

# PAINT YOUR VISION



With greater possibilities comes greater creative free been swung wide open. Designers all over the world are discover are as creative as the artistic icons they are named after, a automated LED

Spectra Color

Thanks to Elation's exclusive SpectraColor color mixing, these top line luminaires are capable of projecting some of the most gorgeous colors ever produced by an automated LED luminaire. SpectraColor combines industry standard CMY with complementary RGB flags for the ability to fade between soft pastels to deep saturated primary colors. With the addition of variable CTO, as well as a static color wheel to cover specific shades, these creative luminaires can produce the color combinations that lighting designers require.

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The ability to manipulate the shape of the beam is vital in professional lighting, especially theatrical environments. An unlimited indexing and continuous rotation framing system allows users to not only refine the beam shape and frame around objects to be highlighted, but allows for creative transitions, projections, reveals and aerial effects when used in combination with the 4 full-blackout framing blades.

### SUPERIOR OPTICS

LED light engines that are custom designed for efficient optical systems provide maximum performance and greater consistency in projection. Whether you require a uniform, flat field of refined light, or a powerful hotspot for long distances, the Artiste series has the solution for you. Additional glass gobo image projections and customized animation effects provide limitless texture and layering solutions for the largest and most demanding applications.

2



dom and with the Artiste Series the artistic door has ing that these multi-award-winning theatrical grade luminaires Artiste has set a new benchmark for creative expression in moving heads.



Built to make the design task easier while empowering designers to create truly unique works of art, these inspirational theatrical-grade spot, profile and wash luminaires with white LED engines offer a complete palette for the creative designer in an energy-efficient design.



With color choice perhaps the central element in mood generation, these innovative luminaires offer full CMY or CMYRGB SpectraColor color mixing systems capable of producing a full spectrum of shades from delicate pastels to rich saturates. Linear CTO color correction has been included for more refined color temperature control and a wider range of color capabilities. State-of-the-art optical designs combine with highly efficient LED engines and tight LED binning to produce a consistent light quality and overall superior projections.



The DaVinci and Picasso are loaded with features and graphic design options like zoom, gobos, animation, added colors and prisms while the Van Gogh framing wash luminaire makes for their ideal partner with its included Fresnel or PC lens options.



### Product Overview

PRTÍSTE



#### SOURCE

- 950W, profile FX, 6,500K bright white LED engine
   30,000 hour average
- LED life\* PHOTOMETRIC DATA
- 50,000 total lumen output • CRI 72+ (84+ with
- HCRI filter)

- EFFECTS 3.3° 45° motorized zoom (226mm / 8 3/4″ , front lens)
- 4 rotating full blackout framing blades
- 360° continuous framing
- index and rotation

  Full 360° bi-directional
- animation wheel
- 2 rotating prisms
- 2 variable frost filters (light and wash)
- Internal color, framing,
- prism, and frost macros
  Motorized iris with
- variable pulse effects Variable 16-bit dimming
- curve modes
- High speed electronic shutter and strobe
- DMX controllable LED
- refresh rate

#### COLOR

- SpectraColor CMY + RGB
- color mixing array

  Linear CTO color
- correction
- 6 dichroic colors including high CRI filter and UV

#### GOBOS

- 2 gobo wheels 14 rotating / indexing
- interchangeable glass
- gobos

#### **CONTROL / CONNECTIONS**

- 2 DMX channel modes
- (35 / 59)
- 16-bit pan, tilt and
- dimming control
- Motorized focus and auto-focus presets
  DMX, RDM, Art-NET,
- sACN protocol support
- (6) button touch
- control panel
- Full color 180° reversible LCD menu display
- Hibernation mode
- (Power Save) 5pin XLR DMX In/Out RJ45 etherCON In/Out
- powerCON power In
- SIZE / WEIGHT
- Length: 18.55 in (472mm)
   Width: 26.5 in (673mm)
- Height: 34.2 in (870mm)
  Weight: 104.7.0 lbs.
- (47.5kg)
  - (800.40mm)

Scan me

to learn more.

