

SYMBOLS:

BRIDGE	SOURCE 4 19" @ 750W	SOURCE 4 26" @ 750W
BRIDGE PORT	SOURCE 4 36" @ 750W	SOURCE 4 50" @ 750W
MOVING TOW	SOURCE 4 10" @ 750W	SOURCE 4 15-30" ZOOM @ 750W
WIZOMANIA C	SOURCE 4 5" @ 750W	
#1 ELE NES CHA	S4 PAR VNSP @ 750W	S4 PAR NSP @ 750W
MONKEY FLY	S4 PAR MFL @ 750W	S4 PAR WFL @ 750W
BUBBLE CHA		
KIAMO KO HE		
PROSCENIUM		
PROSCENIUM		

TYPICAL:

ARRI 5" JUNIOR	10 KW FRESNEL
FRESNEL-650W	
CITY THEATRICAL	
AUTOYOKE @ 750W	
VARI LITE VL2000 SPOT @ 700W	
VARI LITE VL2000 WASH @ 700W	
VARI LITE VL3000Q SPOT @ 1.2KW	

SCROLLER CHANNEL #

UNIT #

CHANNEL #

TEMPLATE

GAM FILM/FPX

ROSCO SINGLE GOBO ROTATOR

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY.

The Designer is unqualified to determine the structural or electrical appropriateness of this design, and will not assume responsibility for improper engineering, construction, handling, or use. All materials and construction must comply with the most stringent applicable Federal and Local Fire, Safety, Energy, and Environmental Codes.

L.D. #407
KENNETH POSNER

REVISED: REDUCTION	9/20/04
REVISED	10/21/04
REVISED NEW GROUNDPLAN	11/12/04
REVISED NEW FIXTURE #	02/01/05
	02/16/05
REVISIONS	02/23/05
	03/06/05

NATIONAL TOUR 2005

DIRECTED BY: JOE MANTELLO

LIGHTING DESIGNED BY: KENNETH POSNER

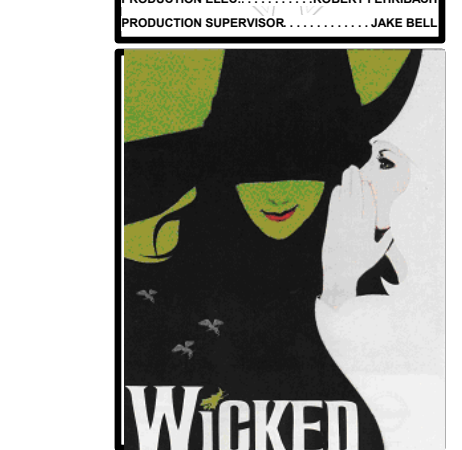
SCENERY DESIGNED BY: EUGENE LEE

ASSOCIATE L.D.: KAREN SPAHN

ASSISTANT L.D.: AARON SPIVEY

PRODUCTION ELEC.: ROBERT FEHRBACH

PRODUCTION SUPERVISOR: JAKE BELL



FRONT OF HOUSE

SCALE: 1/4" = 1'-0"

DATE: 06/22/05

DRAWN: KS

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of 4

GENERAL NOTES

Ladder positions must be stiffened to prevent movement.

Trim heights on Overhead Electrics and Ladders are from Stage Deck to Hanging Pipe.

All moving lights hung in Ladders, Booms must hang on 1 1/2" pipe.

All ellipsoids are ETC Source 4 with template slot, shutters, safety cable (black).

C-clamp and color frame (black).

Align all ellipsoids prior to installation.

Stiffen all lighting booms.

All electrics to receive final trim at focus: Do not chain off or tie off before focus is complete.

Exact placement of all booms, floor mounted units to be determined by lighting designer on site.

Provide spare units of all types.

Please single circuit units.

Provide spare circuits at all positions.

Provide donuts for all template units.

Please have Blackwrap, Black Tac and spare L209, R132, R119, R114 and R104 on hand at focus.

Provide scroller cooling fan on/off control (by position) via lighting console.

Please consult paperwork for units requiring tophats.

All striplights to have glass filters.

