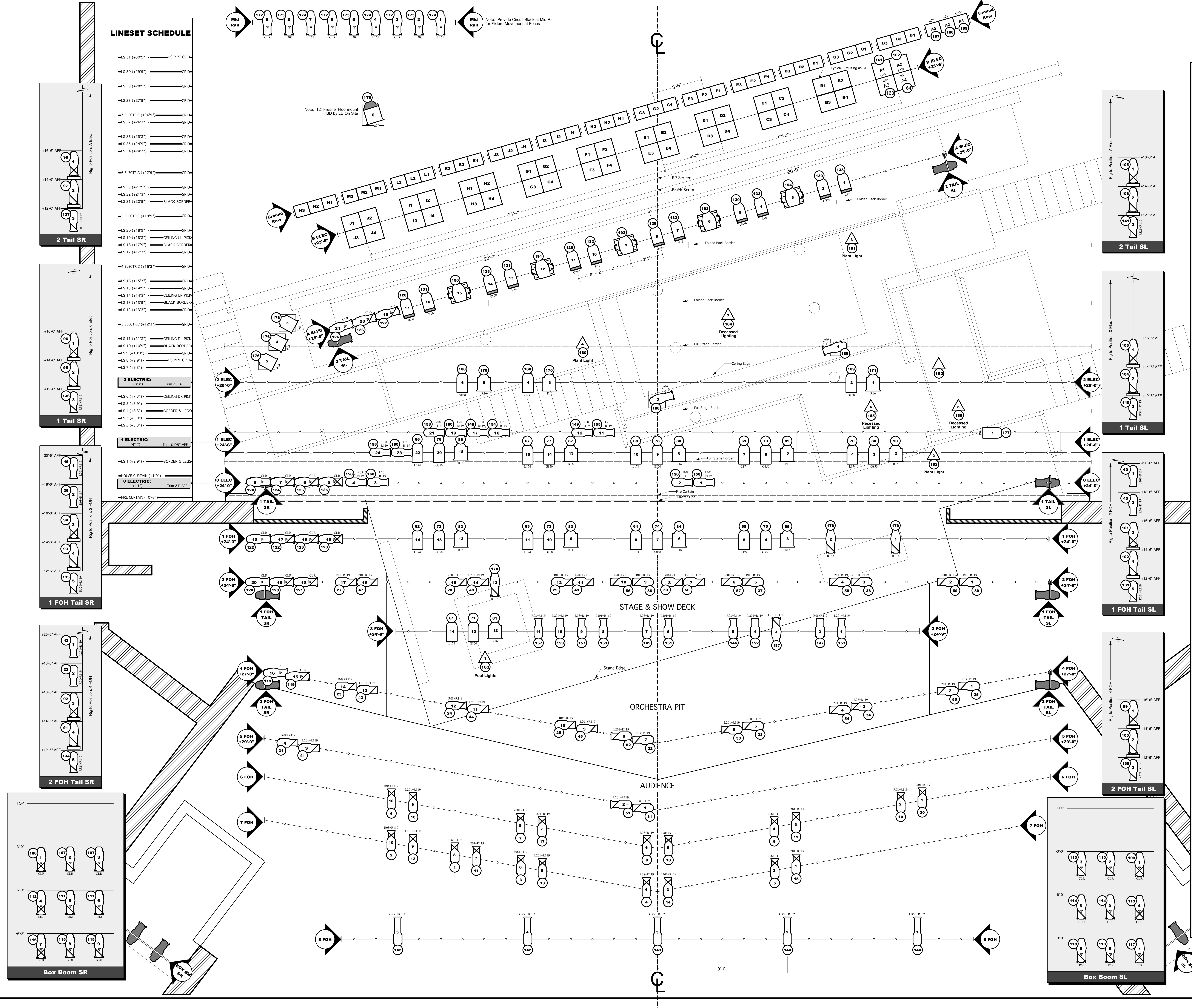




LINESET SCHEDULE

—S 31 (+30'9")	—JS PIPE GRID
—S 30 (+29'9")	—GRID
—S 29 (+28'9")	—GRID
—S 28 (+27'9")	—GRID
—S 27 (+26'3")	—GRID
—S 26 (+25'3")	—GRID
—S 25 (+24'9")	—GRID
—S 24 (+24'3")	—GRID
—S 23 (+21'9")	—GRID
—S 22 (+21'3")	—GRID
—S 21 (+20'9")	—BLACK BORDER
—S 20 (+19'9")	—GRID
—S 20 (+18'9")	—GRID
—S 19 (+18'3")	—CEILING UL PICK
—S 18 (+17'9")	—BLACK BORDER
—S 17 (+17'3")	—GRID
—S 16 (+15'3")	—GRID
—S 15 (+14'9")	—GRID
—S 14 (+14'3")	—CEILING UL PICK
—S 13 (+13'9")	—BLACK BORDER
—S 12 (+13'3")	—GRID
—S 11 (+11'3")	—CEILING DL PICK
—S 10 (+10'9")	—BLACK BORDER
—S 9 (+10'3")	—GRID
—S 8 (+9'9")	—JS PIPE GRID
—S 7 (+9'3")	—GRID
—S 6 (+7'3")	—CEILING DL PICK
—S 5 (+6'9")	—GRID
—S 4 (+6'3")	—BORDER & LEGS
—S 3 (+5'9")	—GRID
—S 2 (+5'3")	—GRID
—S 1 (+2'9")	—BORDER & LEGS
—HOUSE CURTAIN (+1'9")	—GRID
—FIRE CURTAIN (+0'5")	—GRID

