

**2011**

**SOUTHERN DOOR  
COMMUNITY AUDITORIUM**

**TECHNICAL PACKET AND  
VENUE INFORMATION**

## **SOUTHERN DOOR COMMUNITY AUDITORIUM**

2073 County DK, Brussels, WI 54204 • 920.825.7311, ext. 321

### **General Information**

The Southern Door Community Auditorium is a 592-seat traditional proscenium theater built in 1991 by the Southern Door County School District. It not only hosts frequent school functions throughout the year but numerous community events and outside rentals. Located close to the newly expanded Highway 57 expressway, the Southern Door Community Auditorium is the southernmost performing arts center in beautiful Door County. It is a quick 30-minute drive from Green Bay and only 10 minutes from scenic Sturgeon Bay. The space features state-of-the-art lighting, scene shop, dressing rooms, orchestra pit, box office, lobby, concession area—all in a naturally-splendid acoustical space.

<b>Year Opened:</b>	1991
<b>Mailing/Physical Address:</b>	2073 County DK Brussels, WI 54204
<b>Phone Number :</b>	920.825.7311, ext. 321 (light/sound booth); ext. 320 (box office)
<b>Fax Number</b>	920.825.7311
<b>Technical Director</b>	Josh Lardinois Cell Phone – 920.256.9404 Email – <a href="mailto:jlardinois@southerndoor.k12.wi.us">jlardinois@southerndoor.k12.wi.us</a>
<b>Booking/Marketing</b>	Terry Lundahl Cell Phone – 920.493.5979 Email – <a href="mailto:tlundahl@southerndoor.k12.wi.us">tlundahl@southerndoor.k12.wi.us</a>

## SOUTHERN DOOR COMMUNITY AUDITORIUM

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### Theater Policies

1. Smoking or the use of any tobacco or alcoholic products is strictly prohibited within the theater or anywhere on school district grounds. If this is an integral part of the staging, please contact Technical Director Josh Lardinois for up-to-date relevance and clarification.
2. Food or beverages are not allowed anywhere within the theater. Bottled water is allowed on stage and in the scene shop.
3. Any strobe, pyrotechnic, atmospheric or gunshot effects must be clearly posted via lobby signs and announced in pre-show announcements.
  - a. Above-mentioned effects must be approved by the technical director no later than two weeks prior to use.
  - b. Any consumable effects, including pyrotechnic cartridges and confetti/streamers, will be purchased by the SDCA but billed to the rental party requesting such effects.
  - c. Administration reserves the right to reject requests to utilize any effects for any reason without warning.
4. The Southern Door Community Auditorium is a non-union house. There are two paid part-time directors; show hands and other support staff are a mix of student and adult volunteers.
5. Only approved persons may operate personnel lifts or perform work on the catwalk. Non-authorized individuals are not allowed in the backstage or support areas for any reason.
6. Glitter or confetti is not allowed on stage or in the house; any cleaning due to these items will be billed to the rental party.
7. The theater is equipped with Wi-Fi. To connect, refer to your OS instructions on how to connect to a wireless network. **Network name: SD – Public**
8. Lagging or screwing into the deck is not permitted.

### Seating

**Total Capacity:** 592 (580 fixed), American-style theater seats; **orchestra:** 299 fixed; **loge:** 281 fixed. **Handicap seating (orchestra):** 12 seats. *A seating chart is available on page 10.*

Seats are windowed slightly to allow for better sightlines.

