

2011



TECHNICAL PACKET AND VENUE INFORMATION

SOUTHERN DOOR COMMUNITY AUDITORIUM

2073 COUNTY DK • BRUSSELS, WI 54204

SOUTHERN DOOR COMMUNITY AUDITORIUM

2073 County DK, Brussels, WI 54204 • 920.825.7311, ext. 321

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General and Contact Information

The Southern Door Community Auditorium is a 592-seat traditional proscenium theater that opened in 1991 by the Southern Door County School District. It not only hosts frequent school functions throughout the year but numerous community events and outside rentals. Located close to the newly expanded Highway 57 expressway, the Southern Door Community Auditorium is the southernmost performing arts center in beautiful Door County. It is a quick 30-minute drive from Green Bay and only 10 minutes from scenic Sturgeon Bay. The space features state-of-the art lighting, scene shop, dressing rooms, orchestra pit, box office, lobby, concession area-all in a naturally-splendid acoustical space.

Mailing/Physical Address:	2073 County DK Brussels, WI 54204
Phone Number :	920.825.7311, ext. 321 (light/sound booth); ext. 320 (box office)
Fax Number:	920.825.7311
Website:	sdauditorium.org
Technical Director	Josh Lardinois Cell Phone – 920.256.9404 Email – jlardinois@southerndoor.k12.wi.us
Booking/Marketing	Terry Lundahl Cell Phone – 920.493.5979 Email – tlundahl@southerndoor.k12.wi.us

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Theater Policies

1. The auditorium and all support spaces are property of the Southern Door County School District. Artists must follow all policies set forth by the district.
2. Smoking or the use of any tobacco or alcoholic products is strictly prohibited within the theater or anywhere on school district property. If this is an integral part of the staging, please contact the Technical Director for up-to-date relevance and clarification.
3. Food, beverages and gum are not allowed anywhere within the theater. Bottled water is allowed in designated safe areas as determined by the Technical Director.
4. Any strobe, pyrotechnic, atmospheric or gunshot effects must be clearly posted via lobby signs and announced in pre-show announcements.
 1. Above-mentioned effects must be approved by the technical director no later than two weeks prior to use.
 2. Special permits are not required for the operation of special effects; only crew members pre-approved by the Technical Director may operate any special effects.
 3. Any consumable effects, including pyrotechnic cartridges and confetti/streamers, will be purchased by the SDCA but billed to the rental party.
 4. Administration reserves the right to reject requests for any reason without warning.
5. The Southern Door Community Auditorium is a non-union house. There are two paid part-time directors; show hands and other support staff are a mix of student and adult volunteers.
6. Glitter or confetti is not allowed on stage or in the house; any cleaning due to these items will be billed to the rental party.
7. The theater is equipped with Wi-Fi. To connect, refer to your OS instructions on how to connect to a wireless network. **Network name: SD – Public**
8. Lagging or screwing into the deck is not permitted.
9. Current (up-to-date) certifications are required for any outside soft goods brought in that will be used onstage. These must be provided no later than two (2) weeks prior to scheduled load in.
10. House policy allows for exterior doors into the lobby to be opened at one hour prior to curtain; house doors into the theater open 30 minutes prior to curtain.
11. Only professional grade painter's tape (blue), gaff/spike tape, electrical tape, and glow tape are allowed.
12. All emergency exit doors and paths must remain accessible and free from obstructions at all times.
13. The up-stage crossover must remain unblocked. No items can be stored in the crossover at any time.
14. Other than seeing-eye dogs or similar service animals, no animals are allowed anywhere in the building.
15. Large cast events must be accommodated in our back stage, dressing room, and shop area. Front-of-house restrooms or lobby areas are reserved for patrons and cannot be used for makeup and dressing.

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Theater Safety

As in any situation, common sense and prudence go a long way in theatre safety. The following is intended to be a guideline for a safe working and performance environment.

