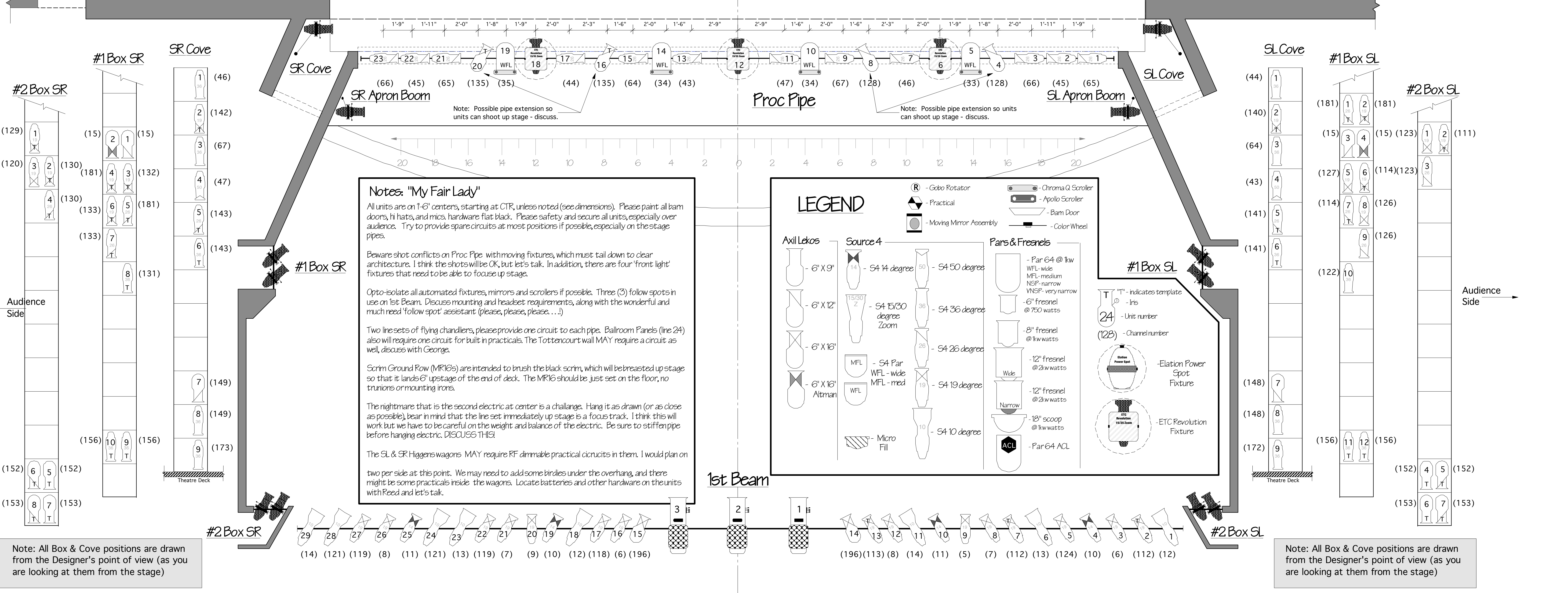
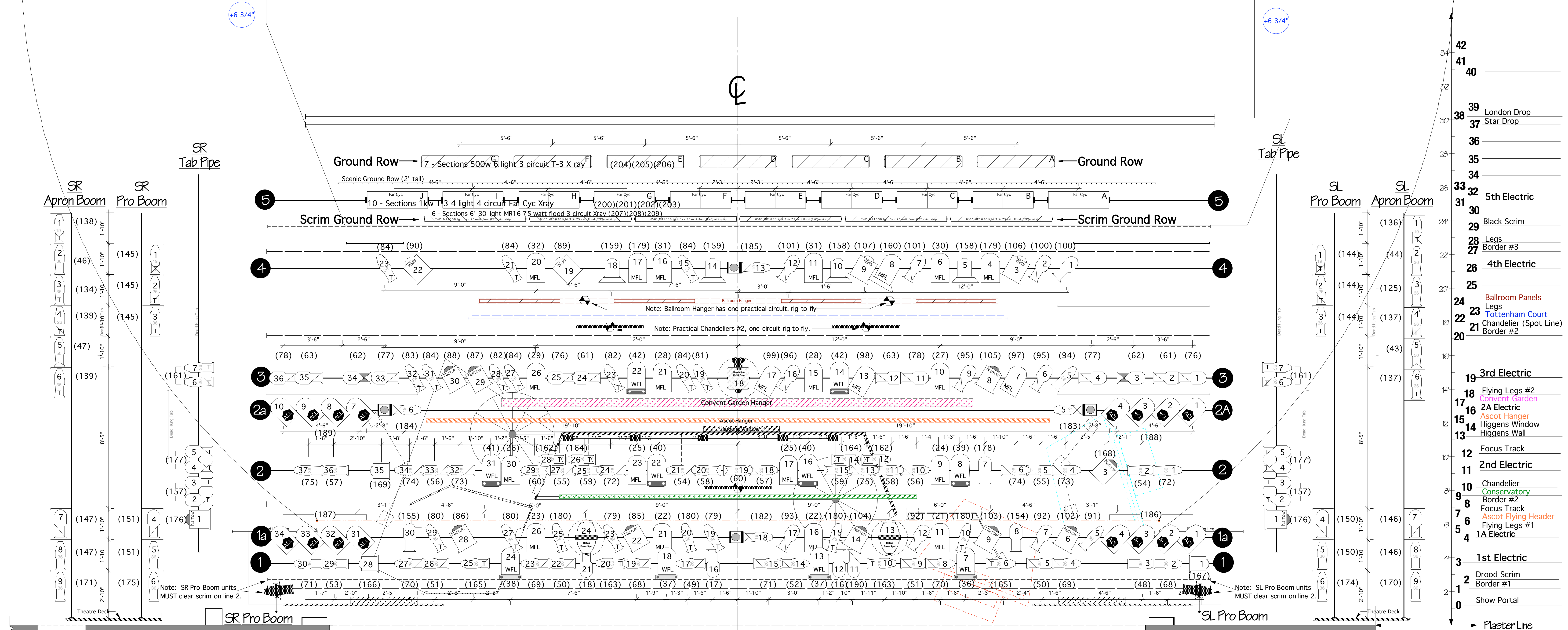