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### Stage and Support Areas

<b>Proscenium Opening:</b>	43' wide x 16' high
<b>Depth:</b>	Plaster line to cyc: 27'-6" Plaster line to back wall: 30'
<b>Apron:</b>	13'-7" at center; curves to 9'-4" at SL/SR end
<b>Wing Space:</b>	SL: 7'-4"; SR: 25'
<b>Orchestra Pit:</b>	Depth: 9' at center; curves to 4'-7" at SL/SR end; Width: 50' Pit height is not adjustable. Orchestra Pit has 15 removable traps.
<b>Stage to Orchestra Pit:</b>	6'-6"
<b>Stage to Seating Floor:</b>	3'-6"
<b>Stage Floor:</b>	¾" tongue-and-groove plywood on neoprene pads over concrete; finished with semi-gloss black latex paint. There are no traps on stage.
<b>Crossover:</b>	US of Cyc; 2'-6" wide
<b>Scene Shop:</b>	35' wide x 30' deep
<b>Loading Dock:</b>	Access is around the back of the high school across from the baseball field. Limited driveway width prohibits turnarounds or loading/unloading of semi trailers. Once unloaded, vehicles cannot stay in loading area.
<b>Dock Height:</b>	Street and stage level; no ramps or levelers available.
<b>Dock Door:</b>	Overhead door - 8' wide x 8'-6" high
<b>Stage Access:</b>	Directly adjacent to scene shop, SR of stage
<b>Dressing Rooms:</b>	<i>Reference Wardrobe</i>
<b>Parking:</b>	Limited cast and crew parking is available along the service drive behind the auditorium. Ample free parking is available surrounding the auditorium in the elementary/middle school and high school lots. All parking lots are lit and paved. Handicap parking is available close to the auditorium entrance.

### Rigging

<b>System:</b>	Dead hung; limited ability to alter.
<b>Personnel Lifts:</b>	Two scissors lifts and one manual Genie lift are available for light focus and hangs, rigging of scenic elements and soft goods, etc.
<b>Additional Tracks:</b>	(3) 46' wide full stage curtain tracks available for backdrops or other scenic elements; trim height of approximately 21'.
<b>Electrics:</b>	Trim heights: 1 <sup>st</sup> Electric – 19'; 2 <sup>nd</sup> Electric – 21'; 3 <sup>rd</sup> Electric – 26'

### Drapery/Soft Goods

<b>Grand Teaser:</b>	Blue velour; 50% fullness; 5'-6" high x 46' wide
<b>Grand:</b>	Blue velour; 50% fullness; 21' high x 52' wide; traverse
<b>Legs (4 sets):</b>	Black velour; 50% fullness; 21' high x 12' wide
<b>Borders:</b>	<u>1<sup>st</sup></u> : Black velour; 50% fullness; 6'-6" high x 46' wide <u>2<sup>nd</sup></u> : Black velour; 50% fullness; 5'6" high x 46' wide
<b>Mid and Rear Travelers:</b>	Black velour; 50% fullness; 21' high x 46' wide; traverse

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**Scrim:** (1) black sharks tooth; 21' high x 46' wide

**Cyc:** (1) white - 21' high x 52' wide; (1) sunset – 21' high x 46' wide

**Additional:** (4) 2' wide x 26' high white muslin panels; (1) 46' wide x 21' high city street drop with built-in Christmas lights

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### **Company Power**

There are no company disconnect switches available. There is limited ability to tie into facility power, but this must be arranged with the technical director and school's maintenance supervisor no later than two weeks prior to scheduled move-in date.

### **Lighting**

**Dimming:** Strand CD-80 Supervisor rack with 48 dual 2.4kw dimmers; (96) channels; (3) floater modules (D/N; N/D; N/N). House lights controlled via Strand Environ 2 rack.

**Lighting Control:** ETC Express 24/48 with LCD monitor and AMX to DMX converter located in light booth behind Loge Center. Remote lighting control available SR.

DMX outputs are available SL, on catwalk, and house rail.

Universe 1 controls dimmers 1-512; Universe 2 controls dimmers/devices 513-1024.

**House Light Control:** Strand Environ R-series control stations in light booth, back of house, mid-house SL, stage manager's position SR and just off-stage SL.

**Lighting Positions:** Catwalk: 12' throw; approximately 75 degrees

House Bar: 38' throw; approximately 45 degrees

1<sup>st</sup> Ladder: 9' throw; height from 12 ½'-24 ½'

2<sup>nd</sup> Ladder: 27' throw; height from 12 ½'-24 ½'

**Circuits:** Total of 96 – 20A circuits

Catwalk- 16

1<sup>st</sup> Galleries (SL, SR) – 4; shared between SL and SR

2<sup>nd</sup> Galleries (SL, SR) – 4; shared between SL and SR

1<sup>st</sup> Electric – 16

2<sup>nd</sup> Electric – 16

3<sup>rd</sup> Electric - 16

Thrust Floor Pockets – 6; 3 shared between SL and SR and 3 center

Pit Floor Pocket – 3

Off-SL/SR Floor Pockets – 6; shared between SL and SR

Ground Row – 6; 3 shared between SL and SR and 3 center

### **Fixtures – conventional:**

(2) Altman 360Q – 6x9 (750w)