• Weight: 94.0 lbs. (42.6kg)

SIZE / WEIGHT

• Length: 18.55 in (471.09mm)

• Width: 22.97 in (583.37mm)

• Height: 31.51 in

#### APPROVALS / RATINGS APPROVALS / RATINGS • CE | cETLus • IP20

• CE | cETLus • IP20



Elation Professional United States | México | The Netherlands www.elationlighting.com • Toll Free: (866) 245-6726

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\*Test lab conditions. May vary depending on several factors including but not limited to: Environmental Conditions, Power/Voltage, Usage Patterns (On-Off Cycling),Control, and Dimming. Specifications subject to change without notice.

## ARTÍSTE

#### SOURCE • 950W, profile, 6,500K bright white LED engine • 30,000 hour average SOURCE 950W, wash, 6,500K bright white LED engine 30,000 hour average LED life\*

PHOTOMETRIC DATA

51,000 total lumen

output • CRI 72+ (82+ with

• 8° - 72° motorized zoom

(180mm front lens)

framing blades • 360° framing Index -continuous framing

2 bi-directional animation wheels

(Medium, Heavy)

 High speed iris Focus edge control
Variable 16-bit dimming

2 variable frost filters

curve modes • High speed electronic

Adjustable LED refresh

SpectraColor CMY + RGB

• 6 dichroic colors including high CRI filter and UV

**CONTROL / CONNECTIONS** 

dimming control • DMX, RDM, Art-NET, and sACN protocol support • 6 button touch control

• Full color 180° reversible LCD menu display

Hibernation mode

SIZE / WEIGHT

(Power Save) • 5pin XLR DMX In/Out

• RJ45 etherCON In/Out

SIZE / WEIGHT • Length: 18.5" (471mm) • Width: 31.7" (592mm) • Vertical Height (Fresnel Lens): 31.5" (805mm) • Vertical Height (optional PC Lens): 31.3" (795mm) • Weight: 94.7lbs. (43 kg)

APPROVALS / RATINGS

• CE | cETLus • IP20

powerCON TRUE1 Power In

2 DMX channel modes
16-bit pan, tilt, and

color mixing array

Linear CTO color

correction

shutter and strobe

rate frequency

COLOR

GOBOS

• N/A

panel

• 4 full blackout

rotation

HCRI filter)

**EFFECTS** 

ARTÍSTE

620W, profile, 6,800K
 cool white LED engine
 30,000 hour average

EFFECTS • 7° - 55° motorized zoom • 4 rotating full blackout

Framing bladesFull 360° bi-directional Animation Wheel

Rotating Prisms • 2 frost filters • Internal color, framing, prism, and frost macros

Motorized iris with Variable pulse effects
Variable 16-bit dimming

• High speed electronic

shutter and strobe

fate frequency

and gamma

Full CMY color

correction

mixing system

Linear CTO color

6 dichroic colors including high 87 CRI filter

2 gobo wheels
7 rotating / indexing

• 7 Interchangeable

interchangeable glass

static-stamped metal

**CONTROL / CONNECTIONS** 

2 DMX channel modes (36 / 62 channels)

and dimming control

Motorized focus and

5-15m auto-focus presets

• DMX, RDM, Art-NET, and

sACN Protocol Support • Elation's E-FLY™ Internal Wireless DMX Transceiver

• Full Color 180° Reversible

16-bit pan, tilt,

6 Button Touch Control Panel

LCD menu display

Hibernation mode

(Power Save) • 5pin XLR DMX In/Out

RJ45 etherCON In/Out
powerCON TRUE1 power In

<u>SIZE / WEIGHT</u> • Length: 18.0" (457mm) • Width: 21.5" (544.5mm) • Vertical Height: 29.8"

• Weight: 84.0 lbs. (38.1kg)

APPROVALS / RATINGS

(757.5mm)