1. Telephones are located in the scene shop, lighting and sound booths, and box office. Dial "9" to get an outside line. It is not possible to call long distance without your own personal access card.
2. First Aid kits are located in the scene shop and sound booth. Misuse will not be tolerated. You may be charged for any supplies deemed wasted. We strongly encourage you to provide ice or ice packs for dances for non-emergency use.
3. No bare feet or open-toed shoes will be permitted onstage or in the technical support areas unless it is part of the performance.
4. An adult must accompany performers under 14 years of age when they are not onstage.
5. Only persons approved by the Technical Director may operate personnel lifts or perform work on the catwalk.
6. Only performers and stage crew are allowed onstage, backstage or in any support areas.
7. No running or otherwise obnoxious behavior will be allowed anywhere within the theatre.
8. No iPods or MP3 players with headphones or music from a stereo is allowed during calls which involve set construction, tech hangs/focues, or set strikes.

Seating

Total Capacity: 592 (580 fixed), American-style theater seats; **orchestra:** 299 fixed; **loge:** 281 fixed.

Handicapped seating (orchestra): 12 seats.

The Orchestra Level is raked with staggered seats. Seats that are house left of the center aisle are odd-numbered; seats that are house right of the center aisle are even-numbered.

The Loge Level is tiered with staggered seats. The Loge Left section consists of odd-numbered seats; the Loge Center section consists of consecutively-numbered seats, and the Loge Right section consists of even-numbered seat.

[JUMP TO SEATING CHART](#)

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Stage and Support Areas

Proscenium Opening:	43' wide x 16' high
Depth:	Plaster line to cyc: 27'-6" Plaster line to back wall: 30'
Apron:	13'-7" at center; curves to 9'-4" at SL/SR end
Wing Space:	SL: 7'-4"; SR: 25'
Orchestra Pit:	Depth: 9' at center; curves to 4'-7" at SL/SR end; Width: 50' Pit height is not adjustable. Orchestra Pit has 15 removable traps.
Stage to Orchestra Pit:	6'-6"
Stage to Seating Floor:	3'-6"
Stage Floor:	¾" tongue-and-groove plywood on neoprene pads over concrete; finished with semi-gloss black latex paint. There are no traps on stage. Lagging or screwing into the deck is not permitted.
Crossover:	US of Cyc; 2'-6" wide
Scene Shop:	35' wide x 30' deep
Loading Dock:	Access is around the back of the high school across from the baseball field. Limited driveway width prohibits turnarounds or loading/unloading of semi trailers. Once unloaded, vehicles cannot stay in loading area.
Dock Height:	Street and stage level; no ramps or levelers available.
Dock Door:	Overhead door - 8' wide x 8'-6" high
Stage Access:	Directly adjacent to scene shop, SR of stage
Dressing Rooms:	<i>Reference Wardrobe</i>
Parking:	Limited cast and crew parking is available along the service drive behind the auditorium. Ample free parking is available surrounding the auditorium in the elementary/middle school and high school lots. All parking lots are lit and paved. Handicapped parking is available close to the auditorium entrance.

[JUMP TO SITE MAP](#)

Rigging

System:	Dead hung; limited ability to alter.
Personnel Lifts:	Two scissor lifts and one manual Genie lift are available for light focus and hangs, rigging of scenic elements and soft goods, etc.
Additional Tracks:	(3) 46' wide full stage curtain tracks available for backdrops or other scenic elements; trim height of approximately 21'.
Electrics:	Trim heights: 1 st Electric – 19'; 2 nd Electric – 21'; 3 rd Electric – 24'
Rigging Points:	There are no structural rigging points available.

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Rigging Schedule

Distance from Proscenium	Description
0'-6"	Grand Curtain
1'-2"	Grand Teaser
3'-0"	1 st Electric
4'-8"	1 st Leg
5'-9"	Open track – full stage
6'-6"	Open track – full stage
9'-2"	2 nd Border
10'-4"	2 nd Leg
11'-0"	2 nd Electric
13'-6"	Mid Stage Traveler
14'-4"	Open track – full stage
18'-8"	3 rd Border
18'-10"	3 rd Leg
22'-4"	3 rd Electric
23'-0"	4 th Leg
26'-10"	Up Stage Traveler
27'-3"	Cyclorama