(3) Altman 360Q – 6x12 (750w)

(7) Altman 360Q – 6x16 (750w)

(11) Altman 6" 65Q (750w)

(20) Altman 6" 1KAF (1000w)

(4) Altman 3-cell Ground Cyc (1000w)

(4) Altman 3-cell Horizontal Sky Cyc (1000w)

(6) Source 4 – 14 deg. (750w)

(6) Source 4 – 19 deg. (750w)

(30) Source 4 – 26 deg. (750w)

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- (14) Source 4 – 36 deg. (750w)
- (10) Source 4 – 50 deg. (750w)
- (7) ETC Source 4 PAR w/ all lenses (750w)
- (4) ETC Source 4 PARnel (750w)
- (28) Strand Lekolite – 6x12 (1000w)
- (12) Strand Lekolite – 6x16 (1000w)
- (7) Strand Lekolite – 6x22 (1000w)

### Fixtures – DMX:

- (2) Apollo Right Arm
- (2) Clay Paky Stage Scan
- (24) Apollo SmartColor Scroller - 6.25" and 7.5" brackets available; loaded with Rock 'n Roll gel string
- (1) Apollo Smart Power 150W                      (2) Apollo Smart Power 400W

**Follow Spots:** (2) Lycian Midget HP 1209 with 575w HMI lamp; located in the sound and light booth; approximately 85' throw to the proscenium.

### Cable and Accessories:

- |   |   |
|---|---|
| (9) 5' stage pin cable  | (9) 10' stage pin cable                   |
| (19) 25' stage pin cable  | (1) 50' stage pin cable                   |
| (15) stage pin two-fers   | (5) stage pin three-fers                  |
| (6) male Edison to female stage pin                                 | (6) male stage pin to female Edison       |
| (10) Source 4 template holders – "A" size                           | (14) Source 4 template holders – "B" size |
| (4) 360Q (channel) template holders                                 | (8) 360Q (sandwich) template holders      |
| (6) barn doors  | (11) top hats                             |
| (8) boom bases  | (8) 10' boom pipes                        |
| (1) 14' boom pipe   | (7) 25' DMX cable                         |
| (20+) 20' 4-pin data cable and assorted 50' and 75' lengths         |   |
| (X) Sufficient gel frames on hand for all fixtures in our inventory |   |

We also stock a variety of both Roscolux and Apollo gel and gobos. Any specific gel or gobos needed will be purchased by the SDCA but will be billed to the rental party.

### Projection System

**Projector:** Hitachi CP-X605 (4000 lumens); 2.75-5" Navitar Xtra Bright Zoom Lens

**Screen:** 12' x 8'; 0'-6" US of proscenium; controlled via switch SL

**Inputs:** sound booth: DVD, VHS, computer; floating: Avocent Longview Wireless Extender for connecting a computer (VGA) input anywhere on stage or in-house.  
Auditorium owns an HP ProBook laptop.

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### Video

A program video feed is routed to televisions in the dressing rooms, band and choir rooms. Jacks are available in the orchestra pit. The auditorium does not own a dedicated video camera, but one can be obtained through the school district – a two week notice is required if additional equipment is required.

### Audio

**Power:** circuit 32 is a clean, isolated and runs power for all sound equipment. There are numerous outlets in the sound booth. Additional dual 120V outlets are available throughout the house and on stage if house mix position is desired.

**Mix Positions:** main position is in sound booth at rear of loge center section; approximately 72' from stage. House mix position can be created by removing handicap seats in orchestra center-right (Rows J & K, seats 104-108); approximately 32' from stage.

**Stage Audio Lines:** there are 14 XLR microphone inputs – 12 on stage and 2 in the orchestra pit.

**House Console:** Mackie 24x4

#### Effects and Processing:

- (1) Peavey RTD-31 30-Band 1/3 Octave Graphic Equalizer (monitors)
- (1) Lexicon MX300 Dual Stereo Reverb Effects Processor
- (1) dbx 1046 Quad Compressor/Limiter
- (1) SabineFBX-901 Feedback Exterminator
- (1) ElectroVoice XEQ-2 Electronic Crossover/Equalizer

**Fixed Speaker Systems:** Mono system – flown center cluster; lows are 2 stacked ElectroVoice cabinets with 2 additional horn-driven speakers; Crown CL2 amplifier. This system is only adequate for basic events; any intricate sound performances will require an outside system to be brought in.

