

Q #	SP. #	SCENE	ACTION	CHAR.	SIZE	CTS.	POSITION/REMARKS	FR.
2.5	2	Prologue	P/U	Andrews	½B	3	Enters SL	<b>1</b>
3	1	On The Pier	P/U	Barrett + GF	½B	2	Standing CS	<b>1+2</b>
	2		F/O			2	As he exits SR	
4	1		F/O			3	After his lines	
	1	On The Pier	P/U	Pitman	FB	3	Before his solo	1+2
	1		F/O			3	After his solo	
bef 10	1	On The Pier	P/U	Pitman	FB	3	Before his second solo	1+2
	1		F/O			3	After his second solo	
	1	On The Pier	P/U	Pitman	FB	3	Before his third solo	1+2
	1		F/O			3	After his third solo	
5.3	2	On The Pier	P/U	Alice	½B	3	Before her solo	<b>1+2</b>
5.4	2		F/O			3	After her solo	
6.5	2	Back on the Pier	P/U	Carlson	FB	2	Enters SR	<b>1</b>
bef 7	2		F/O			2	As he exits SR	
9	1	Boiler Room	P/U	Bell	½B	3	He enters SL - INTENSITY 50%	1+2
	2	Boiler Room	P/U	Barrett	½B	3	Standing CS - INTENSITY 50%	<b>1+2</b>
aft 9	1		F/O			3	He starts to exit SL	
10	2		B/O			B	On orchestra downbeat	
12	1	Second-Class Deck	P/U	Etches	½B	3	Enters SL	<b>1+4</b>
13	1		F/O			3	After he sings	
14	2	First-Class Dining	P/U	Bellboy	FB	3	At SL	1+2
15	2		F/O			3	After lines	
16	2	First-Class Dining	P/U	Bellboy	FB	3	At SL	1+2
17	2		F/O			3	After lines	

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18	2	First-Class Dining	P/U	Bellboy	FB	3	At SL	1+2
19	2		F/O			3	After lines	
21	2	First-Class Dining	P/U	Bellboy	FB	3	At SL	1+2
22	2		F/O			3	After lines	
24	1	Bridge	P/U	Murdoch	½B	3	At the ship's wheel	1+3
25	1		F/O			3	After he sings	
29	1	Third-Class Dining	P/U	McGowan	½B	5	Before her solo	1+2
30	1		IRIS			6	As she sings last note	
aft 30	1		F/O			3	After she sings	
39	1	After Latest Rag	P/U	Alice Beane	½B	3	Standing CS	1+2
aft 39	2	After Latest Rag	P/U	Edgar Beane	½B	3	Enters SL	1+2
40	1/2		F/O			3	As they exit	
42	1	Ship's Rail	P/U	Strauses	FB	3	DSR	1+3
	1		F/O			3	After their lines	
	2	Ship's Rail	P/U	Edgar + Etches	FB	3	DSC	1+3
	2		F/O			3	After their lines	
	1	Ship's Rail	P/U	Farrell + Kate	FB	3	DSL	1+3
	1		F/O			3	After their lines	
	2	Ship's Rail	P/U	Strauses	FB	3	DSR	1+3
	2		F/O			3	After their lines	
	1	Ship's Rail	P/U	Edgar + Etches	FB	3	DSC	1+3
	1		F/O			3	After their lines	
	2	Ship's Rail	P/U	Farrell + Kate	FB	3	DSL	1+3
43	2		F/O			3	After their lines	
45	2	Ship's Rail	P/U	Strauses	FB	3	DSR	1+3

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	2		F/O			3	After their lines	
	1	Ship's Rail	P/U	Farrell + Kate	FB	3	DSL	1+3
46	1		F/O			3	After their lines	
47	2	Ship's Rail	P/U	Caroline+Charles	FB	3	DSC	1+3
48	2		F/O			3	After their lines	
49	2	Smoking Room	P/U	Hartley	½B	2	Before her song	1+3
50	2		F/O			2	After she sings	
51	2	Smoking Room	P/U	Hartley	½B	2	Before she sings again	1+3
52	2		F/O			2	After she sings	
53	2	Ship's Rail	P/U	Farrell + Kate	FB	3	DSL	1+3
54	2		F/O			3	After their lines	
60	2	Collision	P/U	Model Ship	FB	5	Comes on SL - INTENSITY 25%	1+3

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aft 77	2	Third-Class Stairs	P/U	Farrell	½B	2	Runs on SL	<b>1+2</b>
	1	Third-Class Stairs	P/U	Barrett	½B	2	Runs on SR	<b>1+2</b>
78	1/2		F/O			2	End of scene	
83	1	Boat Deck	P/U	Andrews	½B	5	Standing on SL Platform-INTENSITY 50%	<b>1+3</b>
aft 83	2	Boat Deck	P/U	Thayers	½B	3	CS on tilted deck	<b>1+3</b>
	2	Boat Deck	PAN	Strauses	½B		After Thayers' lines	1+3
	2		F/O			3	After Strauses' lines	
aft 84	2	Boat Deck	P/U	Farrell	½B	3	Before his lines	1+3
	2	Boat Deck	PAN	Edgar + Alice	½B		After Farrell's lines	1+3
	2		F/O			3	After they separate	
aft 85	2	Boat Deck	P/U	Barrett	½B	3	Before his solo - USC	1+3
	2		F/O			3	After his solo	
	2	Boat Deck	P/U	Charles	½B	3	Before his solo - DSR	1+3
	2		F/O			3	After his solo	
86	1		F/O			3	End of scene	
92	2	Portholes	P/U	Etches	½B	3	As he crosses DSC	<b>1+2</b>
	2		F/O			1	End of his song	
93	1/2	Boat Deck	P/U	Strauses	FB	3	Top of scene	<b>1+3</b>
	1/2	Boat Deck	IRIS	Strauses+Etches	FB	1	As Etches enters SR	
	1/2	Boat Deck	IRIS	Strauses	FB	1	Restore after Etches exits	
94	1/2		F/O			1	With end of song	
95	1	Boat Deck	P/U	Captain	FB	3	At DSR	1+3

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96 bef 99 99	2	Boat Deck	P/U	Andrews	½B	3	At USC	1+3
	1		F/O			3	After his lines	
	1	Bellboy	P/U	Bellboy	½B	2	She enters SR	1+3
	1		F/O			2	She starts to exit SR	
	2		F/O			1	End of scene	
	1	Survivor Line	P/U	Bride	½B	3	Before his solo	1
	1		F/O			3	After his solo	
	2	Curtain Call	P/U	Conductor	FB	1	When cast points to orchestra	1
	2		F/O			1	After conductor's bow	