Drapery and Soft Goods Inventory

Grand Teaser:	Blue velour; 50% fullness; 5'-6" high x 46' wide
Grand Curtain:	Blue velour; 50% fullness; 21' high x 52' wide; traverse
Legs (4 sets):	Black velour; 50% fullness; 21' high x 12' wide
Borders:	<u>1st</u> : Black velour; 50% fullness; 6'-6" high x 46' wide <u>2nd</u> : Black velour; 50% fullness; 5'6" high x 46' wide
Mid and Rear Travelers:	Black velour; 50% fullness; 21' high x 46' wide; traverse
Scrim:	(1) black sharks tooth; 21' high x 46' wide
Cyc:	(1) white - 21' high x 52' wide; (1) sunset – 21' high x 46' wide
Additional:	(4) 2' wide x 26' high white muslin panels; (1) 46' wide x 21' high city street drop with Christmas lights
Certifications:	All soft goods and scenery are subject to inspection by the SDCA and the Brussels-Union-Gardner Fire Department. Please provide the SDCA with a copy of certification of flame proofing upon request.

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Company Power

There are no company disconnect switches available. There is limited ability to tie into facility power, but this must be arranged with the technical director and school's maintenance supervisor no later than two weeks prior to scheduled move-in date.

Lighting System and Inventory

Dimming: Stage - Strand CD-80AE rack (3-phase, 800 amps) with 48 dual 2.4kw dimmers; (96) channels; (3) floater modules (D/N; N/D; N/N). **House lights** - Strand Environ 2 rack.

Stage Light Control: ETC Express 24/48 with LCD monitor and DMX-to-AMX converter located in light booth behind Loge Center. Remote lighting control also available SR and in Row L of Loge Center (floor pocket).

DMX Control: There are (2) optically isolated, 4-way DMX splitters (one in the catwalk, one SL wall). DMX accessories can be easily cabled via relatively short cable runs nearly anywhere on stage or in the theater. Universe 1 controls conventional (analog) dimmers 1-512; Universe 2 controls DMX-controlled accessories on addresses 513-1024.

House Light Control: Strand Environ R-series control stations in light booth, back of house, mid-house SL, stage manager's position SR and just off-stage SL.

Lighting Positions: Catwalk: 45' throw; approximately 60 degrees

House Bar: 48' throw; approximately 35 degrees

1st Ladder: 9' throw; height from 12'-6" to 24'-6"

2nd Ladder: 27' throw; height from 12'-6" to 24'-6"

1st Electric: 19' trim; 1' from Plaster Line

2nd Electric: 21' trim;

3rd Electric: 24' trim;

Circuits: Total of 96 – 20A circuits

Catwalk: 16

1st Galleries (SL, SR): 4; shared between SL and SR. There are 6 ETC Source 4-26 deg. units per side; 3 per circuit. They are gelled AP7050 (R02) and AP7150 (R16) stage right and AP3300 (R53) and AP3350 (R54) stage left. Fixtures cannot be moved from this location or re-circuited.

2nd Galleries (SL, SR): 4; shared between SL and SR. There are 6 ETC Source 4-19 deg. units per side; 3 per circuit. They are gelled AP7050 (R02) and AP7150 (R16) stage right and AP3300 (R53) and AP3350 (R54) stage left. Fixtures cannot be moved from this location or re-circuited.

1st Electric: 16

2nd Electric: 16

3rd Electric: 16

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Thrust Floor Pockets: 6; 3 shared between SL and SR and 3 center

Pit Floor Pocket: 3

Off-SL/SR Floor Pockets: 6; shared between SL and SR

Ground Row: 6; 3 shared between SL and SR and 3 center

JUMP TO DIMMER CIRCUIT LAYOUT

Fixtures – Conventional:

- (2) Altman 360Q – 6x9 (750w)
- (3) Altman 360Q – 6x12 (750w)
- (7) Altman 360Q – 6x16 (750w)
- (11) Altman 6" 65Q (750w)
- (20) Altman 6" 1KAF (1000w)
- (4) Altman 3-cell Ground Cyc (1000w)
- (4) Altman 3-cell Horizontal Sky Cyc (1000w)
- (6) Source 4 – 14 deg. (750w)
- (12) Source 4 – 19 deg. (750w)
- (30) Source 4 – 26 deg. (750w)
- (14) Source 4 – 36 deg. (750w)
- (10) Source 4 – 50 deg. (750w)
- (7) ETC Source 4 PAR w/ all lenses (750w)
- (5) ETC Source 4 PARnel (750w)
- (28) Strand Lekolite – 6x12 (1000w)
- (12) Strand Lekolite – 6x16 (1000w)
- (7) Strand Lekolite – 6x22 (1000w)