KEY TO SYMBOLS

- Altman 6x9 - 750w
- Altman 6x12 - 750w
- Altman 6x16 - 750w
- Altman 6x22 - 750w
- ETC Source Four 36 - 575w
- ETC Source Four 26 - 575w
- ETC Source Four 19 - 575w
- Par 64 WFL - 1kw
- Par 64 MFL - 1kw
- 8" Fresnel - 1kw
- 12" Fresnel - 5kw
- Martin Mac 600 Wash - 575w
- Altman T-3 Ground Cyc - 500w
- Altman 4 Cell Sky Cyc - 750w
- Practical (See Notes)

TYPICAL

- Channel
- Unit #
- Template
- Scroller
- Color

GENERAL NOTES

- All Units on 1'-6" Centers Unless Noted
- All Templates and Color must be in prior to focus.
- All Tail Downs and FOH Positions Downstage of Proscenium Receive Top Hats
- FOH 5, 6, 7, and 8 NOT Drawn in Place
- All Tail Down/Floor Mount/Practical Placement is Final Decision by LD on Site
- Scrollers to be Linked to Unit's Channel
- Midrail Units' Circuits must have loose slack to provide movement at focus.
- "A" and "B" Electrics rigging to be discussed as per Set Designer's Plans.

REVISIONS

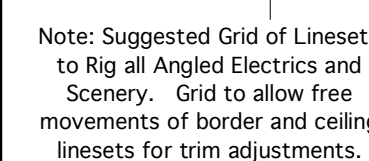
#2	SUBMITTED PLOT	A. FRANK	19-MAR-2006
#1	PRELIM PLOT	A. FRANK	14-MAR-2006

Adam J. Frank - Lighting Design
118 Prospect St. Apt. 1N
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This drawing represents visual concepts and suggested construction and future placement only. The Designer is not responsible for determining the structural or electrical appropriateness of this design, and will not assume responsibility for improper engineering, construction, handling, or use. All materials and construction must comply with the most stringent applicable Federal and Local Fire, Safety, Energy, and Environmental Codes.

LIGHTING PLOT
Page 1 of 2
Scale: 1/2" = 1'-0"

Ithaca College - Hoerner Theatre
April 2006
Director - Greg Bostwick
Lighting Design - Adam Frank
Costume Design - Greg Robbins
Set Design - Sol Weissbard
Sound Design - Don Tindall
Lighting Supervisor - Alex Weisman
Master Electrician - Nathan Rosen Share

[illegible]

	Altman 6x9 - 750w
	Altman 6x12 - 750w
	Altman 6x16 - 750w
	Altman 6x22 - 750w
	ETC Source Four 36 - 575w
	ETC Source Four 26 - 575w
	ETC Source Four 19 - 575w
	Par 64 WFL - 1kw
	Par 64 MFL - 1kw
	8" Fresnel - 1kw
	12" Fresnel - 5kw
	Martin Mac 600 Wash - 575w
	Altman T-3 Ground Cyc - 500w
	Altman 4 Cell Sky Cyc - 750w
	Practical (See Notes)

Diagram illustrating the components of a standard 125mm x 125mm label:

- Channel
- Unit #
- Template
- Scroller
- Color

1. All Units on 1'-6" Centers Unless Noted
2. All Templates and Color must be in prior to focus.
3. All Tail Downs and FOH Positions Downstage of Proscenium Reclive Top Hats
4. FOH 5, 6, 7, and 8 NOT Drawn in Place
5. All Tail Down/Floor Mount/Practical Placement is Final Decision by LD on Site
6. Scrollers to be Linked to Unit's Channel
7. Midrail Units' Circuits must have loose slack to provide movement at focus.
8. "A" and "B" Electrics rigging to be discussed as per Set Designer's Plans.

#2 SUBMITTED PLOT	A. FRANK	19-MAR-2000
#1 PRELIM PLOT	A. FRANK	14-MAR-2000

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Scale: 1/2" = 1'-0"



April 2006

Director - Greg Bostwick
Lighting Design - Adam Frank
Costume Design - Greg Robbins
Set Design - Sol Weisbard
Sound Design - Don Tindall
Lighting Supervisor - Alex Weisman
Master Electrician - Nathan Rosen Share