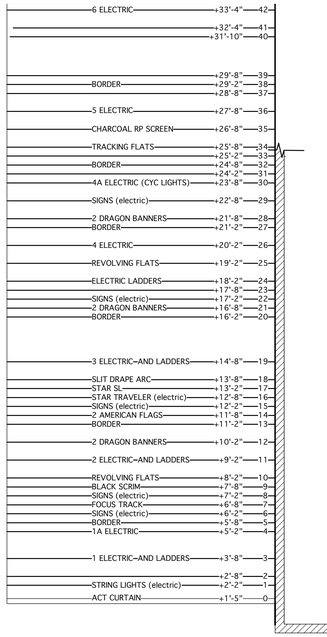
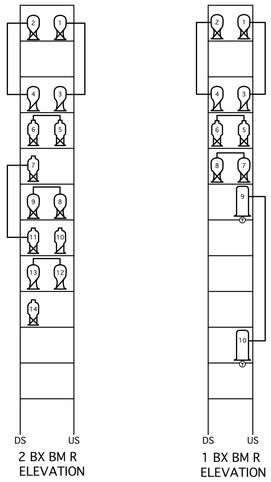
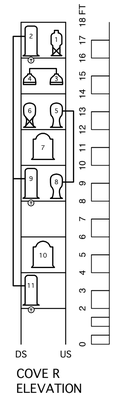
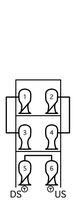
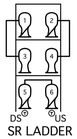
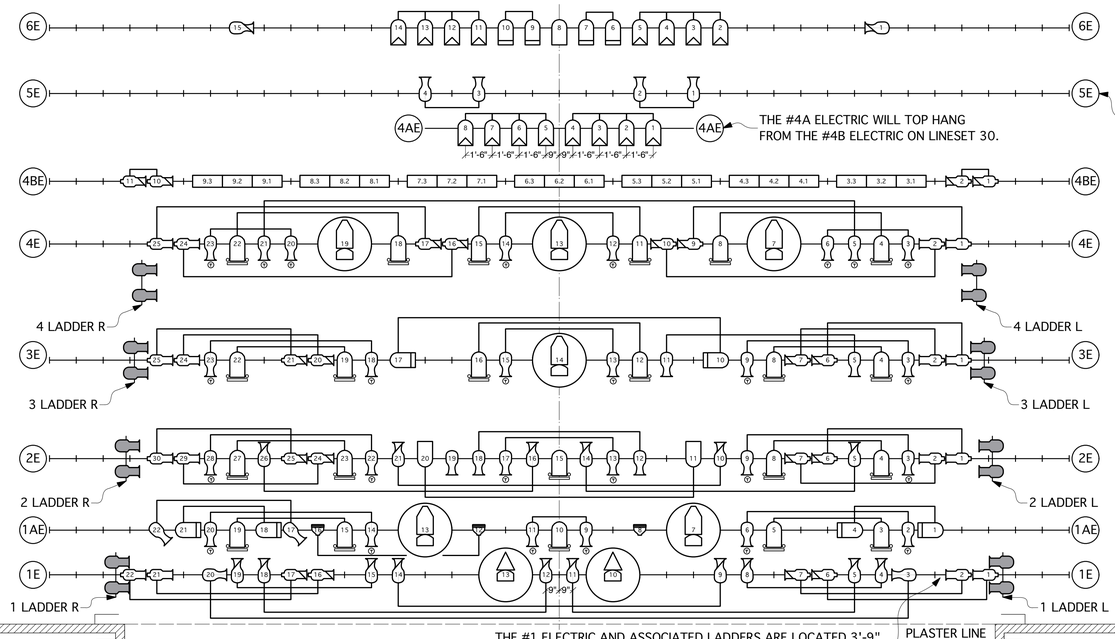


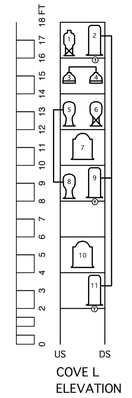


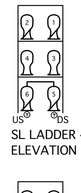




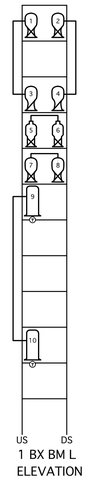


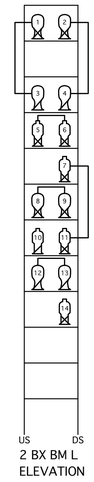












SYMBOLS

SOURCE FOUR
50° 36° 26° 19° 14° ZOOM 10°
575w 750w

ACCESSORIES
SCROLLER TWIN SPIN TEMPLATE PRACTICAL

TYPICAL
TWO-FER
1'-6" SPACING
UNIT #

FOLLOWSPOTS
JULIAT LYCIAN
1200w 575w

STRAND
6x9 6x12
750w 750w

ALTMAN
6x16
1Kw

FRESNELS
6" 8" 12"
750w 1Kw 2Kw

CYC
T3 CYC
1Kw X 3
MINISTRIP
750w X 3

PAR 64
WFL MFL NSP ACL
1Kw 1Kw 1Kw 250w

SOURCE FOUR PAR
WFL MFL NSP VNSP
575w

MOVERS
SOURCE FOUR ELATION
REVOLUTION 700

FAR CYC L&E
1Kw X 4

FAR CYC COLORTRAN
1Kw X 4

NOTES

ALL SPACING - 1'-6" CENTERS OR MULTIPLES OR AS NOTED.
ALL SPACING IN BEAMS - 2'-0" CENTERS OR MULTIPLES.

TRIM HEIGHTS ARE APPROXIMATE: TO BE FINALIZED AT FOCUS - MEASURED FROM STAGE FLOOR. REFER TO HANGING SCHEDULE FOR DETAILED INFORMATION.
PLEASE HAVE ALL COLOR AND TEMPLATES IN FOR FOCUS.
PLEASE HAVE R119 AND R132 AVAILABLE FOR FOCUS.
ADD TOP HATS TO PROSCENIUM DOWN AND BOX BOOM 1 POSITIONS.
ADD BARNDOORS TO ALL 8" FRESNELS.
TWOFER WHERE SHOWN. TWOFER MINISTRIP LIGHTS AS PER HOOK-UP.
SEE SCENERY DRAWINGS FOR PRACTICAL INFORMATION.

The Pioneer Theatre Company
presents

Miss Saigon

LIGHT PLOT

Lee's Main Stage
Director: Karen Azenberg
Set Design: George Maxwell

Lighting Design: Karl E. Haas
818 / 700-6997

DATE: 3/24/08
SCALE: 1/4"=1'-0"
REVISED:
PLATE: 1

L.D. 2439
LIGHTING DESIGNER
SIGNATURE