Fixtures and Accessories – DMX:

- (2) Apollo Right Arm
- (2) Clay Paky Stage Scan
- (24) Apollo SmartColor Scroller - 6.25" and 7.5" brackets available; loaded with Rock 'n Roll gel string
- (1) Apollo Smart Power 150W (2) Apollo Smart Power 400W

Follow Spots: (2) Lycian Midget HP 1209 with 575w HMI lamp; located in the sound and light booth; approximately 85' throw to the proscenium. Equipped with dower, iris, 5-color self-canceling boomerang.

Cable and Accessories:

Power Cable and Adapters – Items with an (*) indicate some of the selected pieces of equipment are used in the house plot. These items can be re-allocated for your event if needed.

- (9) 5' stage pin cable (11) 10' stage pin cable*
- (20) 25' stage pin cable*
- (1) 50' stage pin cable
- (28) stage pin twoofers*
- (1) stage pin threeofers *

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(3) Edison Extension Cords

(6) male Edison to female stage pin

(6) male stage pin to female Edison

Control Cable and Adapters

(7) 25' 5-pin DMX cable

(26) 20' 4-pin data cable

50', 75', 100' 4-pin cable

(5) 5-pin DMX terminators

Fixture Accessories

(10) Source 4 "A" template holders

(14) Source 4 "B" template holders

(4) 360Q channel-style template holders

(8) 360Q sandwich-style template holders

(6) barn doors

(11) top hats

Mounting Equipment

(8) boom bases

(8) 10' boom pipes (1.5" OD)

(7) 12" single-fixture floor bases

(2) 12"x24" double-fixture floor bases

(1) 14' boom pipe (1.5" OD)

Gel and Gobos

We stock a variety of both Roscolux and Apollo gel and gobos. Please contact us if you have any specific requests or needs no later than one month prior your scheduled rental.

Special Effects

(2) 1" diameter confetti cannon

(2) 2" diameter confetti cannon (permanently mounted above each 1st Ladder)

(1) DeWalt 15 gallon, 200 PSI air compressor

(1) 55-gallon dry ice fogger

(1) Diversitronics Luma-Powered Super Strobe

(1) Le Maitre 6/24 Pyroflash Controller

(3) Le Maitre Twin Pyroflash Pod

(1) Le Maitre Neutron XS

(1) Rosco Delta 3000 w/ analog DMX remote

Projection System

Projector: Hitachi CP-X605 (4000 lumens); 2.75-5" Navitar Xtra Bright Zoom Lens. The projector is mounted on the back wall of the auditorium above the sound/light booth.

Screen: motorized 12' wide x 10' high motorized screen; permanently hung 1' US of proscenium; controlled via switch on the SL wall. It is approximately an 80' throw from the projector to the screen.

Inputs: sound booth: DVD, VHS, computer via VGA; floating: Avocent Longview Wireless Extender for connecting a computer (VGA) input anywhere on stage or in-house.

Laptop: an HP ProBook laptop is available, which can be used for multi-media presentations.

Control/switching: a Xantech XTR39 touch-screen remote control is available that controls all aspects of the projection system. Switching and scaling is provided by a Kraemer switcher/scaler unit.

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Video

Program Feed: routed to televisions in the dressing rooms, band and choir rooms and can be accessed through the school's video system. Additional monitor outputs are available in the orchestra pit, along the front of stage and the loge wall mid-house. The auditorium does not own a video camera, but one can be obtained. A two-week notice is required if additional equipment is needed.

Audio System and Inventory

Power: clean, isolated circuits are available and dedicated strictly to audio. There are additional dual 120V outlets available throughout the house and on stage if a house mix position is desired.