Notes: "My Fair Lady"

All units are on 1-6" centers, starting at CTR, unless noted (see dimensions). Please paint all barn doors, h hats, and mics, hardware flat black. Please safety and secure all units, especially over audience. Try to provide spare circuits at most positions if possible, especially on the stage pipes.

Beware shot conflicts on Proc Pipe with moving fixtures, which must tail down to clear architecture. I think the shots will be OK, but let's talk. In addition, there are four 'front light' fixtures that need to be able to focus up stage.

Opto-isolate all automated fixtures, mirrors and scrollers if possible. Three (3) follow spots in use on 1st Beam. Discuss mounting and headset requirements, along with the wonderful and much needed 'follow spot' assistant (please, please, please...)

Two line sets of flying chandeliers, please provide one circuit to each pipe. Ballroom Panels (line 24) also will require one circuit for built in practicals. The Tottenham Court wall MAY require a circuit as well, discuss with George.

Scrim Ground Row (MRIGs) are intended to brush the black scrim, which will be breasted up stage so that it lands 6' upstage of the end of deck. The MRIG should be just set on the floor, no trunions or mounting irons.

The nightmare that is the second electric at center is a challenge. Hang it as drawn (or as close as possible), bear in mind that the line set immediately up stage is a focus track. I think this will work but we have to be careful on the weight and balance of the electric. Be sure to stiffen pipe before hanging electric. DISCUSS THIS.

The SL & SR Higgins wagons MAY require RF dimmable practical circuits in them. I would plan on two per side at this point. We may need to add some birds under the overhang, and there might be some practicals inside the wagons. Locate batteries and other hardware on the units with Reed and let's talk.

