

Figure 10.12 Plan of the Uihlein Hall, Milwaukee Center for the Performing Arts (reproduced by permission of Pennsylvania State University Libraries)

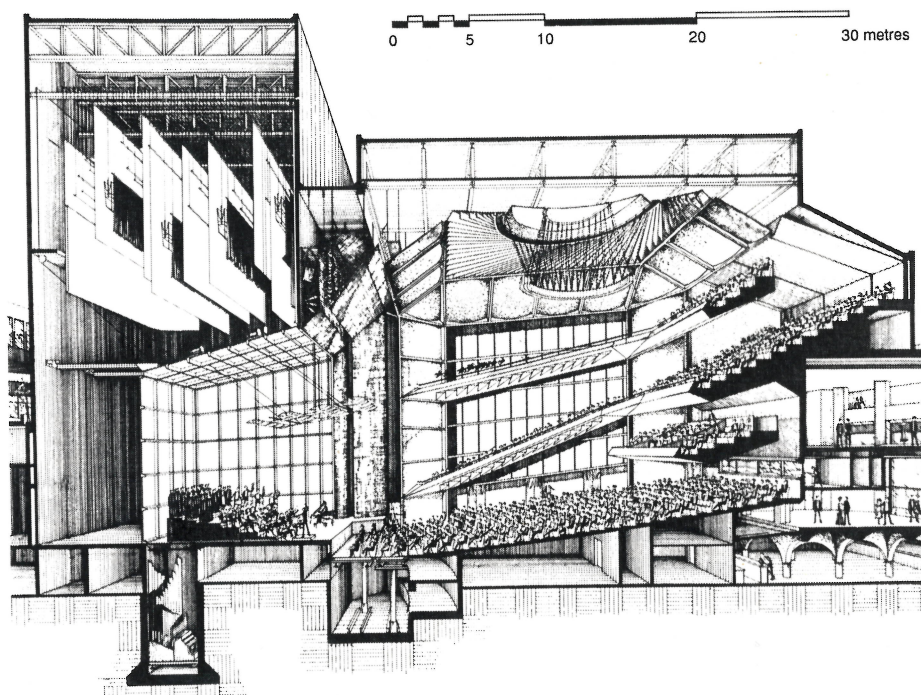


Figure 10.13 Longitudinal perspective section of the Uihlein Hall, Milwaukee Center for the Performing Arts, in its orchestral layout (reproduced by permission of Pennsylvania State University Libraries)

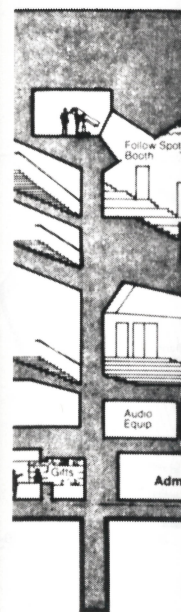
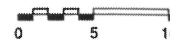


Figure 10.14 Long

optimum. Accommodating all facing the stage is a rare feature of flying balconies, primarily acoustic, separating the audience from the stage. The flying balcony is a one-dimensional arrangement, a deep overhang over the auditorium are large overhangs with the further front and an auditorium. In 1977, the theatre commission (1977), rated the Uihlein concert hall—opera house as the best in the continent.

The **Seegerstrom Performing Arts Center** provides the same range of performance spaces for larger audience size