Mix Positions: main position is in sound booth at rear of loge center section; approximately 72' from stage. House mix position can be created by removing handicap seats in orchestra center-right (Rows J & K, seats 104-108); approximately 32' from stage.

Snakes: if a snake is used to the house mix position, it needs to run from stage and hug the house right wall and make a 90-degree turn behind the last row of Orchestra seating. Two cable ramps—(1) 3' and (1) 5'—are required to conceal snake/cable crossing the aisles. A 75' snake will be adequate for proper routing to the house mix position from stage.

Stage Audio Lines: there are 10 XLR microphone inputs – eight (8) on stage (two (2) each SL and SR proscenium, two (2) each SL and SR in floor pockets) and two (2) in the orchestra pit.

House Console: Mackie 24x4

Effects and Processing:

- (1) Peavey RTD-31 30-Band 1/3 Octave Graphic Equalizer (monitors)
- (1) Lexicon MX300 Dual Stereo Reverb Effects Processor
- (1) dbx 1046 Quad Compressor/Limiter
- (1) SabineFBX-901 Feedback Exterminator
- (1) ElectroVoice XEQ-2 Electronic Crossover/Equalizer

Fixed Speaker Systems: Mono system – flown center cluster; lows are 2 stacked ElectroVoice cabinets with 2 additional horn-driven speakers; Crown CL2 amplifier. This system is only adequate for basic events; any intricate sound performances will require an outside system to be brought in.

Portable Speaker System: Stage monitoring from house console only. There is no separate monitor console available. 1 monitor feed is available with 2 outputs each SL and SR. There are 4 Yamaha SM12V floor monitors available; Peavey IPS-800 amplifier.

Assisted Listening System: Listen Technologies FM System with (4) personal amplifier units and ear buds.

Production Communication:

Wired- two-channel ClearCom intercom system available with positions in the light booth, by each spot (2), catwalk (2), floor pocket (Loge Center, Row L), mid-house SL and SR (2), front-house SL and SR (2) – these positions are all terminations for belt packs. There is a master station in the sound equipment rack. Six (6) two-channel belt packs are available with single-ear headsets.

Wireless- (3) wireless headsets; interfaces with the wired system. System operates in full duplex.

Additional- (8) Cobra two-way radios are available.

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Microphones, Direct Boxes, Instrument Pickups:

- | | |
|--------------------------------------|----------------------------|
| (1) AKG C535 | (4) Audix i5 |
| (2) Shure Beta 58 | (4) Shure SM58 |
| (6) Shure SM81 | (3) Crown PCC-160 |
| (8) Audio-Technica AT853R | (1) Shure MX418C |
| (17) Sennheiser EW receiver/bodypack | (17) Countryman E6 |
| (12) E845 wireless handheld | (2) Sennheiser ME2 |
| (1) Sennheiser ME4 | (4) CI1 Instrument Cables |
| (2) Whirlwind Director Passive DI | (2) Pro Co CB-1 Passive DI |
| (3) Vu Precision Passive DI | |

Microphones, Wireless System Notes:

The wireless microphone system consists of 17 receivers mounted in the main sound rack located in the sound booth. There are 10 – 100 G3 units, 1 – 300 G3 unit, 5 – 100 G2 units and 1 – 100 G1 unit. There are a total of 17 body pack transmitters and 12 hand held transmitters. The body packs can be utilized with Countryman E6i headsets. There are also Sennheiser lapel microphone capsules available. The hand held transmitters consist of 10 – E845 capsules and 2 – E835 capsules. The system is feed off two Sennheiser Wideband directional antennae mounted on the outside wall of the sound booth.

Microphone Stands:

- (6) table-top chrome round base
- (5) Ultimate regular black round base
- (2) Ultimate black telescoping boom with round base
- (2) Ultimate black professional telescoping boom with triangular base
- (2) Ultimate black tripod guitar stand
- (4) On-Stage Stands black tripod with telescoping boom

Playback/Record:

- (2) Tascam CD-01U CD Player
- (1) Sony CDP-CE345 5-disc CD Player
- (1) Sony TC-WR545 Dual Cassette Deck
- (1) Denon DN-F650R

Cables and Connections:

Monitors

- (2) 20' – ¼"
- (1) 25' – ¼"
- (2) 50' – ¼"

XLR

- | | |
|--|---------|
| (6) 6' - used for recording system patches | (7) 25' |
| (5) 10' | (3) 30' |

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(3) 15'

(4) 35'

(2) 20'

(4) 50'

Patch Cables

(1) 10 ft. ¼" – ¼" TRS

Adapters

Various adapters are available.