**Portable Speaker System:** Stage monitoring from house console only. We DO NOT have a separate monitor console. 1 monitor feed is available with 2 outputs each SL and SR. There are 4 Yamaha SM12V floor monitors available; Peavey IPS-800 amplifier.

**Assisted Listening System:** Listen Technologies FM System with (4) personal amplifier units and ear buds.

#### Production Communication:

Wired- two-channel ClearCom intercom system available with positions in the light booth, by each spot (2), catwalk (2), mid-house (2), front-house (2), SL and SR.

Wireless- (3) wireless headsets; interface with the wired system.

Additional- (8) Cobra two-way radios are available.

#### Microphones, Direct Boxes, Instrument Pickups:

- |                                   |   |
|-----------------------------------|---|
| (1) AKG C535                      | (4) Audix i5                                    |
| (2) Shure Beta 58                 | (4) Shure SM58                                  |
| (4) Shure SM81                    | (3) Crown PCC-160                               |
| (2) Audio-Technica AT853Rx        | (1) Shure MX418C                                |
| (17) Sennheiser EW receiver       | (17) Countryman E6                              |
| (12) E845 wireless handheld       | (2) Sennheiser ME2                              |
| (1) Sennheiser ME4                | (4) CI1 Instrument Cables (Sennheiser wireless) |
| (2) Whirlwind Director Passive DI | (2) Pro Co CB-1 Passive DI                      |
| (3) Vu Precision Passive DI       |   |



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### **Microphone Stands:**

- (6) table-top chrome round base
- (5) Ultimate regular black round base
- (2) Ultimate black telescoping boom with round base
- (2) Ultimate black professional telescoping boom with triangular base
- (2) Ultimate black tripod guitar stand
- (4) On-Stage Stands black tripod with telescoping boom

### **Playback/Record:**

- (2) Tascam CD-01U CD Player
- (1) Sony CDP-CE345 5-disc CD Player
- (1) Sony TC-WR545 Dual Cassette Deck

### **Cables and Connections**

- Assorted ¼" monitor cables.
- Assorted 15', 25', 50' XLR cables.
- Assorted patch cables and adapters.

### **Loose Goods**

- (1) Peavey KB/A100 Amplifier
- (1) Pro Co Stagemaster 75' 16-channel Snake (12 - XLR, 4 - ¼")

### **Special Effects**

- (2) 1" diameter confetti cannon
- (2) 2" diameter confetti cannon – permanently mounted near each end of catwalk
- (1) DeWalt 15 gallon, 200 PSI air compressor
- (1) 55-gallon dry ice fogger
- (1) Diversitronics Luma-Powered Super Strobe
- (1) Le Maitre 6/24 Pyroflash Controller
- (3) Le Maitre Twin Pyroflash Pod
- (1) Le Maitre Neutron XS
- (1) Rosco Delta 3000 w/ analog DMX remote

*\*Please refer to house policies regarding use of effects. Once approved, the cost of any consumable effects supplies will be billed to the rental party.*

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### Properties

To ensure available for items listed below, a minimum notice of two weeks is required before the move-in date. As some items listed are property of the school district, certain equipment may not be available for use during school hours.

**Music stands:** 40 available

**Music stand lights:** 15 LED stand clip-on style available; require "AA" batteries

**Chairs:** 60 available; straight-back black, vinyl-covered

**Pianos:** 6' concert baby grand, Clavinovas and upright pianos; tuning can be arranged but will be billed to the rental party.

**Podiums:** (1) wooden (adjustable height); (1) acrylic (dark smoked look)

**Risers (choral and band):** Choral: 3-tiered, carpeted, in 5 separate, collapsible sections

Band: Wenger, four leg heights are available as well as a variety of shapes

**Tables:** (2) - 8'; (1) - 6'

**Dance Floor:** none

**Orchestra Shell:** none

### Wardrobe

**Dressing Rooms:** Principle (2): off-SL on stage level; can accommodate 2-3 people each. Equipped with mirrors, clothing racks, counter space, bathroom, television with program feed.

