Instruments

		Num In Inventory	Used	Remaining
	Source 4 19deg	0	18	-18
	Source 4 26deg	0	28	-28
	Source 4 36deg	0	26	-26
	Source 4 PARNel	0	4	-4
	8" Fres	0	14	-14
	Source 4 50deg	0	11	-11
	Studio Spot CMY	0	2	-2
	PAR 64 MFL	0	2	-2
	ACL	0	2	-2

Legend

Purpose
Color

Template
Unit Number
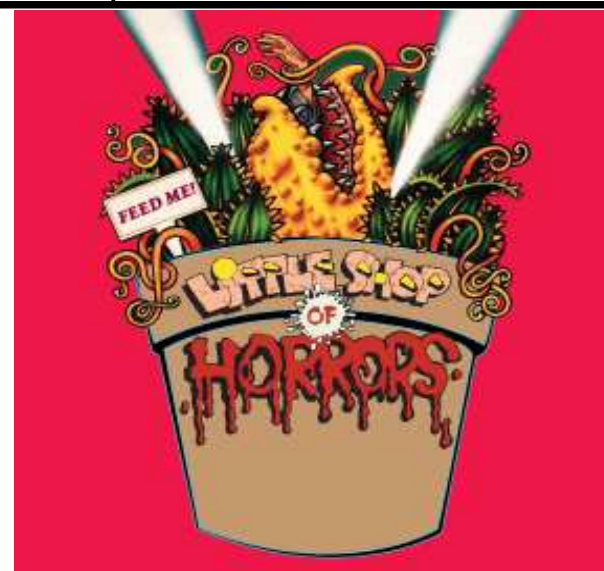Dimmer

Channel

REVISIONS

DATE	DESCRIPTION
1/19/08	Post hang update

NOTES

PLEASE PROVIDE R119 FOR FOCUS

ALL FRESNELS PRESET TO SPOT

TRIMS ARE FROM CENTER OF PIPE TO DECK

MOVERS TO BE POWERED FROM CONSTANT POWER

NOTE SCROLLER ADRESSES DURING HANG

MOVER DISPLAYS TO FACE UPSTAGE

DIMMER IS PULLED FROM DECK
LINE SET MUST BE GRIDABLE
SWAG TO BE ONE CABLE- NO BREAKS

University Theatre

Direction:	Scenic Design:
John Mariano	Jeffrey Entwistle
Lighting Design:	Costume Design:
Mike Rock	Kaoime M Malloy
Technical Direction:	Shop Supervisor:
Michael Ingraham	Corey Pinchart
Master Electrician:	Stage Manager:
Abe Warpinski	Brittney Roffers
10/31/08	Scale: 3/8" = 1' - 0"

Filename: Little Shop Plot.mcd

Light Plot	Plate 1 of 2
Overstage Electrics	

Line set labels (left margin)

36 —
35 — Cyc
34 —
33 — Up Stage Black Traveler
32 —
31 — 5th Electric
30 —
29 —
28 —
27 —
26 —
25 —
24 —
23 — 4th Electric
22 —
21 —
20 —
19 — 3rd AUX
18 —
17 — Mid Black Traveler
16 —
15 — 3rd Electric
14 —
13 —
12 —
11 —
10 —
9 — Scenic Pipe
8 —
7 —
6 —
5 —
4 —
3 — 2nd Electric
2 — 1st Electric
1 — #1 Legs & Border

5th Electric
4th Electric
3rd AUX
3rd Electric
Scenic Pipe
2nd Electric
1st Electric
Proscenium Electric

Line Sets 7 & 9 to Fly Store Front Window

SR Street Light
SL Street Light
SR Street Light Top
SL Street Light Top
Stage Right Box Boom