Loose Goods:

(1) Peavey KB/A100 Amplifier

(1) Pro Co Stagemaster 75' 16-channel Snake (12 - XLR, 4 - ¼")

Audio Recording System

In addition to the audio system, we have an installed ambient sound recording system that can be utilized to provide further microphone amplification or to make archival audio recordings of performances.

The system consists of:

- (8) Audio-Technica U853 microphones – 2 over the thrust, 3 on the 1st Electric, 3 on the 2nd Electric
- (2) Shure SM81 microphones – arranged in an XY recording pattern over the thrust
- (1) Denon DN-F650R Rackmount Solid-State/USB Digital Audio Recorder

All microphones are terminated to a custom-labeled rack-mount panel in the main sound rack in the sound booth. XLR cables can then be patched from that panel to appropriate channels on the sound desk.

The following storage media can be used to make recordings via the Denon DN-F650R:

- USB Flash (thumb) drive
- SD Card
- Computer via USB cable

We do not provide storage media for recordings; you must supply your own. Also, any copyrights and artistic permissions with respect to recordings MUST BE followed by all groups utilizing this system. The SDCA is not liable for any copyright infringements as a result of any possible misuse of our recording system.

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Properties

To ensure availability, a minimum notice of two weeks is required before the move-in date. As some items are property of the school district, certain equipment may not be available for use during school hours.

Music stands: 40 available

Music stand lights: 15 LED stand clip-on style available; require “AA” batteries

Chairs: 60 available; straight-back black, vinyl-covered

Pianos: 6’ Baldwin baby grand, Clavinovas and upright pianos. Tuning can be arranged but is billed to the rental party.

Podiums: (1) wooden (adjustable height); (1) acrylic (dark smoked look)

Risers (choral and band): Choral: 3-tiered, carpeted, in 5 separate, collapsible sections

Band: Wenger, four leg heights are available as well as a variety of shapes

Tables: (2) - 8’; (1) - 6’

Dance Floor: none

Orchestra Shell: none

Ladders: (1) 8’ A-frame and (1) 12’ A-frame

Wardrobe

Dressing Rooms: Principle (2): off-SL on stage level; can accommodate 2-3 people each. Equipped with mirrors and make-up stations, clothing racks, counter space, bathroom, television with program feed.

Chorus: band room and chorus rooms can be used as dressing rooms for additional cast members during non-school hours only. A minimum notice of two weeks is required for use of these rooms. Both rooms have a television with program feed.

Ironing: (2) irons; (3) ironing boards

Washer and Dryer: none

Steamer: none

Wardrobe Racks: 3 racks available (1 portable)

Showers: located in the school’s locker rooms; intermediate distance from stage.

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Facility Pictures



House View



Stage View



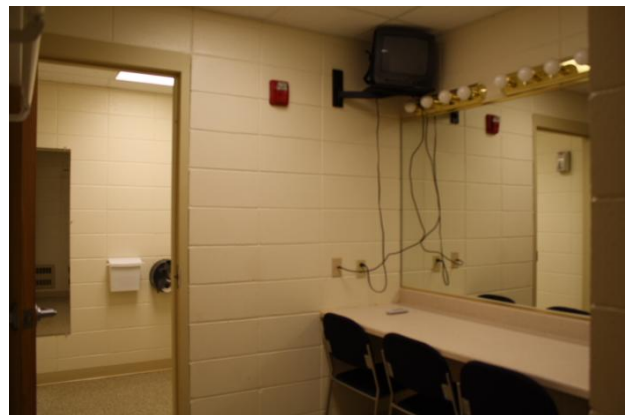
Driveway to Loading Door



Scene Shop and Loading Door



Lobby and Box Office



Principle Dressing Room

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Lighting Control Booth



Sound Control Booth

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Maps, Diagrams, Seating Chart