Chorus: band room and chorus rooms can be used as dressing rooms for additional cast members during non-school hours only. A minimum notice of two weeks is required for use of these rooms. Both rooms have a television with program feed.

**Ironing:** 2 – irons; 3 - ironing boards

**Washer and Dryer:** none available

**Steamer:** none available

**Wardrobe Racks:** 3 racks available (1 portable)

**Showers:** located in the locker rooms; intermediate distance from stage.

# SOUTHERN DOOR COMMUNITY AUDITORIUM

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## SEATING CHART

STAGE																																					
ORCHESTRA LEFT						ORCHESTRA CENTER-LEFT										ORCHESTRA CENTER-RIGHT										ORCHESTRA RIGHT											
9	7	5	3	1	A	115	113H	111H	109H	107	105	103	101	A	102	104	106	108	110	112	114	116	118	A	2	4H	6										
9	7	5	3	1	B	117	115	113	111	109	107	105	103	101	B	102	104	106	108	110	112	114	116	118	B	2	4	6	8	10							
9	7	5	3	1	C	117	115	113	111	109	107	105	103	101	C	102	104	106	108	110	112	114	116	118	C	2	4	6	8	10							
9	7	5	3	1	D	119	117	115	113	111	109	107	105	103	101	D	102	104	106	108	110	112	114	116	118	120	D	2	4	6	8	10					
9	7	5	3	1	E	119	117	115	113	111	109	107	105	103	101	E	102	104	106	108	110	112	114	116	118	120	E	2	4	6	8	10					
11	9	7	5	3	1	F	121	119	117	115	113	111	109	107	105	103	101	F	102	104	106	108	110	112	114	116	118	120	122	F	2	4	6	8	10	12	
11	9	7	5	3	1	G	121	119	117	115	113	111	109	107	105	103	101	G	102	104	106	108	110	112	114	116	118	120	122	G	2	4	6	8	10	12	
11	9	7	5	3	1	H	121	119	117	115	113	111	109	107	105	103	101	H	102	104	106	108	110	112	114	116	118	120	122	H	2	4	6	8	10	12	
7	5	3H	1	J	123	121	119	117	115	113	111	109	107	105	103	101	J	102	104H	106H	108H	110	112	114	116	118	120	122	J	2	4	6	8	10	12		
9	7	5	3H	1	K	125	123	121	119	117	115	113	111	109	107	105	103	101	K	102	104H	106H	108H	110	112	114	116	118	120	122	K	2	4	6	8	10	12
LOGE LEFT						LOGE CENTER										LOGE RIGHT																					
19	17	15	13	11	9	7	5	3	1	L	110	109	108	107	106	105	104	103	102	101	L	2	4	6	8	10	12	14	16	18	20						
21	19	17	15	13	11	9	7	5	3	1	M	111	110	109	108	107	106	105	104	103	102	101	M	2	4	6	8	10	12	14	16	18	20	22			
21	19	17	15	13	11	9	7	5	3	1	N	111	110	109	108	107	106	105	104	103	102	101	N	2	4	6	8	10	12	14	16	18	20	22			
21	19	17	15	13	11	9	7	5	3	1	O	112	111	110	109	108	107	106	105	104	103	102	101	O	2	4	6	8	10	12	14	16	18	20	22		
19	17	15	13	11	9	7	5	3	1	P	112	111	110	109	108	107	106	105	104	103	102	101	P	2	4	6	8	10	12	14	16	18	20				
19	17	15	13	11	9	7	5	3	1	Q	112	111	110	109	108	107	106	105	104	103	102	101	Q	2	4	6	8	10	12	14	16	18	20				
19	17	15	13	11	9	7	5	3	1	R	113	112	111	110	109	108	107	106	105	104	103	102	101	R	2	4	6	8	10	12	14	16	18	20			
17	15	13	11	9	7	5	3	1	S	TECHNICAL CONTROL													S	2	4	6	8	10	12	14	16	18					
17	15	13	11	9	7	5	3	1	T														T	2	4	6	8	10	12	14	16	18					
17	15	13	11	9	7	5	3	1	U														U	2	4	6	8	10	12	14	16	18					