LEGEND

Axial Lekos

- 6' X 9"
- 6' X 12"
- 6' X 10"
- 6' X 10" Altman

Source 4

- 14 - S4 14 degree
- 50 - S4 50 degree
- 15/30 - S4 15/30 degree Zoom
- 36 - S4 36 degree
- 26 - S4 26 degree
- 19 - S4 19 degree
- 10 - S4 10 degree

Pars & Fresnels

- Par 64 @ 1kw
- WFL - wide
- MFL - medium
- NSP - narrow
- NSP - very narrow
- 6" fresnel @ 750 watts
- 8" fresnel @ 1kw watts
- 12" fresnel @ 2kw watts
- 12" fresnel @ 2kw watts
- 18" scoop @ 1kw watts
- Par 64 ACL

Other Symbols

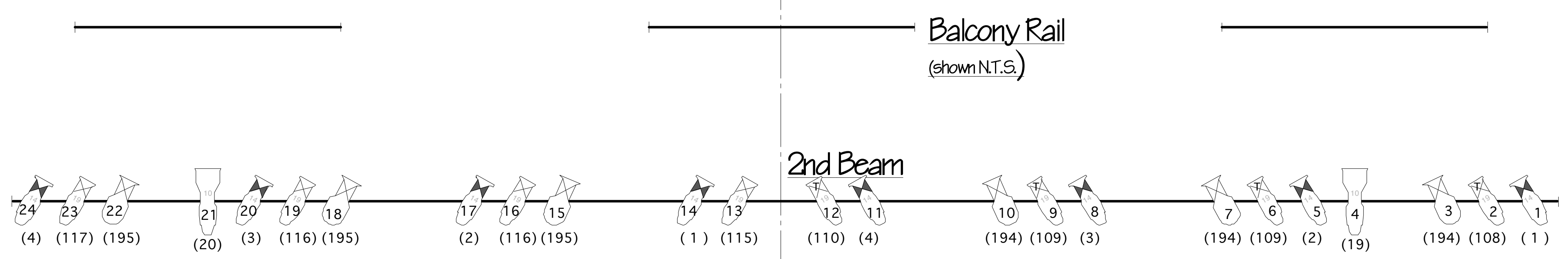
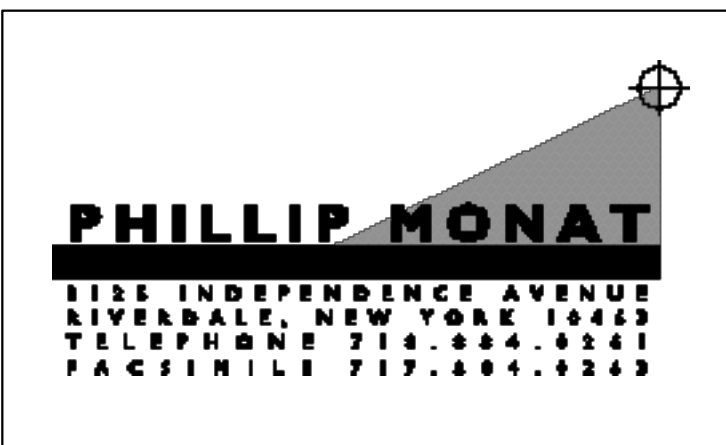
- Chroma Q Scroller
- Apollo Scroller
- Barn Door
- Color Wheel
- Gobo Rotator
- Practical
- Moving Mirror Assembly
- Micro Fill

Notes

- T - Indicates template
- 0 - Ins
- 24 - Unit number
- (128) - Channel number
- Elation Power Spot Fixture
- ETC Revolution Fixture

Note: All Box & Cove positions are drawn from the Designer's point of view (as you are looking at them from the stage)

Note: All Box & Cove positions are drawn from the Designer's point of view (as you are looking at them from the stage)



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The Pioneer Theatre Company of Salt Lake / University of Utah presents.

"MY FAIR LADY" by Lerner & Loewe

Lee's Main Stage, University of Utah, Salt Lake City, Utah

Scale: 1" = 3'8"

Date Drawn: 8/19/2008

By: PM

Date Revised:

This drawing is the sole property of the Designer and must be returned to him at the close of the production