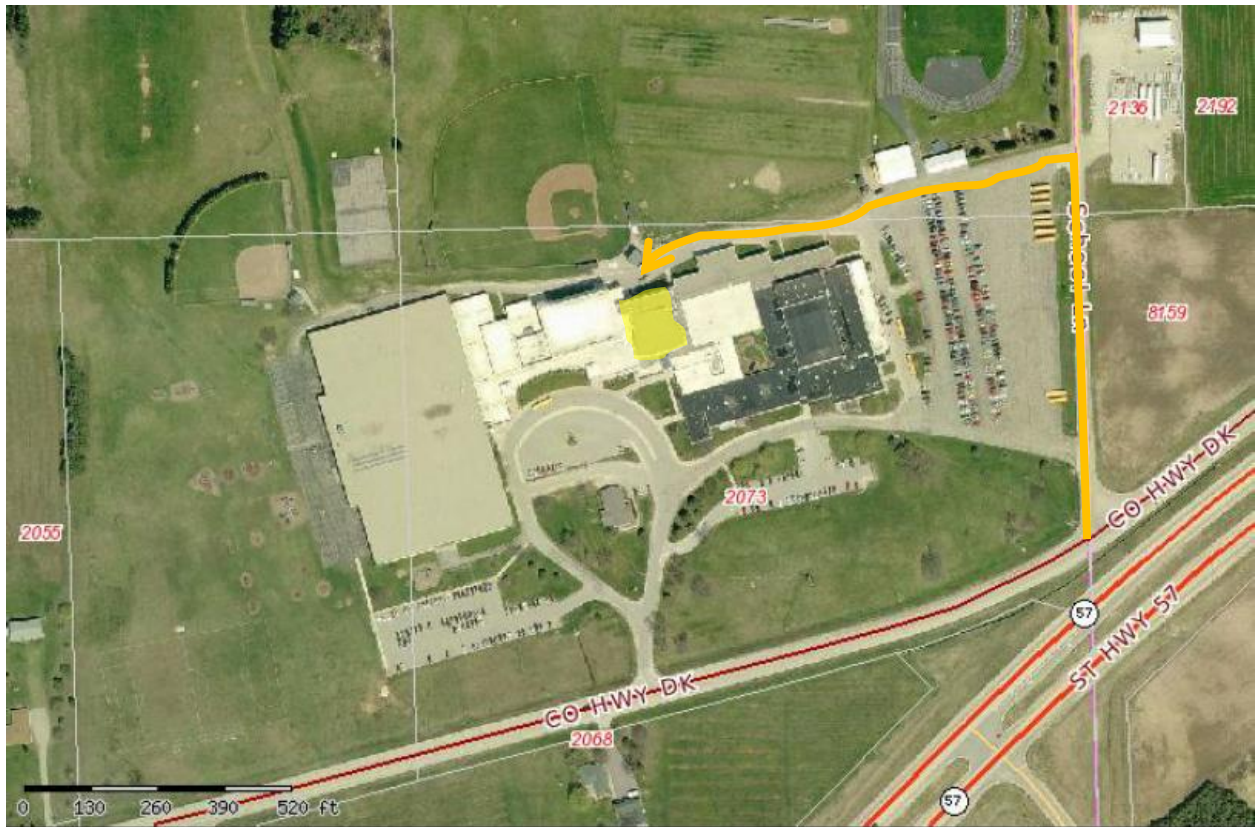
SEATING CHART

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SOUTHERN DOOR COMMUNITY AUDITORIUM

2073 County DK, Brussels, WI 54204 • 920.825.7311, ext. 321

SITE MAP AND DIRECTIONS



From the north: travel south on Highway 57, and turn right to follow the signs to County Trunk DK

From the south: travel north on Highway 57, and turn left onto Stevenson Pier Road. At the stop sign, turn right onto County Trunk DK. Take a left onto School Lane followed by another left into the high school's parking lot. Follow the service drive behind the high school.

SOUTHERN DOOR COMMUNITY AUDITORIUM

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LIGHTING – CIRCUIT LAYOUT

