

# Mic Check!

Here's everything we need you to know to make Mic Check go as smoothly as possible.

The purpose of Mic Check is to make sure your mic and pack are working correctly, that your mic is in the right place on your face (or in your hair), and that everything's adjusted properly to make you sound great!

1) We have to finish *\*everyone's\** Mic Check well before house opens at :30. Since it can take a couple minutes for each person on the first couple of rounds, you have to be in mic and ready to line up at least an hour before curtain, and maybe earlier – we'll let you know.

2) Talk to the ASM/A2 about what order you should do mics, makeup and costume in; it varies.

3) When we call your name or mic number in the line, we'll need you to say a few lines from your part, and sing a few lines, if you have a song – **AT PERFORMANCE VOLUME**. That's sort of the whole point. :-) If you don't get up to performance levels, then you may sound bad for the whole first scene you're in while the audio guy catches up. And *be prepared* to do this; we don't have a lot of time to get it all done for everybody.

4) Don't turn off or mute your mic or pack – **EVER**. We'll take care of that in the booth.

5) If your mic ever cuts out or has a burst of static during a scene, go find the ASM or A2 as soon as you come off stage for more than a few lines.

6) **PLEASE:** Be gentle with the wireless mic gear. Each mic and pack can cost almost \$1000; the wires need to be taped in place to avoid pull-outs, and you can't land on the pack in falls. Work with the ASM or A2 to avoid these things.



Help us to help you by being prepared for Mic Check  
– **EVERY SHOW!**