CE | cETLus
 IP20

8 / 16 Bit resolution adjustable movement

COLOR

GOBOS

aobos

Adjustable LED refresh

curve modes

4-Facet and Linear

PHOTOMETRIC DATA

23,000 total

lumen output

SOURCE

LED life\*

ARTÍSTE

LED life\*

PHOTOMETRIC DATA

EFFECTS • 7-55° beam zoom angle

11-66° beam zoom angle

(fresnel lens included)
CMY+ CTO Color Mixing
7 Position Fixed Color

4 independent barn doors

Remote focus adjustment

variable dimming curves

Electronic strobe and

Wheel including UV

Barn door index

16-bit dimming

Full CMY color

correction

mixing system

Linear CTO color

7 dichroic colors including UV

CONTROL / CONNECTIONS

DMX adjustable refresh Rate (900 - 25000 Hz) (6) button touch panel

Full color 180° reversible

2 DMX channel modes (22 / 36 channels)

LCD menu display

(Art-Net, sACN) powerCON TRUE1

. power In/Out

SIZE / WEIGHT

(28.5kg)

• CE | cETLus • IP20

 Length: 15.73 in (399.6mm) • Width: 17.61 in (447.3mm) (Fresnel Lens)

• Height: 26.34 in (669.mm) • Weight: 62.8.0 lbs.

APPROVALS / RATINGS

• RDM Support • 5pin XLR DMX In/Out

RJ45 EtherCon In/Out

adjustment

Frost filter

COLOR

GOBOS

• N/A

(PC Lens included)

16,000 total

lumen output

SOURCE • 380W, wash, 91CRI 6,500K bright white LED engine • 20,000 hour average

SOURCE

**EFFECTS** 

LED life\*

PHOTOMETRIC DATA

12,000 tota

lumen output

270W, spot, cool white 7,000K LED engine
50,000 hour average

• 6° - 48° motorized zoom

3-Facet and Linear

Frost filter hybrid

wash effect Motorized zoom, iris,

focus and auto-focus

Variable 16-Bit dimming

curve modes • Adjustable LED refresh

rate frequency and

gamma brightness

Full CMY color mixing

7 dichroic colors + CTB
Linear CTO color

6 interchangeable rotating

CONTROL / CONNECTIONS
• (3) DMX channel modes
(40 total channels)

RDM (Remote Device

LCD menu display • 8 / 16 Bit resolution

control panel • Full color 180° reversible

8 / 16 Bit resolution adjustable movement
 Elation's E-FLY™ internal wireless DMX transceiver
 5pin XLR DMX In/Out

RJ45 etherCON In/Out

• Length: 16.4" (416mm) • Width: 11.2" (284mm)

• Weight: 56.0 lbs. (25.4kg)

(Art-NET, sACN) • powerCON TRUE1

power In/Out

SIZE / WEIGHT

• Vertical Height: 25.4" (645mm)

APPROVALS / RATINGS

• CE | cETLus • IP20

Management) • 6 button touch

COLOR

GOBOS

correction

2 gobo wheels

/ indexing gobos

• 9 interchangeable

static-stamped . metal gobos

High speed electronic shutter and strobe

rotating prisms and

prism macros • Full 360° bi-directional

rotating animation wheel

**ELATION** 

- PHOTOMETRIC DATA 45,000 total lumen
- output CRI 72+ (84+ with
- HCRI filter)

#### **EFFECTS**

LED life\*

- 6.8° 55° motorized zoom (160mm front lens)
- 4 rotating full blackout framing blades
  360° continuous framing
- index and rotation Full 360° bi-directional
- animation wheel 4-facet and linear
- rotating prisms
  2 variable frost filters (Light and Wash)
- Internal color, framing,
- Prism, and frost macros
- Motorized iris with
- variable pulse effects Variable 16-bit dimming
- curve modes
- High speed electronic
- shutter and strobe
- DMX controllable LED refresh rate

### COLOR

- SpectraColor CMY + RGB
- color mixing array Linear CTO color
- correction
- 6 dichroic colors including high CRI filter and UV
- GOBOS
- 2 gobo wheels
- 7 rotating / indexing Interchangeable
- glass gobos 7 static interchangeable
- glass gobos
- **CONTROL / CONNECTIONS** 
  - 2 DMX channel modes (40 / 67)
  - 16-bit Pan, tilt and
  - dimming control

    Motorized focus and
- auto-focus presets DMX controllable variable
- fan modes DMX, RDM, Art-NET, sACN
- protocol support
- (6) Button touch

(Power Save) 5pin XLR DMX In/Out

RJ45 etherCON In/Out

powerCON power In

- control panel Full color 180° reversible
- LCD menu display Hibernation mode